

Terms of Venerly

for lyric baritone, marimba, and almglocken

by Joel Matthys

Moderato (Recitative)
(♩ = c. 108) *p*

Baritone

I have thought good

Marimba

mf *p* *mf*

Almglocken

6

here to de-clare the terms and words of ven - er-y, and how a young

10

hunts-man should speak be-fore the mas-ters of the game.

A **Ariosso** *mp*

14

p

First, it is con - ven - ient — that a

p *on node* *p*

17

mf

hunts-man be well stayed and tem - per-ate in his speech,

mf *p*

20

f

for all hun - ters — which have re-gard to the

cresc. *f*

24

pleas - ure of their — ven - er - y ought to be so - ber and

p

p

Spoken:
But at these days

28

mod - est in talk.

mf

they take more delight in the emptying of the bottles, than they have regard to their tongues.

p

31 B *a tempo*

But if a young

mp

p

a tempo

34 *cresc.* *f*

hunts - man — chance to light in com - pa - ny with eld - er mas - ters —

37 *parlando* *mf*

and that they ask him how he call-eth the or-dure of an hart, rein-deer, goat, or fal-low deer,

41 *rall.* *ff* *Con brio* ♩ = c. 144 *f*

he shall an - swer: Mur-der! of crows

dead stick *ff* *p* on node *f* *p* *mf*

(like an echo)

dead stick

47

p *dolce*
3
Mur-mur - a-tion

mf

53

mf *legato*
of star - lings____ Ex - al - ta - tion____ of larks____

cresc. *f mp* *p* *f*

59

mf *f*
La - - - - bor of moles

mf *f* *f* *p* *p*

6

Terms of Venery

65 **ff** **f** **ff** **f**

Mur-der of crows Mur-der of crows

ff *p* **f** *p* **ff** *p* **f** *p*

mf

70 *mf* **ff** *mf* **f**

Ex-al - ta - tion Mur-der of larks of crows

mp **ff** *mp* **f** *p*

74 *mf*

Ex-al - ta - tion of larks

mp *p* *p* *8va*

79

p *f marcato*

Mur-mur-a-tion of star-lings Sie-ge of he-ron

(8va)

scrape marimba resonators with stick of mallet

f

83

ff *mf* *flatly*

Mur-der Ex-al-ta-tion of crows of larks Bale of tur-tles

dead stick

ff *mp* *f*

dead stick

f

88

E

mf *ff* *f*

Mur-der of

f *ff*

94 *mp* *nasal*

crows Un - kind - ness of ra - vens

p *mf* *p*

98 *p* *mf*

Mur - mur - a - tion of star - lings Siege of he - rons

f

102 *mf* *mf*

Trip of goats Ex - al - ta - tion of larks

mp

107

mf *f* *mf* *f* *ff*

Bale Siege of tur-tles of he - rons Mur-der

dead stick *mf* *f* *p* *ff*

dead stick *mf* *mf* *3*

112

f *mf* *ff* *f* *mf* *ff* *f*

of crows Bale Mur-der of crows of tur - tles Mur-der of

p *f* *mf* *mp* *f*

p

116

p *3* *ff* *mf* *f*

crows Mur - mur - a - tion of star - lings Mur-der Bale of crows

mp *f* *mf* *3* *f*

120 *mf* *ff* *p* *f*

of tur-tles Trip of goats Mur-der Mur-mur-a-tion of crows

124 *mf* *8va* *p*

of star-lings Clow-der of carl-cats Ex-al-ta-tion of larks

128 *ff* *f*

Mur-der Siege Clow-der of crows of he-rons of

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 120-123) features a vocal line with lyrics 'of tur-tles Trip of goats Mur-der Mur-mur-a-tion of crows' and piano accompaniment with triplets and dynamic markings *mf*, *ff*, *p*, and *f*. The second system (measures 124-127) continues the vocal line with 'of star-lings Clow-der of carl-cats Ex-al-ta-tion of larks' and piano accompaniment with triplets and dynamic markings *mf* and *p*. The third system (measures 128-131) continues with 'Mur-der Siege Clow-der of crows of he-rons of' and piano accompaniment with triplets and dynamic markings *ff* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

131

carl - cats La - - - - bor of moles Mur-der of crows

G

Spoken: I have not read anything of the Reindeer in this respect and I could not hear anything because indeed they are not in this realm

Slow and unmeasured, but approx. ♩ = 72

La - bor La - bor of moles

continue rolling until next chord change

but in my judgment, it should be called an herd of reindeer

mp

Rich - ness Rich - ness of

As for hares, if they be two together, we say a brace of hares *mp* and a lease when there are three, as also a brace of harts or hinds,

mp

mar - tens Rich - ness of mar - tens

bucks or does is very properly spoken; but more than two or three hares you shall seldom see together at once.

very gradual cresc. and accel.

Ex - al - ta - tion of larks Ex - al - ta - tion

Two conies are called a couple, and three are called a couple of a half of conies. If they be many

H *mf*

Pride Pride of li-ons Os-ten-ta-tion

feeding out together, we say it is a fair game of conies. As for fox, badger,

mf

of pea-cocks Mur-mur-a-tion of star-lings Shrewd-

and other such vermin, you shall seldom see more than one of them at once

f *accel.*

ness of apes Un-kind-ness of ra-vens

unless it be when they engender, and then their increase is called a litter.

f *accel.*

