

**Return to the Mean Streets**  
Any combination of instruments  
5'00"

Joel Matthys

Each player selects a different part number (located in the upper left hand corner of the page). Transposed parts are available for non-C instruments.

Players read horizontally from the top left. Each line of music has a different set of pitches printed in a box, followed by a list of numbers.

The numbers indicate the duration in beats for each note. Players should read from left to right starting at the top line, keeping careful count of the duration of each note. Sometimes the full ensemble plays notes at the same time, and sometimes each player's attacks are independent.

For each note, the player may choose any pitch from the box on the left hand side of the current line, and play it in any register. The player should strive for maximum variety of pitch and register.

The conductor should beat strict unmetered time (metronome-assisted if possible) at a recommended tempo of 90 beats per minute. The conductor should provide a clear gesture for the ensemble indicating the beginning of each line. Although all of the parts are different, each line of music contains 45 beats.

**5**

Encircled notes in bold face should be attacked as loudly as possible, immediately softening to pianissimo and gradually building back up to fortissimo for the beginning of the next note. Wind players may breath immediately after the attack, before beginning the crescendo.

**5**

Encircled notes in regular typeface with a thin straight line below should be played pianissimo for the full duration. The beginning of the note should be played precisely in time but without accented attack.

5

Numbers which are not encircled and have no line below them indicate rests or silence.