

# MEAN STREET

For any ensemble  
Duration: 3 min.

by Joel Matthys

⑧ ⑦ ⑤ ⑦ ④ ⑥ ② ⑦ ④ ⑥ ④

a) ⑦ ⑦ ④ ⑤ ② ⑦ ③ ⑧ ⑤ ⑧ ④

b) ⑧ ⑤ ③ ⑤ ⑧ ⑤ ② ⑤ ⑦ ⑥ ⑥

c) ⑦ ⑤ ⑧ ④ ⑤ ④ ⑤ ⑦ ⑥ ② ⑦

d) ⑧ ⑥ ② ④ ⑦ ⑤ ⑥ ④ ⑤ ⑦ ⑥

e) ⑧ ② ③ ⑧ ⑤ ⑥ ② ⑧ ⑦ ⑦ ④

⑦ ⑤ ⑥ ② ③ ⑧ ⑥ ③ ⑤ ⑥ ⑨

## Instructions

The conductor will cue the piece to begin and conduct one beat every second. All players start at the beginning of the first line. The player chooses a random note, attacks it *fortissimo*, then immediately softens it to *pianissimo*. The player should crescendo to maximum volume over the number of seconds indicated in the circle. Then the player proceeds to the next circle, chooses a new note and repeats the process.

For example,  
⑧ ⑦ ⑤ may be  
interpreted as:



At the end of the first line, each player should choose one of the next five lines (a-e) to perform. Then all players play the last line together.

No vibrato or tone alteration is permitted. Percussion instruments may only perform the initial attack on each note.