

Eb Part 1

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



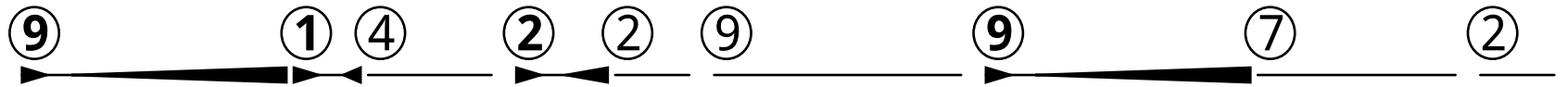
C#
F#



C C#
F F#



C C# D
E F F# G
B



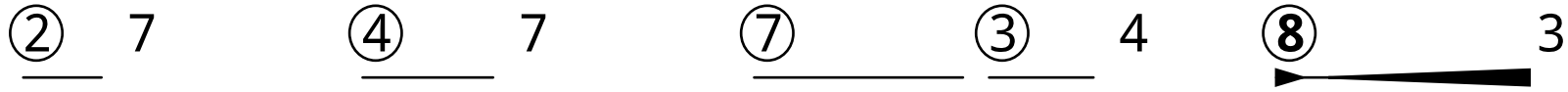
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 2

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 5, 6, 1, 8, 6, 4, 5, 9, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 7, 9, 9, 6, 4, 3, 5, 1, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 8, 9, 1, 6, 2, 8, 6, 2, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 3, 4, 1, 2, 9, 8, 7, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 2, 2, 9, 7, 7, 5, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 6, 4, 8, 1, 2, 5, 8, 3, 8. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 3, 4, 8, 6, 7, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 3

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



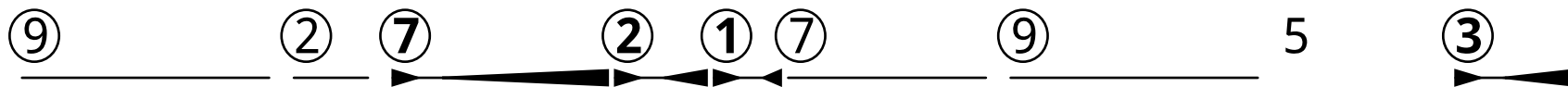
C#
F#



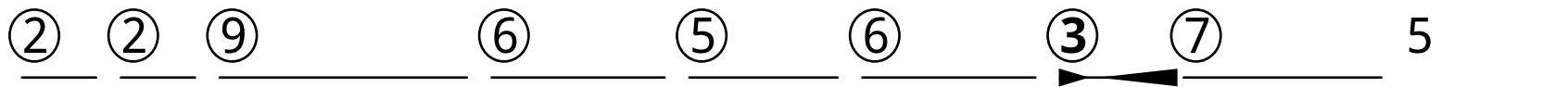
C C#
F F#



C C# D
E F F# G
B



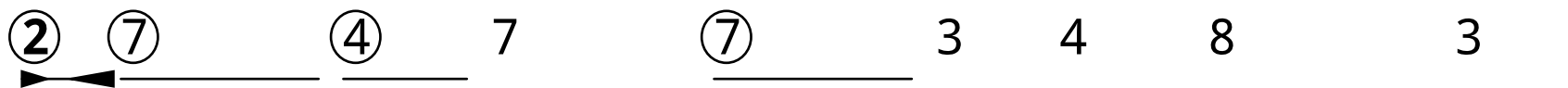
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 4


Return to the Mean Streets

Joel Matthys

Any pitch



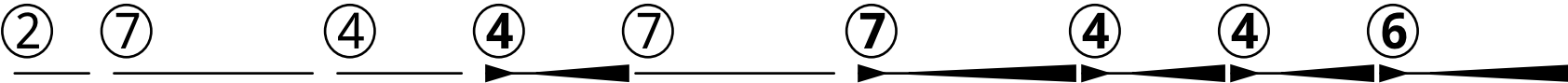
C C# D Eb
F F# G
G#



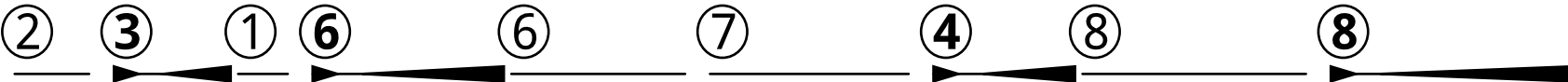
C# D
F# G




C#
F#



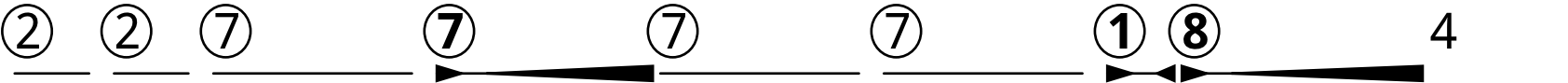
C C#
F F#



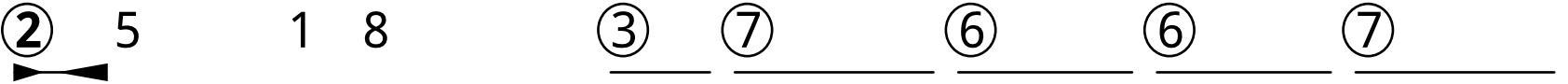
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B




Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 5

Return to the Mean Streets

Joel Matthys

Any pitch



A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing stems.

C C# D Eb
F F# G
G#




A musical staff with nine notes: 6, 8, 1, 8, 6, 1, 5, 9, 1. The notes are connected by a continuous line with upward-pointing stems.

C# D
F# G




A musical staff with nine notes: 9, 4, 8, 4, 3, 5, 5, 2, 5. The notes are connected by a continuous line with upward-pointing stems.

C#
F#




A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing stems.

C C#
F F#



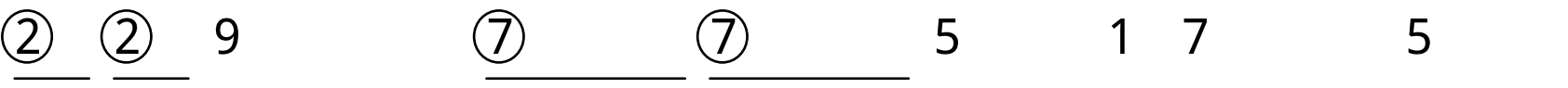
A musical staff with nine notes: 3, 7, 3, 6, 2, 3, 3, 9, 9. The notes are connected by a continuous line with upward-pointing stems.

C C# D
E F F# G
B




A musical staff with nine notes: 9, 3, 5, 1, 1, 9, 9, 6, 2. The notes are connected by a continuous line with upward-pointing stems.

Eb
G# A Bb



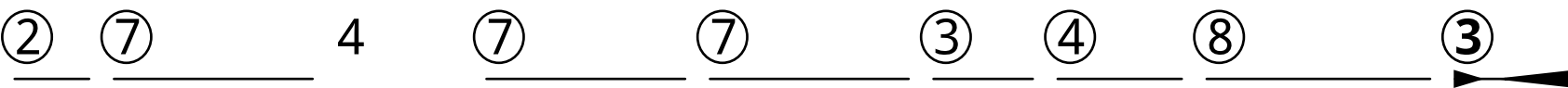
A musical staff with nine notes: 2, 2, 9, 7, 7, 5, 1, 7, 5. The notes are connected by a continuous line with upward-pointing stems.

D Eb
E G
G# A Bb B



A musical staff with nine notes: 1, 5, 7, 7, 9, 2, 5, 3, 6. The notes are connected by a continuous line with upward-pointing stems.

Any pitch




A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with upward-pointing stems.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



A musical staff with nine notes: 5, 6, 4, 7, 6, 2, 2, 4, 9. The notes are connected by a continuous line with upward-pointing stems.

Eb Part 6

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



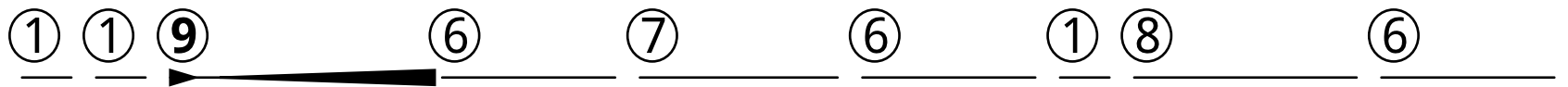
C C#
F F#



C C# D
E F F# G
B



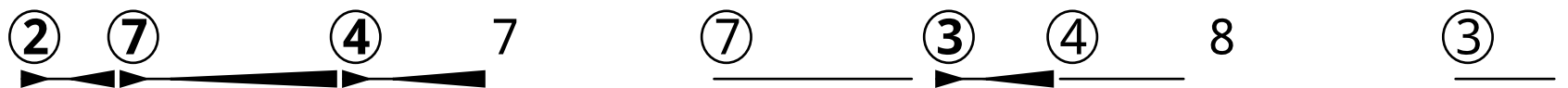
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 7

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



C C# D
E F F# G
B



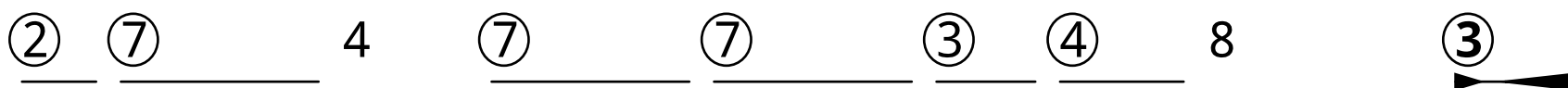
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 8

Return to the Mean Streets

Joel Matthys

Any pitch



A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

C C# D Eb
F F# G
G#




A musical staff with nine notes: 4, 6, 3, 9, 6, 3, 5, 8, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

C# D
F# G




A musical staff with nine notes: 4, 3, 2, 2, 9, 5, 3, 9, 8. The notes are connected by a continuous line with upward-pointing arrows between them.

C#
F#




A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#
F F#



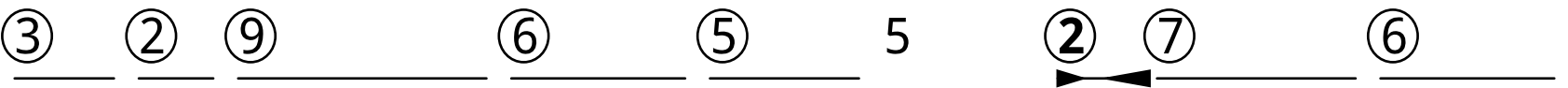
A musical staff with nine notes: 3, 8, 4, 4, 5, 7, 2, 5, 7. The notes are connected by a continuous line with upward-pointing arrows between them.

C C# D
E F F# G
B



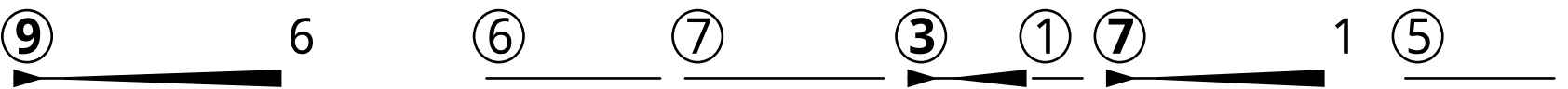
A musical staff with nine notes: 7, 4, 6, 2, 1, 9, 9, 6, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb
G# A Bb



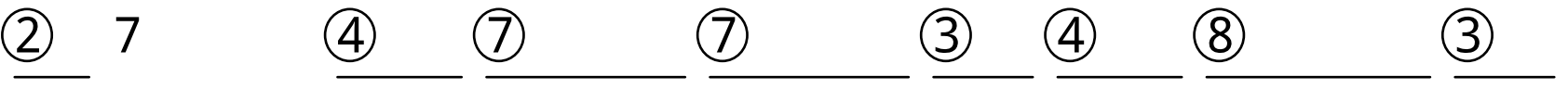
A musical staff with nine notes: 3, 2, 9, 6, 5, 5, 2, 7, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

D Eb
E G
G# A Bb B



A musical staff with nine notes: 9, 6, 6, 7, 3, 1, 7, 1, 5. The notes are connected by a continuous line with upward-pointing arrows between them.

Any pitch




A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



A musical staff with nine notes: 5, 5, 5, 9, 3, 3, 2, 4, 9. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb Part 9

Return to the Mean Streets

Joel Matthys

Any pitch	② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②
C C# D Eb F F# G G#	④ ⑥ ② ⑧ ⑤ ④ ⑤ ⑨ ②
C# D F# G	⑤ ① ⑧ ⑨ ② ③ ③ ⑥ ⑧
C# F#	② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥
C C# F F#	⑧ ① ⑦ ⑤ ⑧ ③ ⑥ ⑤ ②
C C# D E F F# G B	⑨ ② ⑤ ② ② ⑨ ⑧ ⑥ ②
Eb G# A Bb	① ② ⑨ ⑦ ⑤ ⑤ 3 ⑧ ⑤
D Eb E G G# A Bb B	6 ② ⑨ 7 ① ① ④ ⑨ ⑥
Any pitch	② ⑦ 4 7 ⑦ ③ 4 ⑧ ③

C C# F F# G B	④ ⑧ ③ ⑦ ⑤ ③ ② ④ ⑨
D Eb E G# A Bb	
Eb A	

Eb Part 10

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

⑤ ⑦ ④ ⑧ ⑤ ② ④ ⑨ ①

C# D
F# G

① ⑥ ① ④ ⑨ ⑧ ② ⑤ ⑨

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑨ ⑦ ⑥ ④ ⑤ ③ ⑤ ⑤ ①

C C# D
E F F# G
B

⑨ ① ③ ② ④ ⑨ ⑨ ⑥ ②

Eb
G# A Bb

③ ① ⑧ ⑦ ⑦ ⑤ 1 ⑦ ⑥

D Eb
E G
G# A Bb B

2 ⑥ ④ ⑦ 4 ⑥ ⑤ 6 ⑤

Any pitch

2 7 4 ⑦ ⑦ 3 4 ⑧ ③

C C#
F F# G
B

⑤ ③ ⑦ ⑧ ⑥ ① ② ④ ⑨

D Eb
E
G# A Bb

Eb
A

Eb Part 11

Return to the Mean Streets

Joel Matthys

Any pitch




A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by beams with flags, indicating sixteenth notes. The first note (2) has a circled 2 above it, and the last note (2) has a circled 2 above it.

C C# D Eb
F F# G
G#




A musical staff with nine notes: 5, 8, 1, 8, 6, 4, 3, 9, 1. The notes are connected by beams with flags, indicating sixteenth notes. The first note (5) has a circled 5 above it, and the last note (1) has a circled 1 above it.

C# D
F# G




A musical staff with nine notes: 1, 6, 8, 2, 5, 6, 6, 8, 3. The notes are connected by beams with flags, indicating sixteenth notes. The first note (1) has a circled 1 above it, and the last note (3) has a circled 3 above it.

C#
F#



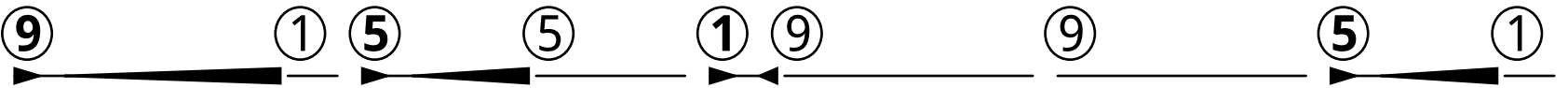
A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by beams with flags, indicating sixteenth notes. The first note (2) has a circled 2 above it, and the last note (6) has a circled 6 above it.

C C#
F F#




A musical staff with nine notes: 7, 4, 1, 4, 4, 9, 1, 9, 6. The notes are connected by beams with flags, indicating sixteenth notes. The first note (7) has a circled 7 above it, and the last note (6) has a circled 6 above it.

C C# D
E F F# G
B




A musical staff with nine notes: 9, 1, 5, 5, 1, 9, 9, 5, 1. The notes are connected by beams with flags, indicating sixteenth notes. The first note (9) has a circled 9 above it, and the last note (1) has a circled 1 above it.

Eb
G# A Bb



A musical staff with nine notes: 2, 2, 9, 7, 6, 7, 2, 6, 4. The notes are connected by beams with flags, indicating sixteenth notes. The first note (2) has a circled 2 above it, and the last note (4) has a circled 4 above it.

D Eb
E G
G# A Bb B



A musical staff with nine notes: 4, 6, 1, 2, 4, 8, 7, 5, 8. The notes are connected by beams with flags, indicating sixteenth notes. The first note (4) has a circled 4 above it, and the last note (8) has a circled 8 above it.

Any pitch




A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by beams with flags, indicating sixteenth notes. The first note (2) has a circled 2 above it, and the last note (3) has a circled 3 above it.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



A musical staff with nine notes: 3, 5, 7, 8, 5, 2, 2, 4, 9. The notes are connected by beams with flags, indicating sixteenth notes. The first note (3) has a circled 3 above it, and the last note (9) has a circled 9 above it.

Eb Part 12

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



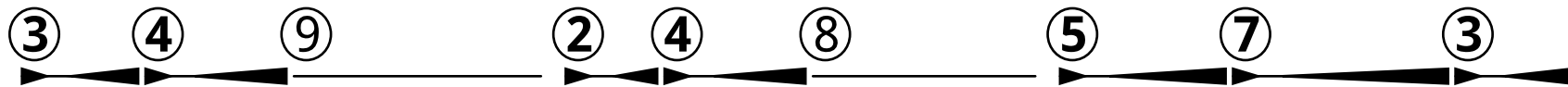
C# D
F# G



C#
F#



C C#
F F#



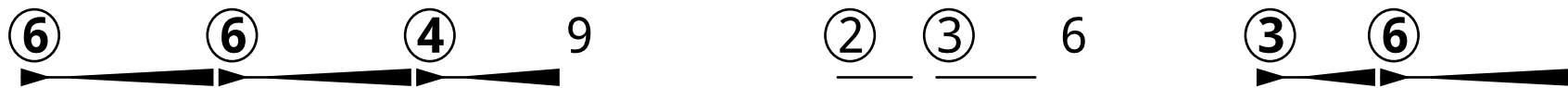
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 13

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



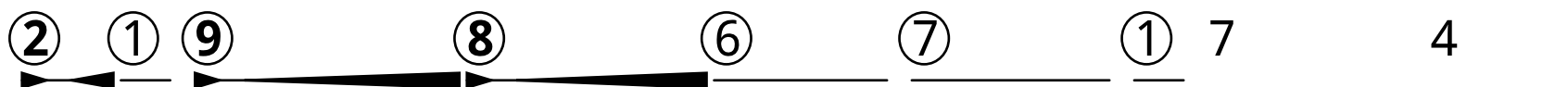
C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 14

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



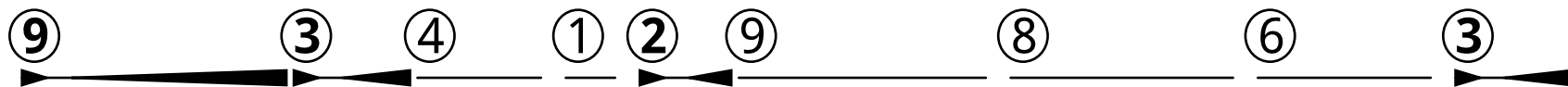
C#
F#



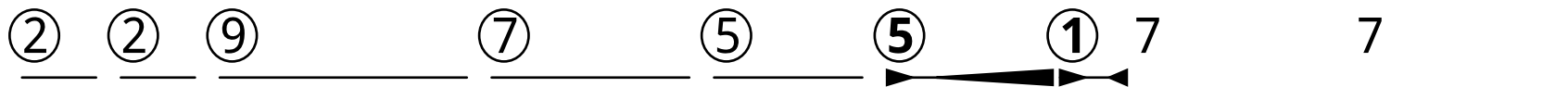
C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 15

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



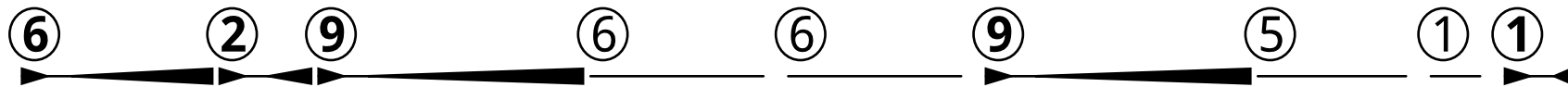
C# D
F# G



C#
F#



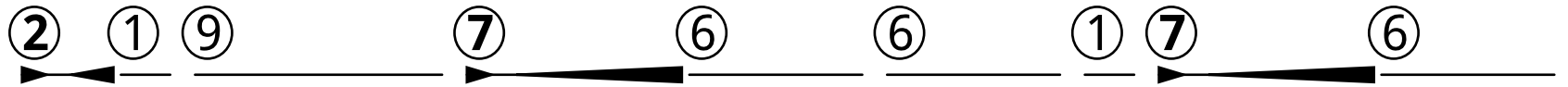
C C#
F F#



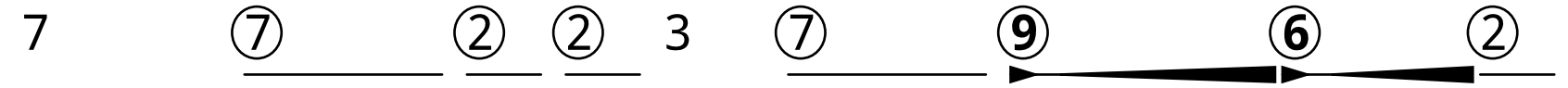
C C# D
E F F# G
B



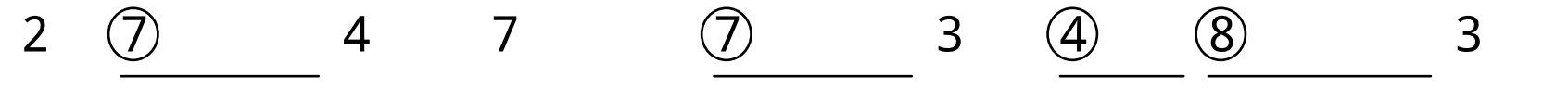
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 16

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑦ ② ⑧ ⑧ ③ ④ ⑧ ①

C# D
F# G

① ④ ③ ③ ⑦ ⑦ ⑧ ⑨ ③

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑥ ⑦ ⑦ ③ ⑦ ④ ① ③ ⑦

C C# D
E F F# G
B

⑨ ③ ⑤ ① ① ⑨ ⑧ ⑥ ③

Eb
G# A Bb

② ① 9 ⑧ ⑥ ⑤ ① ⑧ ⑤

D Eb
E G
G# A Bb B

4 ⑥ 1 ① ⑥ ⑨ 7 7 ④

Any pitch

② ⑦ ④ ⑦ 7 ③ ④ ⑧ ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑦ ⑤ ③ ⑦ ⑤ ③ ② ④ ⑨

Eb Part 17

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



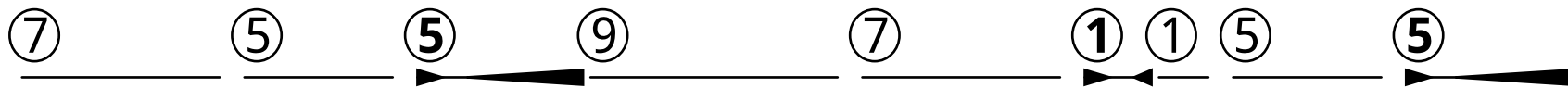
C C# D
E F F# G
B



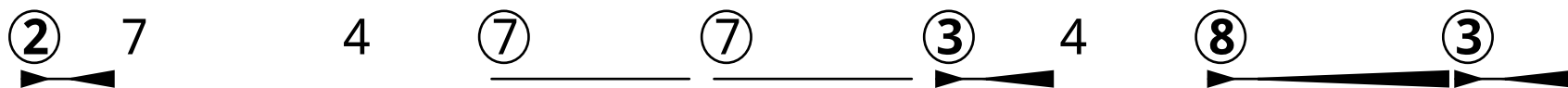
Eb
G# A Bb



D Eb
E G
G# A Bb B



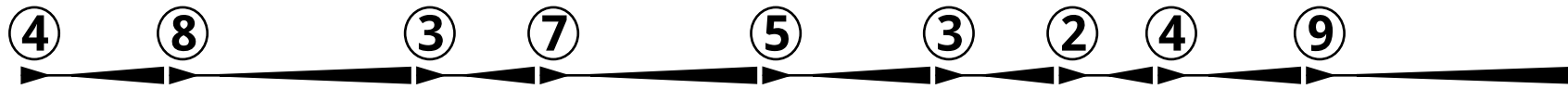
Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 18

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 7, 2, 9, 7, 1, 5, 8, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 2, 3, 8, 3, 5, 6, 8, 1, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 9, 1, 3, 4, 5, 6, 9, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 1, 6, 3, 1, 9, 8, 5, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 1, 2, 8, 9, 6, 6, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 4, 5, 1, 3, 3, 2, 9, 9, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 2, 6, 7, 9, 5, 1, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 19

Return to the Mean Streets

Joel Matthys

Any pitch

C C# D Eb
F F# G
G#

C# D
F# G

C#
F#

C C#
F F#

C C# D
E F F# G
B

Eb
G# A Bb

D Eb
E G
G# A Bb B

Any pitch

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

Eb Part 20

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



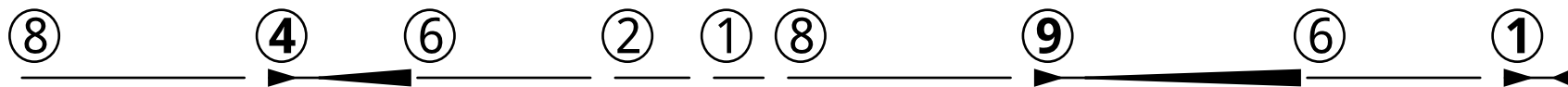
C#
F#



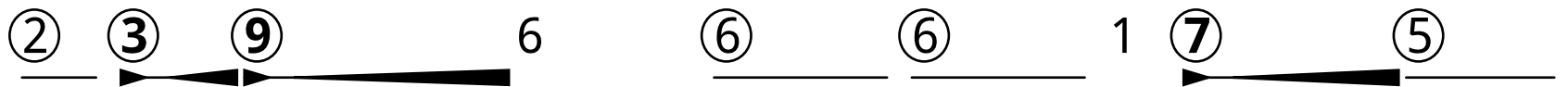
C C#
F F#



C C# D
E F F# G
B



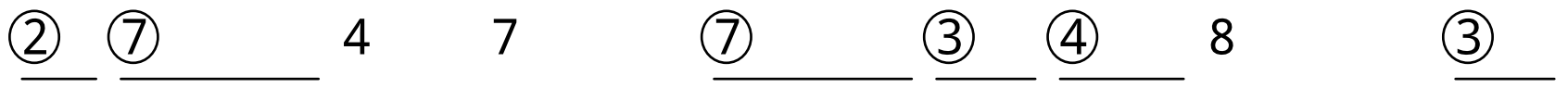
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 21

Return to the Mean Streets

Joel Matthys

Any pitch

2 6 6 8 2 7 8 4 2

C C# D Eb
F F# G
G#

3 8 2 8 5 4 5 9 1

C# D
F# G

8 3 6 7 3 5 4 2 7

C#
F#

2 7 4 4 7 7 4 4 6

C C#
F F#

1 5 7 4 6 6 5 4 7

C C# D
E F F# G
B

7 3 4 3 1 9 9 6 3

Eb
G# A Bb

2 2 8 7 6 5 1 8 6

D Eb
E G
G# A Bb B

3 4 4 6 9 6 6 3 4

Any pitch

2 7 4 7 7 3 4 8 3

C C#
F F# G
B

8 2 5 8 3 4 2 4 9

D Eb
E
G# A Bb

Eb
A

Eb Part 22

Return to the Mean Streets

Joel Matthys

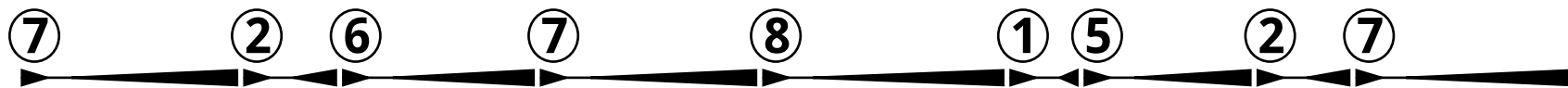
Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



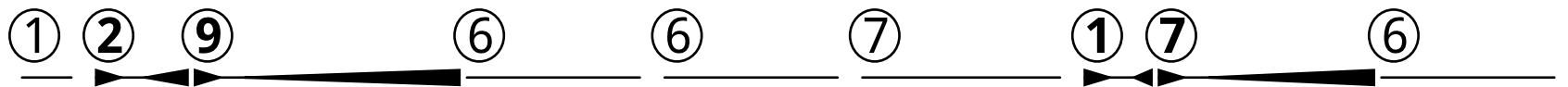
C C#
F F#



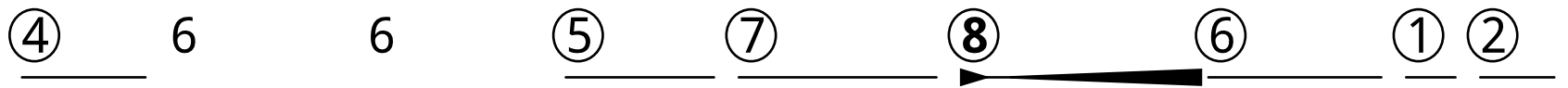
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 23

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



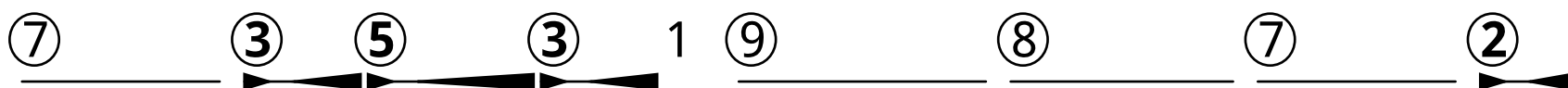
C#
F#



C C#
F F#



C C# D
E F F# G
B



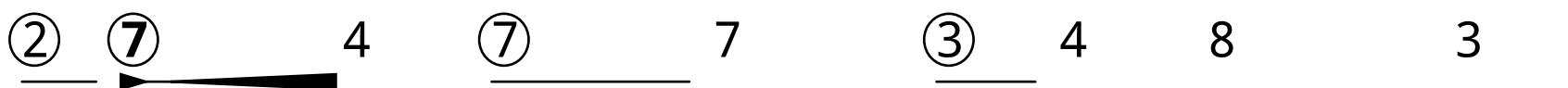
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 24

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



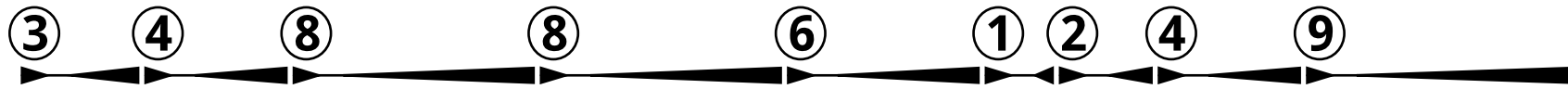
Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 25

Return to the Mean Streets

Joel Matthys

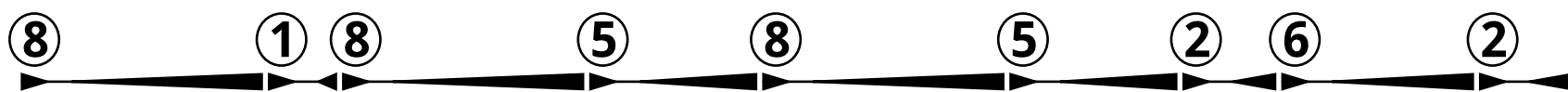
Any pitch



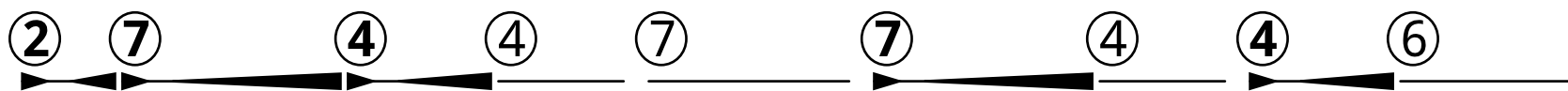
C C# D Eb
F F# G
G#



C# D
F# G



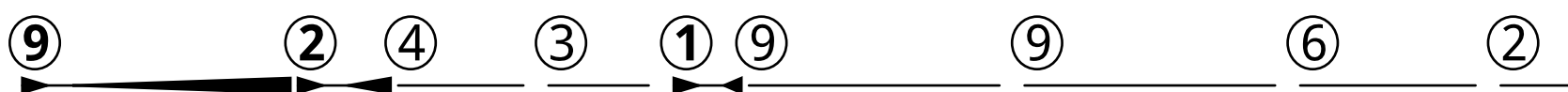
C#
F#



C C#
F F#



C C# D
E F F# G
B



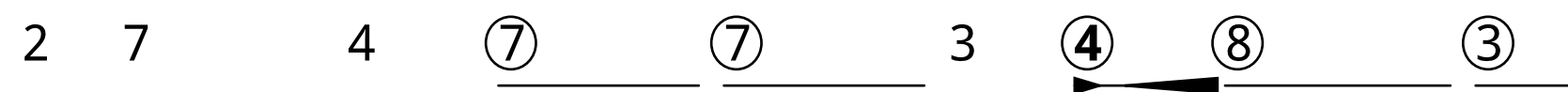
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 26

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 5, 6, 1, 8, 6, 3, 5, 9, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 4, 6, 4, 9, 9, 1, 2, 7, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 2, 7, 7, 6, 6, 1, 7, 3, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 2, 6, 1, 1, 8, 9, 7, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 2, 3, 9, 7, 5, 5, 1, 8, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 8, 1, 8, 2, 1, 1, 8, 8, 8. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 7, 7, 1, 9, 2, 4, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 27

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑦ ② ⑧ ⑥ ③ ⑥ ⑧ ①

C# D
F# G

⑤ ⑥ ⑤ ⑤ ⑥ ⑥ ④ ⑥ ②

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑨ ② ⑨ ⑦ ① ⑨ ⑥ ① ①

C C# D
E F F# G
B

⑨ ② ⑤ ④ ① 8 ⑨ ⑥ ①

Eb
G# A Bb

① 3 ⑨ 7 ⑥ ⑥ ① ⑦ ⑤

D Eb
E G
G# A Bb B

⑧ ⑦ ⑥ 1 ② ⑥ ① ⑨ ⑤

Any pitch

② ⑦ ④ ⑦ ⑦ 3 ④ 8 ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑦ ② ⑥ ⑦ ④ ④ ② ④ ⑨

Eb Part 28

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



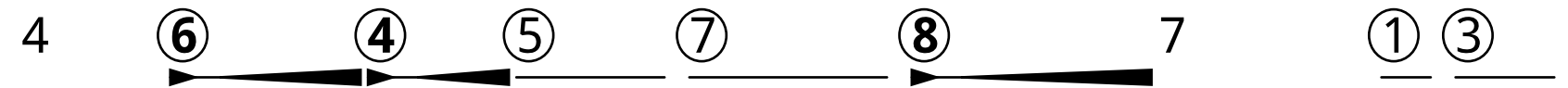
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 29

Return to the Mean Streets

Joel Matthys

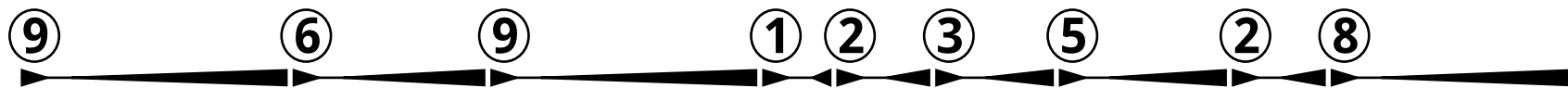
Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



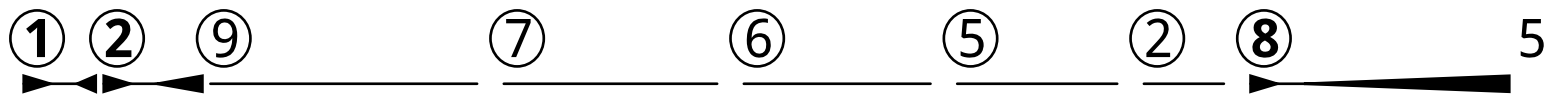
C C#
F F#



C C# D
E F F# G
B



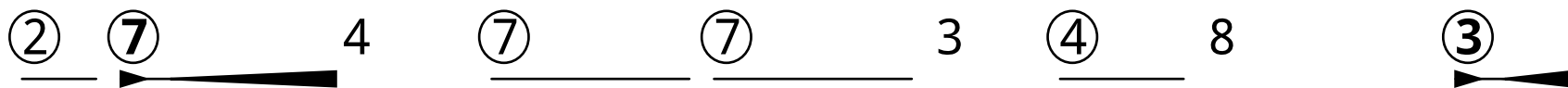
Eb
G# A Bb



D Eb
E G
G# A Bb B



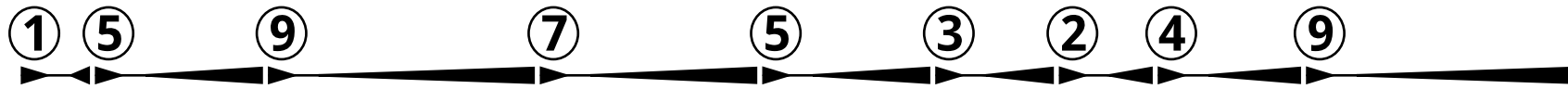
Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 30

Return to the Mean Streets

Joel Matthys

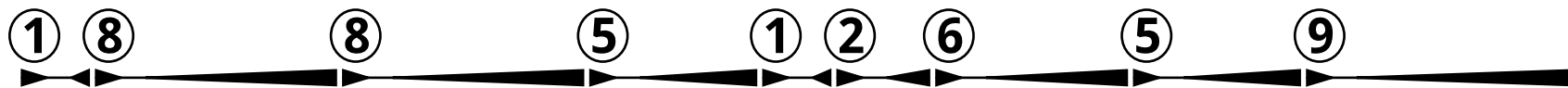
Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



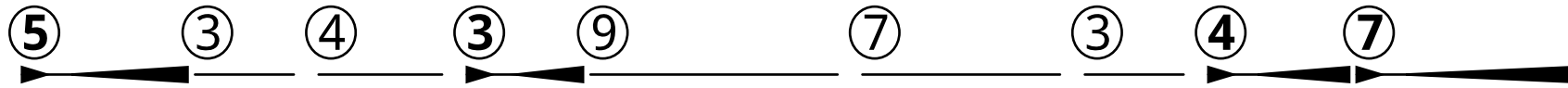
C C# D
E F F# G
B



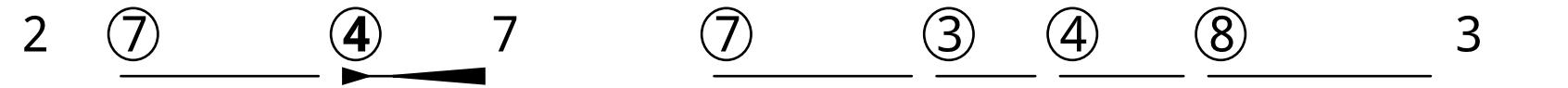
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 31

Return to the Mean Streets

Joel Matthys

Any pitch



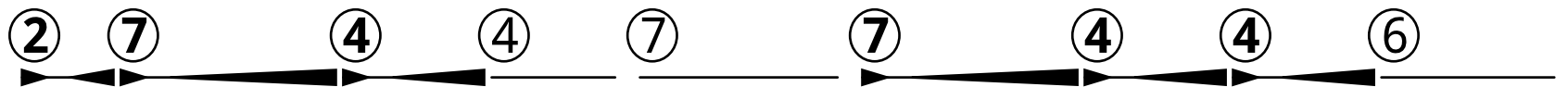
C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



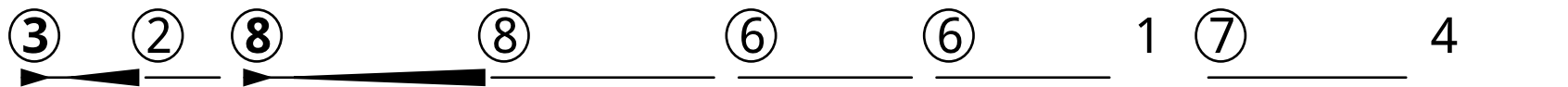
C C#
F F#



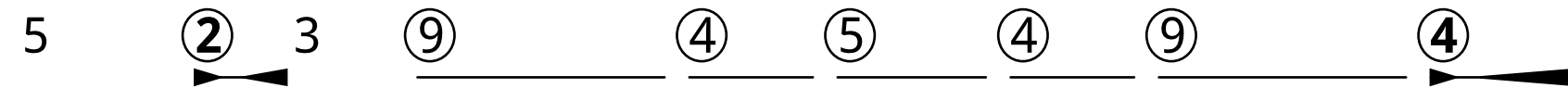
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 32

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 2, 7, 4, 9, 5, 3, 5, 9, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 9, 4, 7, 7, 7, 4, 1, 1, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 4, 8, 6, 6, 1, 4, 9, 6, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 2, 5, 3, 1, 9, 8, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 1, 1, 8, 8, 6, 6, 2, 7, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 8, 3, 2, 6, 2, 6, 6, 5, 7. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 3, 8, 4, 6, 5, 4, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 33

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑦ ② ⑧ ⑥ ③ ⑤ ⑧ ②

C# D
F# G

① ④ ① ④ ② ⑨ ⑧ ⑨ ⑦

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑥ ⑨ ② ④ ① ⑨ ④ ⑤ ⑤

C C# D
E F F# G
B

⑧ ① ⑤ ③ ② ⑨ ⑨ ⑥ ②

Eb
G# A Bb

① ② ⑦ ⑦ 6 ⑥ ① ⑧ ⑦

D Eb
E G
G# A Bb B

5 ⑧ ④ ② ⑤ ⑦ 4 ③ ⑦

Any pitch

② ⑦ ④ 7 ⑦ 3 4 8 ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑧ ⑤ ② ⑧ ② ⑤ ② ④ ⑨

Eb Part 34

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑤ ③ ⑦ ⑥ ④ ⑥ ⑨ ①

C# D
F# G

⑦ ⑤ ⑥ ⑧ ⑦ ⑤ ① ⑤ ①

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑦ ① ② ① ⑦ ⑤ ⑨ ⑨ ④

C C# D
E F F# G
B

⑧ ② ⑤ ② ② ⑨ ⑨ ⑥ ②

Eb
G# A Bb

④ ② 9 ⑥ 6 ⑤ ① ⑦ ⑤

D Eb
E G
G# A Bb B

⑦ ① 3 ⑨ ④ ⑦ ③ ⑤ ⑥

Any pitch

② 7 ④ 7 ⑦ 3 4 ⑧ 3

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

④ ⑦ ④ ⑨ ② ④ ② ④ ⑨

Eb Part 35

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 7, 3, 9, 5, 3, 4, 9, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

C# D
F# G

A musical staff with nine notes: 2, 9, 3, 1, 3, 9, 4, 5, 9. The notes are connected by a continuous line with upward-pointing arrows between them.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#
F F#

A musical staff with nine notes: 6, 3, 8, 8, 7, 3, 6, 3, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 3, 4, 3, 2, 8, 9, 5, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb
G# A Bb

A musical staff with nine notes: 2, 2, 8, 7, 6, 6, 2, 6, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 8, 3, 5, 2, 3, 3, 5, 9, 7. The notes are connected by a continuous line with upward-pointing arrows between them.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 9, 3, 3, 6, 5, 4, 2, 4, 9. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb Part 36

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



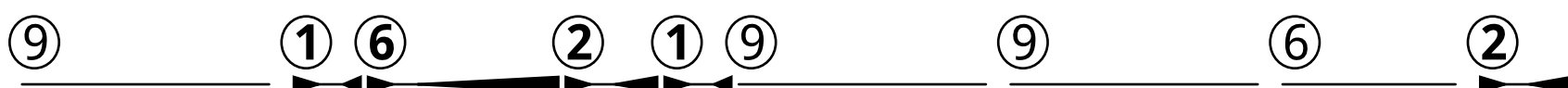
C#
F#



C C#
F F#



C C# D
E F F# G
B



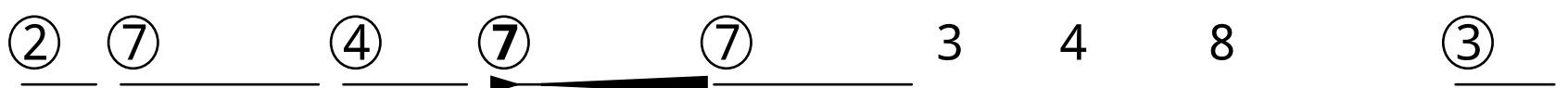
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 37

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

③ ⑦ ④ ⑨ ⑤ ③ ④ ⑨ ①

C# D
F# G

⑥ ⑥ ⑧ ⑥ ② ⑤ ⑦ ③ ②

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑨ ⑦ ⑤ ② ⑧ ② ② ① ⑨

C C# D
E F F# G
B

⑨ ① ④ 4 ① ⑨ ⑨ ⑥ ②

Eb
G# A Bb

① ① ⑧ ⑦ ⑦ ⑧ ① ⑦ ⑤

D Eb
E G
G# A Bb B

③ ① 4 ⑨ ③ ⑥ 7 ④ ⑧

Any pitch

2 ⑦ ④ 7 ⑦ 3 ④ ⑧ ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑦ ② ⑥ ⑧ ④ ③ ② ④ ⑨

Eb Part 38

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

⑤ ⑦ ② ⑥ ⑥ ④ ⑤ ⑨ ①

C# D
F# G

⑥ ⑨ ⑧ ⑤ ⑦ ① ① ④ ④

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

③ ⑧ ③ ⑧ ⑤ ① ④ ⑥ ⑦

C C# D
E F F# G
B

⑧ ② ④ ② ② ⑨ ⑧ ⑦ ③

Eb
G# A Bb

2 2 8 ⑧ ⑥ ⑥ 2 ⑦ ④

D Eb
E G
G# A Bb B

⑧ ③ ③ ⑧ 1 ② ⑧ 6 ⑥

Any pitch

② ⑦ 4 ⑦ ⑦ 3 ④ 8 3

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

① ⑥ ⑧ ⑨ ② ④ ② ④ ⑨

Eb Part 39

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 6, 3, 8, 6, 3, 5, 8, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 5, 6, 5, 6, 3, 8, 3, 6, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 4, 5, 4, 2, 8, 6, 7, 3, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 8, 1, 6, 2, 2, 9, 8, 6, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 1, 3, 9, 6, 6, 5, 2, 7, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 3, 8, 2, 4, 6, 7, 7, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 6, 4, 5, 9, 3, 3, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 40

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



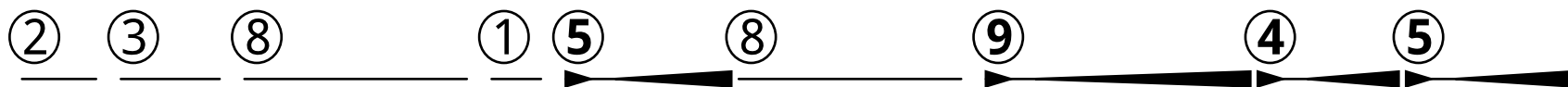
C# D
F# G



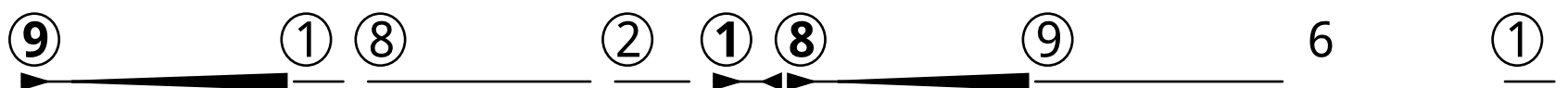
C#
F#



C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 41

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

⑤ ⑥ ② ⑨ ⑥ ② ⑤ ⑧ ②

C# D
F# G

⑥ ⑧ ① ① ⑨ ② ⑨ ④ ⑤

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

④ ⑤ ① ③ ⑤ ④ ⑨ ⑦ ⑦

C C# D
E F F# G
B

⑨ ② ④ ③ ② ⑨ ⑦ ⑥ ③

Eb
G# A Bb

③ ② 9 ⑥ ⑥ 5 1 8 ⑤

D Eb
E G
G# A Bb B

④ ① ⑤ ⑦ ⑧ ② 4 ⑨ 5

Any pitch

② 7 ④ ⑦ ⑦ ③ ④ ⑧ 3

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑧ ④ ③ ⑨ ④ ② ② ④ ⑨

Eb Part 42

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



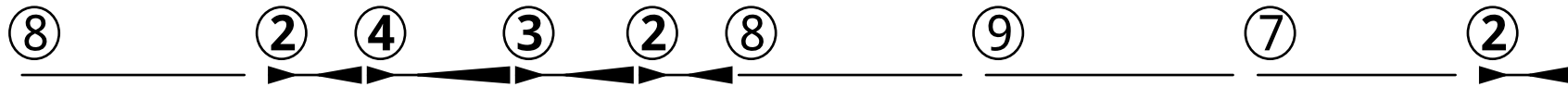
C#
F#



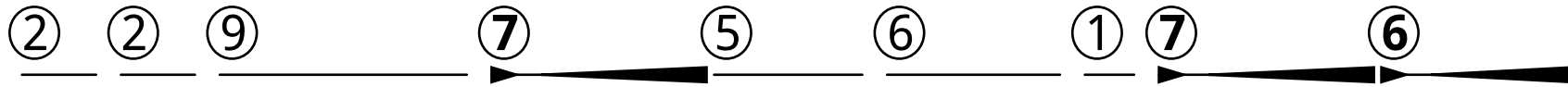
C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 43

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

⑤ ⑥ ② ⑧ ⑥ ④ ④ ⑨ ①

C# D
F# G

⑦ ④ ⑨ ③ ① ⑥ ⑤ ⑧ ②

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

④ ⑥ ④ ④ ① ③ ⑤ ⑨ ⑨

C C# D
E F F# G
B

⑨ ② ⑥ ① ③ ⑧ ⑨ ⑥ ①

Eb
G# A Bb

② 1 ⑨ ⑦ ⑥ ⑦ ① 7 5

D Eb
E G
G# A Bb B

9 ③ ⑧ ① ④ ③ ② 8 7

Any pitch

② 7 ④ ⑦ ⑦ ③ ④ 8 3

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

③ ⑤ ⑦ ⑦ ④ ④ ② ④ ⑨

Eb Part 44

Return to the Mean Streets

Joel Matthys

Any pitch




A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing stems.

C C# D Eb
F F# G
G#




A musical staff with nine notes: 4, 7, 2, 9, 6, 2, 5, 9, 1. The notes are connected by a continuous line with downward-pointing stems.

C# D
F# G




A musical staff with nine notes: 1, 9, 2, 8, 6, 6, 6, 5, 2. The notes are connected by a continuous line with upward-pointing stems.

C#
F#



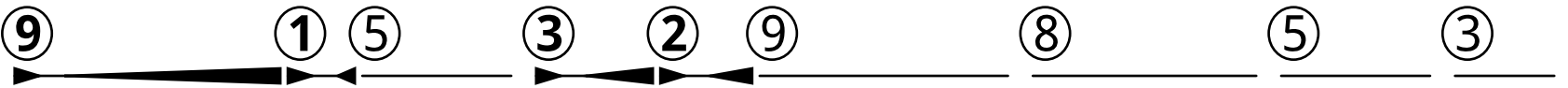
A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing stems.

C C#
F F#



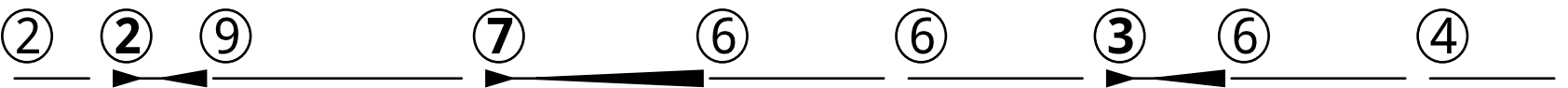
A musical staff with nine notes: 6, 2, 9, 6, 4, 4, 9, 2, 3. The notes are connected by a continuous line with downward-pointing stems.

C C# D
E F F# G
B



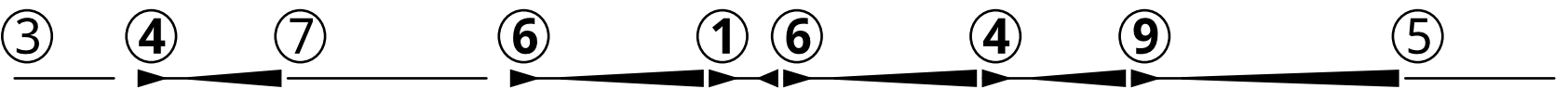
A musical staff with nine notes: 9, 1, 5, 3, 2, 9, 8, 5, 3. The notes are connected by a continuous line with downward-pointing stems.

Eb
G# A Bb




A musical staff with nine notes: 2, 2, 9, 7, 6, 6, 3, 6, 4. The notes are connected by a continuous line with downward-pointing stems.

D Eb
E G
G# A Bb B



A musical staff with nine notes: 3, 4, 7, 6, 1, 6, 4, 9, 5. The notes are connected by a continuous line with downward-pointing stems.

Any pitch




A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with downward-pointing stems.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



A musical staff with nine notes: 6, 7, 2, 6, 5, 4, 2, 4, 9. The notes are connected by a continuous line with upward-pointing stems.

Eb Part 45

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



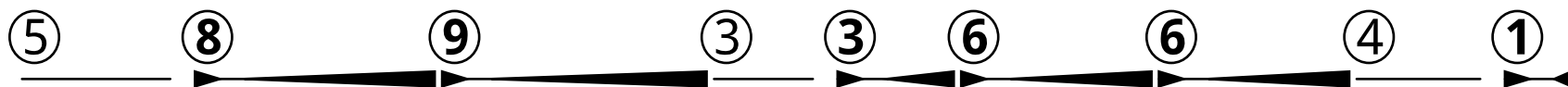
C# D
F# G



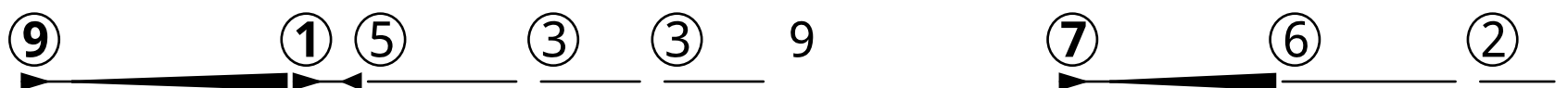
C#
F#



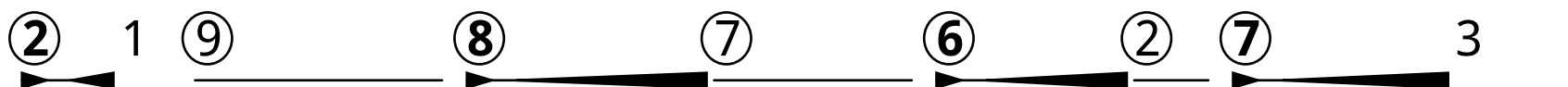
C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 46

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 6, 6, 2, 8, 6, 1, 5, 9, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 9, 3, 9, 8, 5, 1, 3, 2, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 1, 7, 7, 3, 6, 8, 6, 3, 4. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 2, 5, 2, 3, 7, 9, 5, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 2, 2, 9, 8, 6, 5, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 3, 7, 2, 9, 3, 2, 9, 8, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 3, 5, 7, 9, 4, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 47

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 6, 1, 7, 6, 4, 6, 9, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 2, 4, 1, 4, 8, 8, 9, 6, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 7, 7, 5, 3, 8, 6, 4, 4, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 7, 3, 6, 1, 1, 9, 9, 6, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 2, 2, 9, 8, 5, 6, 2, 7, 4. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 1, 2, 9, 8, 9, 3, 8, 4, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 6, 5, 4, 8, 6, 1, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 48

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 49

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



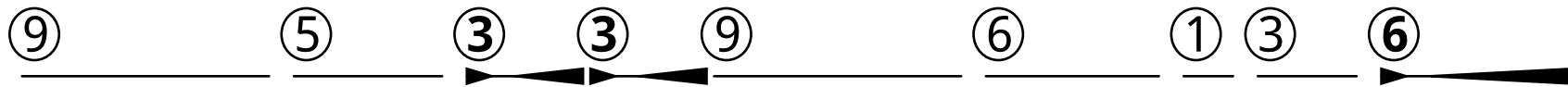
C# D
F# G



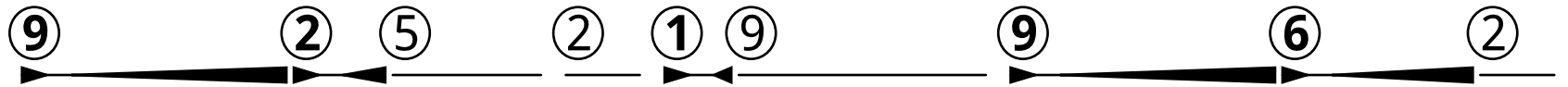
C#
F#



C C#
F F#



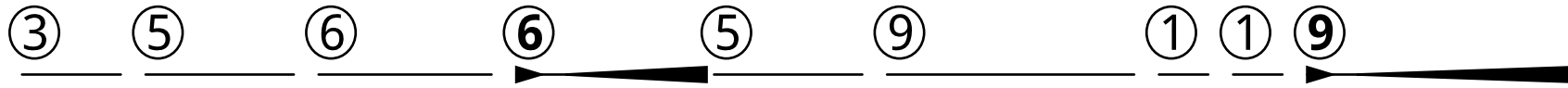
C C# D
E F F# G
B



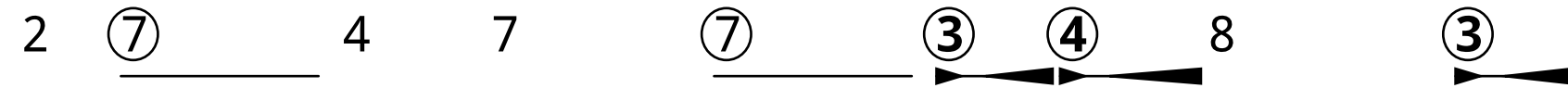
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 50

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑦ ② ⑧ ⑥ ③ ⑤ ⑨ ①

C# D
F# G

⑧ ④ ② ⑧ ④ ③ ⑤ ⑤ ⑥

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

① ⑧ ⑧ ⑦ ⑤ ⑤ ② ⑦ ②

C C# D
E F F# G
B

⑨ ① ⑦ ① ① ⑨ ⑨ ⑥ ②

Eb
G# A Bb

① ② ⑨ ⑧ ⑦ ⑤ ① 8 ④

D Eb
E G
G# A Bb B

3 ⑧ ① 9 ⑤ ⑦ 8 ② 2

Any pitch

② 7 4 ⑦ ⑦ 3 ④ ⑧ ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

④ ⑤ ⑥ ⑨ ④ ② ② ④ ⑨

Eb Part 51

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 3, 6, 3, 8, 8, 2, 5, 9, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 8, 4, 4, 5, 6, 6, 1, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 2, 9, 7, 4, 1, 5, 5, 8, 4. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 7, 2, 5, 2, 3, 9, 9, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 2, 1, 9, 8, 6, 6, 3, 6, 4. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 1, 6, 1, 8, 3, 7, 2, 9, 8. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 5, 9, 1, 9, 4, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 52

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 6, 2, 9, 7, 3, 3, 9, 2. The notes are connected by stems with flags, indicating sixteenth notes. The first note (4) has a stem that goes down, while the others go up.

C# D
F# G

A musical staff with nine notes: 2, 8, 7, 6, 4, 7, 5, 3, 3. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

C C#
F F#

A musical staff with nine notes: 4, 8, 9, 4, 5, 3, 1, 2, 9. The notes are connected by stems with flags, indicating sixteenth notes. The first note (4) has a stem that goes down, while the others go up.

C C# D
E F F# G
B

A musical staff with nine notes: 8, 4, 5, 1, 2, 9, 9, 5, 2. The notes are connected by stems with flags, indicating sixteenth notes. The first note (8) has a stem that goes down, while the others go up.

Eb
G# A Bb

A musical staff with nine notes: 2, 1, 9, 8, 5, 7, 1, 7, 5. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 2, 5, 9, 9, 1, 3, 9, 4, 3. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 3, 7, 5, 7, 6, 2, 2, 4, 9. The notes are connected by stems with flags, indicating sixteenth notes. The first note (3) has a stem that goes down, while the others go up.

Eb Part 53

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



C C# D
E F F# G
B



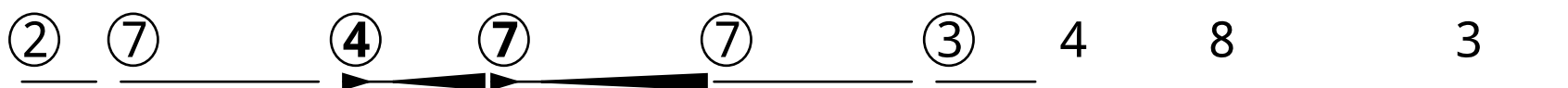
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 54

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

⑤ ⑤ ② ⑨ ⑤ ④ ⑤ ⑨ ①

C# D
F# G

⑥ ⑥ ① ⑤ ⑤ ④ ④ ⑤ ⑨

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑥ ⑨ ② ④ ⑤ ⑥ ⑦ ② ④

C C# D
E F F# G
B

⑨ ① ⑦ ② ① ⑨ ⑨ ⑥ ①

Eb
G# A Bb

③ ② ⑨ ⑥ 7 ⑥ ② ⑦ ③

D Eb
E G
G# A Bb B

9 ⑥ 7 ③ ② ④ 7 3 ④

Any pitch

2 ⑦ 4 ⑦ ⑦ 3 4 ⑧ ③

C C#
F F# G
B

② ⑨ ④ ⑧ ② ⑤ ② ④ ⑨

D Eb
E
G# A Bb

Eb
A

Eb Part 55

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



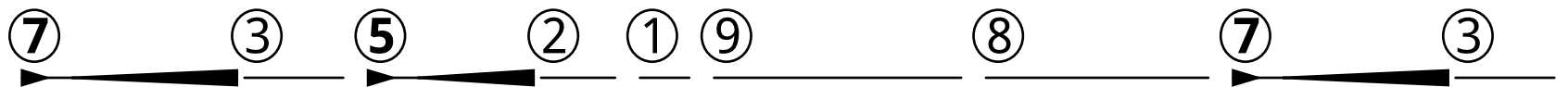
C#
F#



C C#
F F#



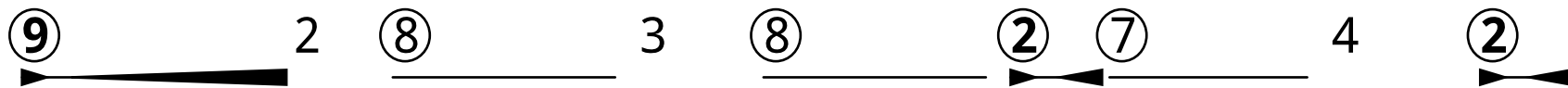
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 56

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



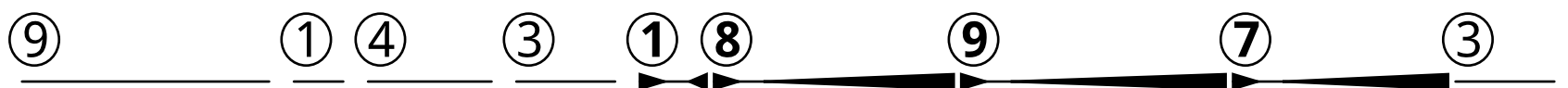
C#
F#



C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 57

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



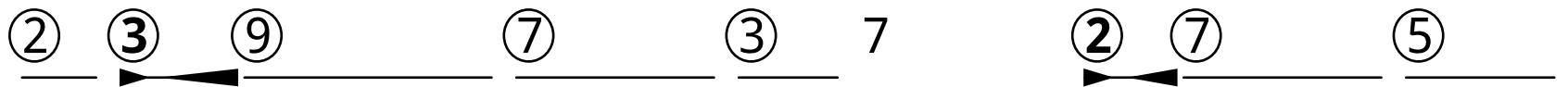
C C#
F F#



C C# D
E F F# G
B



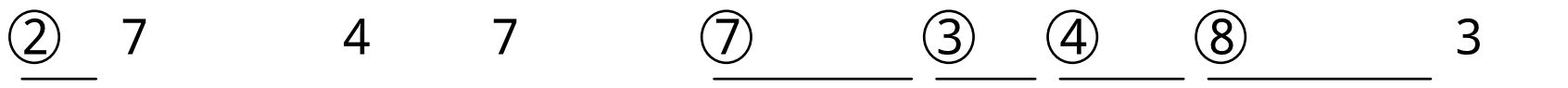
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 58

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

③ ⑥ ② ⑧ ⑦ ④ ④ ⑨ ②

C# D
F# G

② ④ ⑧ ③ ⑨ ③ ⑤ ⑨ ②

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

① ③ ⑦ ② ⑨ ③ ⑤ ⑥ ⑨

C C# D
E F F# G
B

⑧ ② ⑥ ① ① ⑨ ⑨ ⑥ ③

Eb
G# A Bb

② ② ⑨ ⑦ ④ ⑥ ② ⑧ ⑤

D Eb
E G
G# A Bb B

④ ② ⑤ ③ ⑤ ⑦ 5 5 ⑨

Any pitch

② ⑦ 4 ⑦ ⑦ ③ 4 ⑧ 3

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

④ ③ ⑧ ⑦ ④ ④ ② ④ ⑨

Eb Part 59

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

⑤ ⑦ ② ⑨ ⑥ ① ⑤ ⑧ ②

C# D
F# G

② ④ ⑥ ⑨ ⑥ ⑦ ② ① ⑧

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

① ⑦ ② ⑨ ② ⑧ ⑥ ⑧ ②

C C# D
E F F# G
B

⑨ ③ ④ ② ② ⑨ ⑨ ⑥ ①

Eb
G# A Bb

③ ① ⑧ ⑦ 7 ⑤ 1 ⑧ ⑤

D Eb
E G
G# A Bb B

5 5 ⑧ ⑧ ⑤ 1 ③ ⑦ ③

Any pitch

2 ⑦ ④ ⑦ ⑦ 3 ④ 8 ③

C C#
F F# G
B

⑥ ⑥ ③ ⑦ ⑥ ② ② ④ ⑨

D Eb
E
G# A Bb

Eb
A

Eb Part 60

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



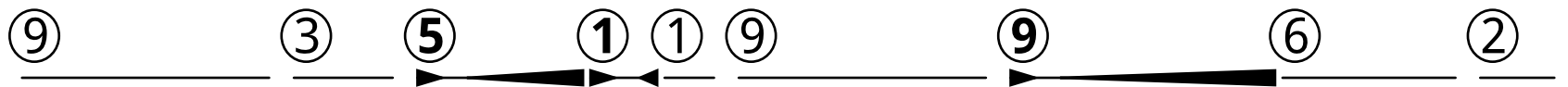
C#
F#



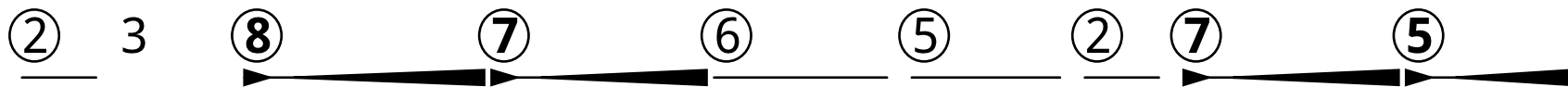
C C#
F F#



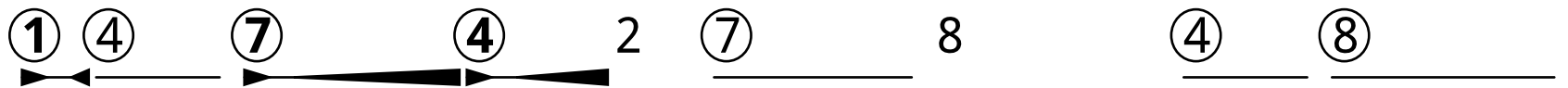
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 61

Return to the Mean Streets

Joel Matthys

Any pitch

C C# D Eb
F F# G
G#

C# D
F# G

C#
F#

C C#
F F#

C C# D
E F F# G
B

Eb
G# A Bb

D Eb
E G
G# A Bb B

Any pitch

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

Eb Part 62

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



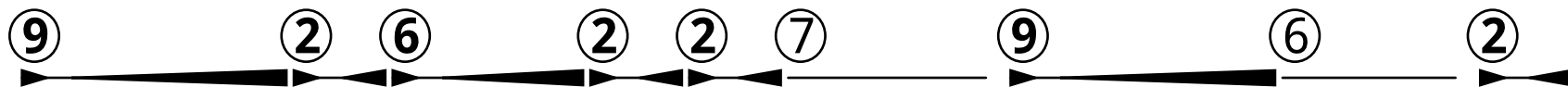
C#
F#



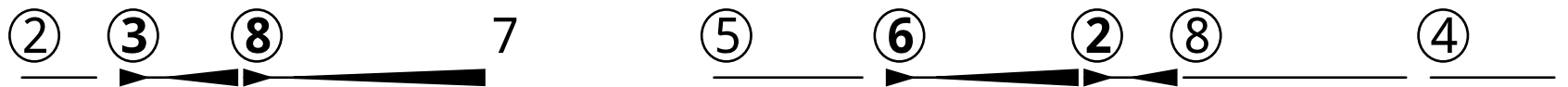
C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



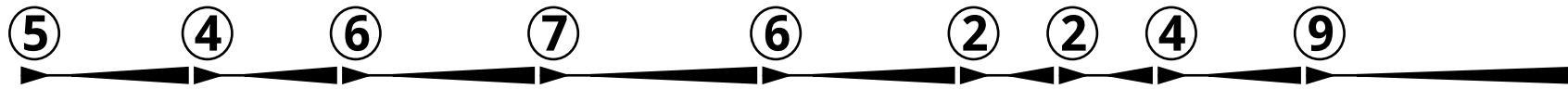
Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 63

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



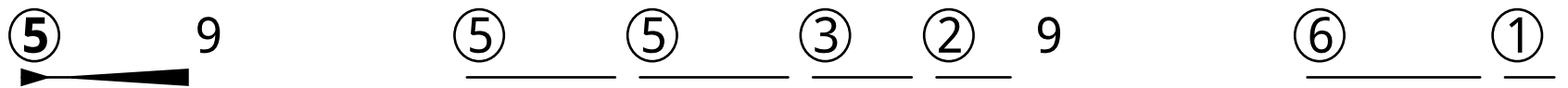
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 64

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑥ ③ ⑧ ⑦ ② ⑤ ⑨ ①

C# D
F# G

⑧ ⑤ ① ⑧ ⑥ ⑤ ⑧ ① ③

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

② ① ⑤ ⑨ ⑥ ⑤ ⑨ ② ⑥

C C# D
E F F# G
B

⑨ ③ ⑥ ③ ① ⑧ ⑧ ⑥ ①

Eb
G# A Bb

③ ③ 8 ⑦ ④ 6 ① ⑧ ⑤

D Eb
E G
G# A Bb B

⑥ ⑧ 2 2 1 ⑧ ⑨ 8 ①

Any pitch

2 ⑦ ④ ⑦ 7 3 ④ ⑧ 3

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑧ ① ⑥ ⑦ ⑤ ③ ② ④ ⑨

Eb Part 65

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑦ ② ⑧ ⑥ ④ ⑥ ⑦ ①

C# D
F# G

③ ⑤ ⑨ ② ⑨ ⑤ ① ③ ⑧

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑥ ⑦ ⑦ ⑥ ② ⑧ ① ② ⑥

C C# D
E F F# G
B

⑨ ② ⑤ ① ② ⑨ ⑨ ⑥ ②

Eb
G# A Bb

② ② ⑧ ⑦ 6 6 ① ⑨ ④

D Eb
E G
G# A Bb B

⑨ ① ⑧ ④ ④ ② 7 ⑧ 2

Any pitch

2 ⑦ 4 7 ⑦ ③ ④ ⑧ ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑥ ⑦ ② ⑨ ⑤ ① ② ④ ⑨

Eb Part 66

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 5, 7, 1, 8, 6, 3, 4, 9, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 8, 1, 6, 8, 2, 3, 9, 1, 7. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 7, 5, 5, 7, 2, 8, 4, 2, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 1, 6, 3, 1, 9, 9, 6, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 1, 3, 8, 7, 7, 5, 1, 8, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 3, 2, 5, 5, 5, 8, 8, 4, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 7, 4, 4, 9, 5, 1, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 67

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



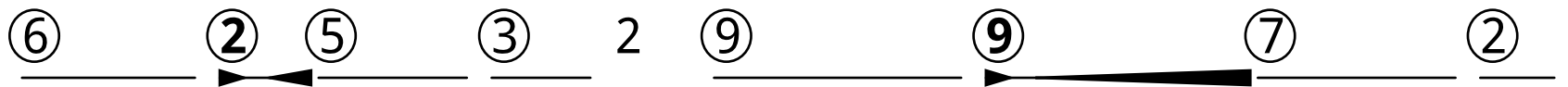
C#
F#



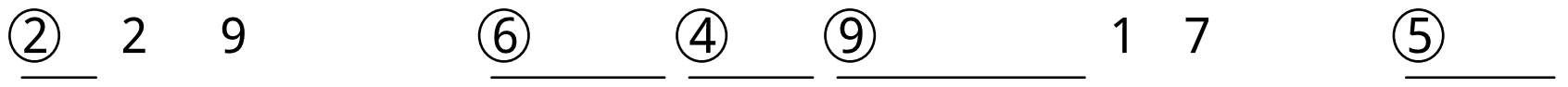
C C#
F F#



C C# D
E F F# G
B



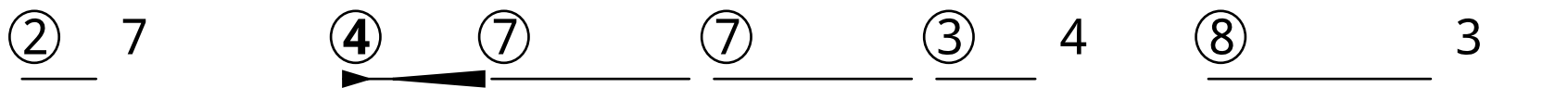
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 68

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



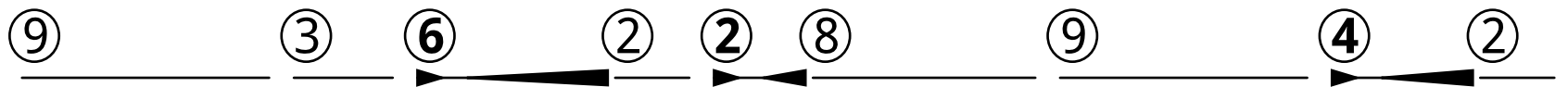
C#
F#



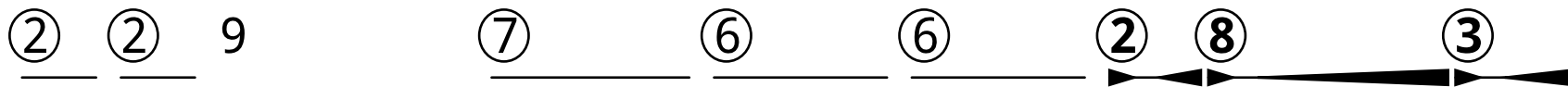
C C#
F F#



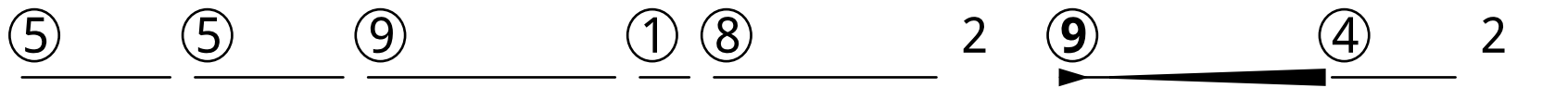
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 69

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



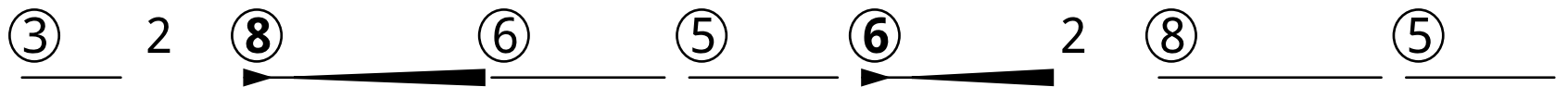
C C#
F F#



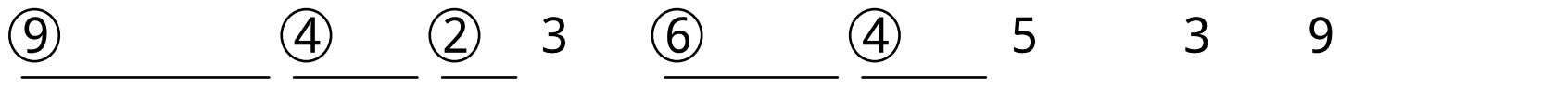
C C# D
E F F# G
B



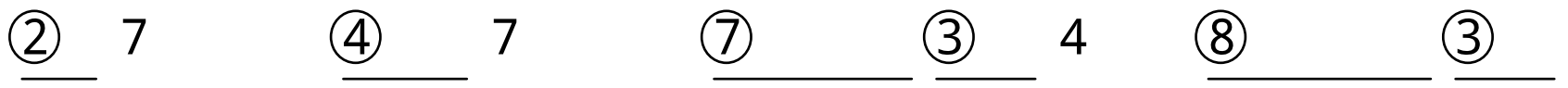
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 70

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



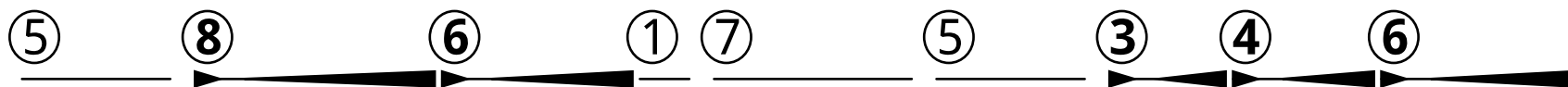
C# D
F# G



C#
F#



C C#
F F#



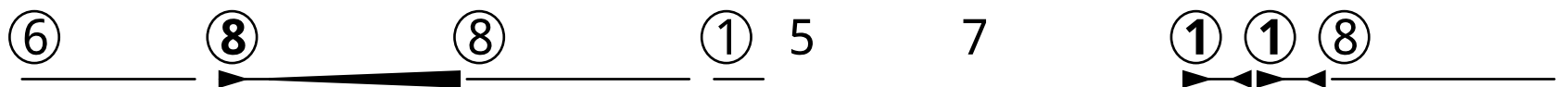
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 71

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



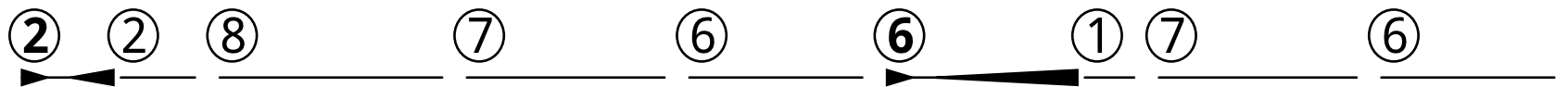
C C#
F F#



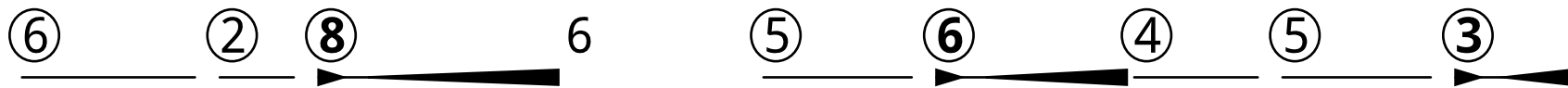
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



E♭ Part 72

Return to the Mean Streets

Joel Matthys

Any pitch



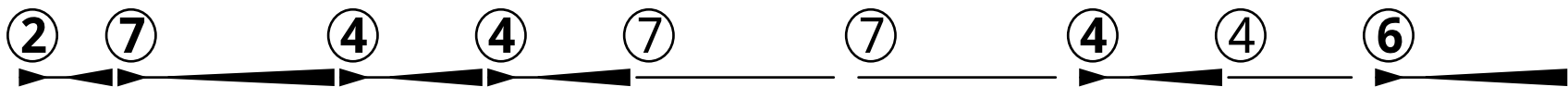
C C# D E♭
F F# G
G#



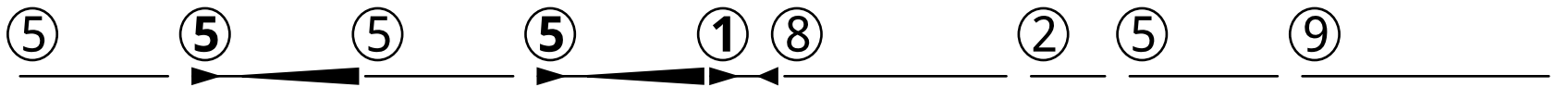
C# D
F# G



C#
F#



C C#
F F#



C C# D
E F F# G
B



E♭
G# A B♭



D E♭
E G
G# A B♭ B



Any pitch



C C#
F F# G
B

D E♭
E
G# A B♭

E♭
A



Eb Part 73

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



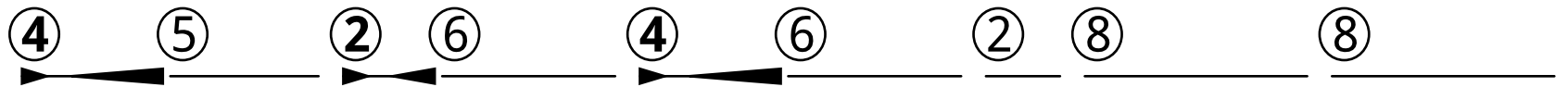
C# D
F# G



C#
F#



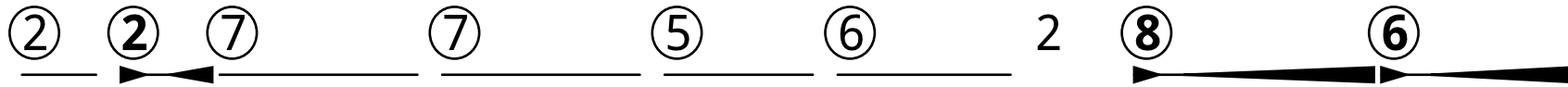
C C#
F F#



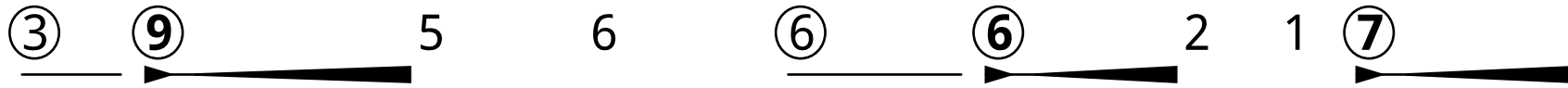
C C# D
E F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



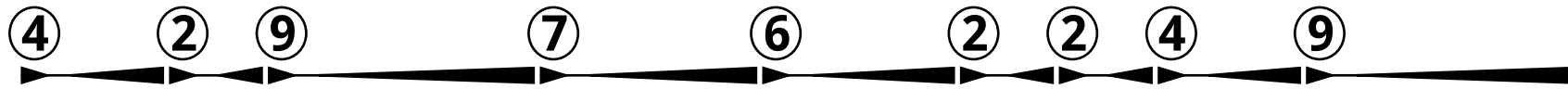
Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 74

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



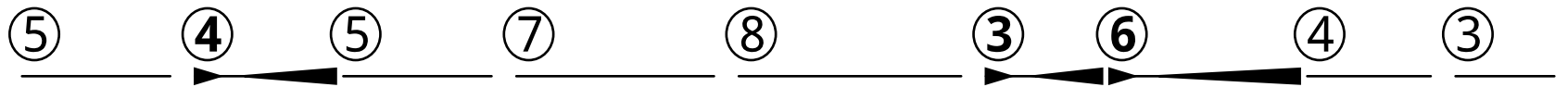
C# D
F# G



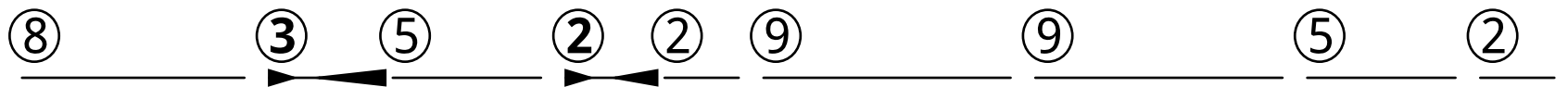
C#
F#



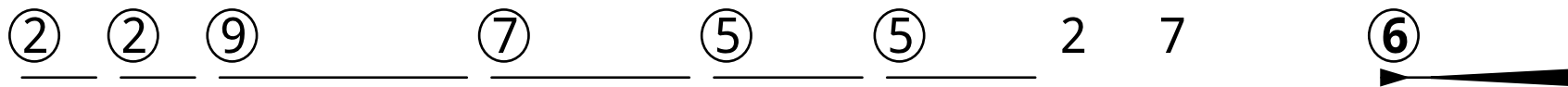
C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 75

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 76

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

③ ⑦ ① ⑧ ⑥ ⑤ ⑤ ⑨ ①

C# D
F# G

④ ⑤ ⑥ ⑥ ⑧ ② ③ ⑦ ④

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑨ ① ⑦ ③ ⑥ ⑦ ⑤ ④ ③

C C# D
E F F# G
B

⑨ ② ⑤ ① ① ⑨ ⑨ ⑥ ③

Eb
G# A Bb

3 ② ⑧ ⑧ ⑤ ⑦ ① ⑥ ⑤

D Eb
E G
G# A Bb B

3 ⑥ 1 ⑧ ⑥ ⑥ 4 ④ ⑦

Any pitch

2 ⑦ ④ ⑦ 7 3 ④ ⑧ ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑥ ⑥ ③ ⑨ ② ④ ② ④ ⑨

Eb Part 77

Return to the Mean Streets

Joel Matthys

Any pitch



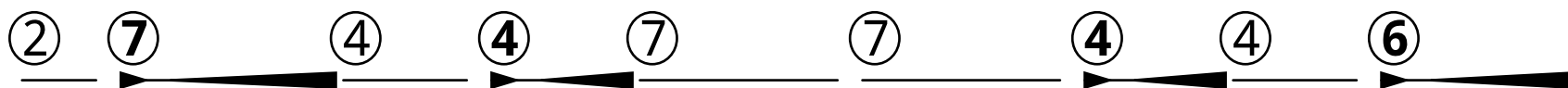
C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



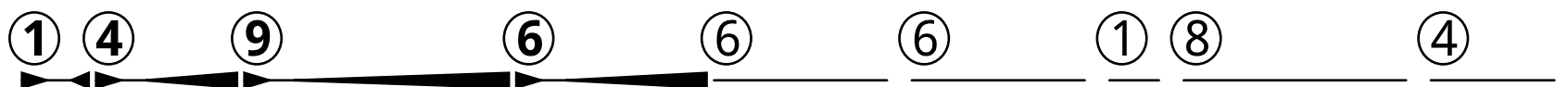
C C#
F F#



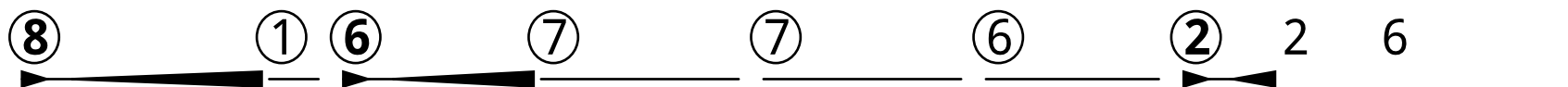
C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 78

Return to the Mean Streets


Joel Matthys

Any pitch



A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#




A musical staff with nine notes: 4, 8, 2, 7, 6, 3, 5, 9, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G



A musical staff with nine notes: 4, 4, 1, 6, 7, 1, 5, 8, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#



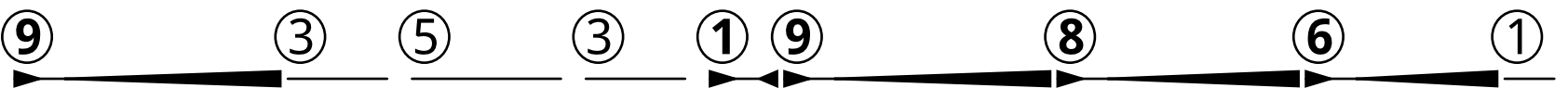
A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#



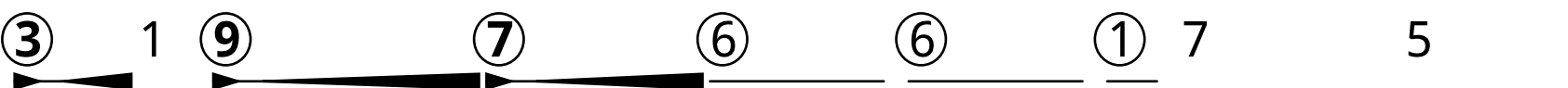
A musical staff with nine notes: 7, 4, 1, 3, 7, 4, 8, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B




A musical staff with nine notes: 9, 3, 5, 3, 1, 9, 8, 6, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb



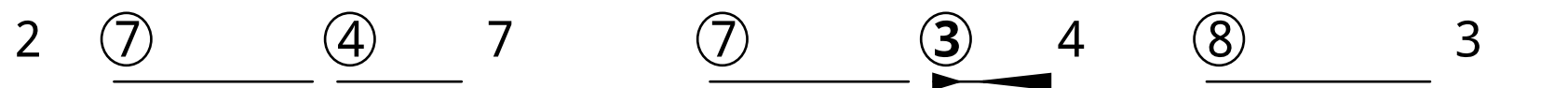
A musical staff with nine notes: 3, 1, 9, 7, 6, 6, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B



A musical staff with nine notes: 5, 8, 9, 2, 3, 5, 2, 6, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch




A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



A musical staff with nine notes: 5, 9, 1, 8, 5, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 79

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

② ⑦ ④ ⑧ ⑤ ③ ⑤ ⑨ ②

C# D
F# G

⑦ ③ ⑤ ⑥ ③ ⑧ ④ ② ⑦

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑧ ② ⑤ ⑥ ⑥ ⑥ ② ⑥ ④

C C# D
E F F# G
B

⑨ ① ⑤ ③ ② 8 ⑨ ⑤ ③

Eb
G# A Bb

2 ③ 9 ⑦ 5 ⑤ ① ⑨ 4

D Eb
E G
G# A Bb B

4 6 ⑤ 6 ③ 5 ⑤ 9 2

Any pitch

2 7 4 7 7 3 ④ 8 ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑤ ② ⑧ ⑧ ④ ③ ② ④ ⑨

Eb Part 80

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



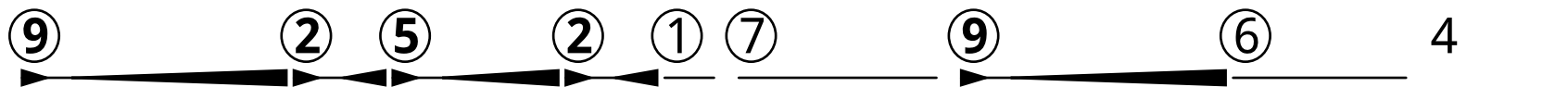
C#
F#



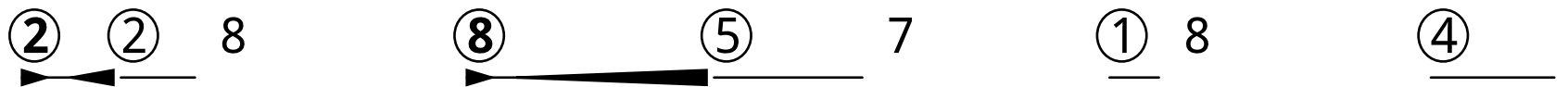
C C#
F F#



C C# D
E F F# G
B



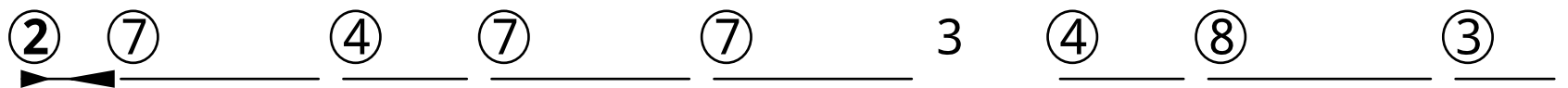
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 81

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



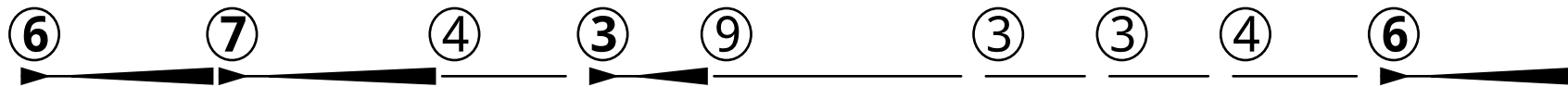
C# D
F# G



C#
F#



C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 82

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



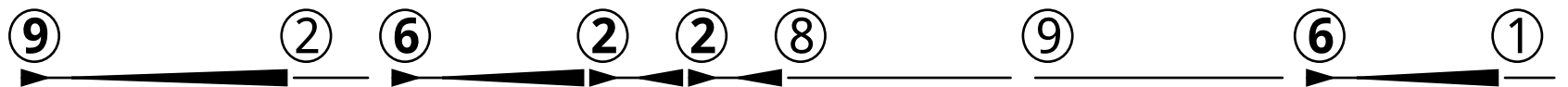
C#
F#



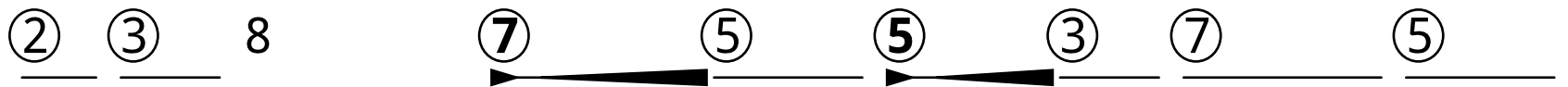
C C#
F F#



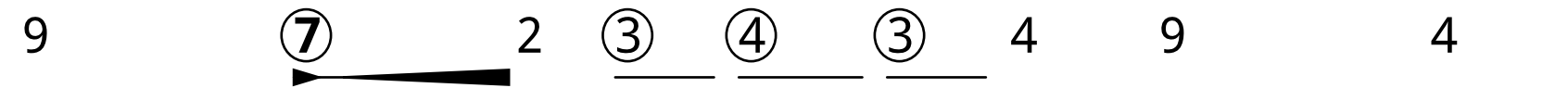
C C# D
E F F# G
B



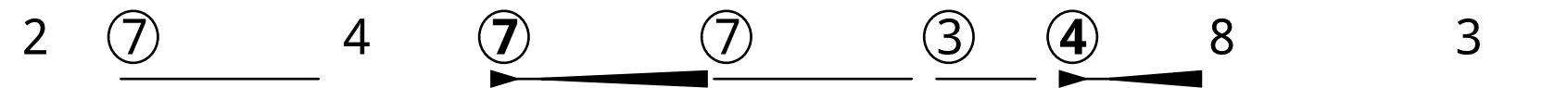
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 83

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑦ ② ⑦ ⑥ ⑤ ⑤ ⑧ ①

C# D
F# G

① ⑤ ⑥ ② ⑨ ⑥ ⑥ ⑧ ②

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

③ ⑤ ① ⑧ ② ⑨ ⑤ ⑥ ⑥

C C# D
E F F# G
B

⑧ ① ⑦ ① ① ⑨ ⑨ 7 ②

Eb
G# A Bb

③ ② ⑨ ⑦ ⑥ ⑥ 1 ⑧ ③

D Eb
E G
G# A Bb B

9 7 ⑥ ⑧ ② ③ ② ⑤ ③

Any pitch

2 ⑦ 4 ⑦ 7 ③ ④ ⑧ 3

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

④ ⑥ ⑤ ⑧ ③ ④ ② ④ ⑨

Eb Part 84

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

③ ⑥ ① ⑧ ⑥ ⑤ ⑤ ⑨ ②

C# D
F# G

⑦ ④ ④ ⑧ ⑥ ④ ⑤ ② ⑤

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

② ⑤ ⑤ ⑧ ③ ④ ⑥ ⑥ ⑥

C C# D
E F F# G
B

⑨ ③ ⑤ ③ ① ⑨ ⑨ ④ ②

Eb
G# A Bb

① ② ⑨ ⑧ ④ ⑥ 2 ⑧ 5

D Eb
E G
G# A Bb B

⑦ ⑨ 6 3 3 ⑤ ③ 2 ⑦

Any pitch

② ⑦ 4 ⑦ ⑦ ③ 4 8 ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

④ ⑨ ② ⑨ ④ ② ② ④ ⑨

Eb Part 85

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



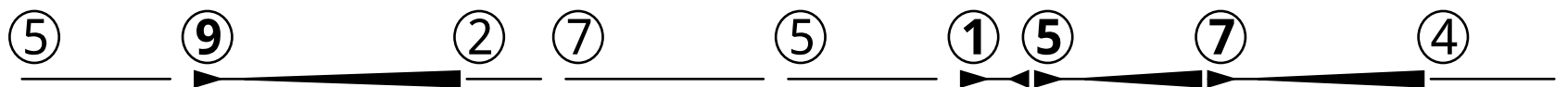
C# D
F# G



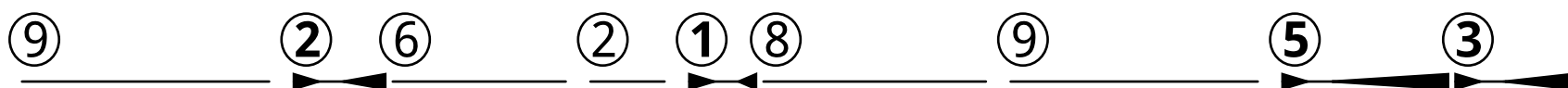
C#
F#



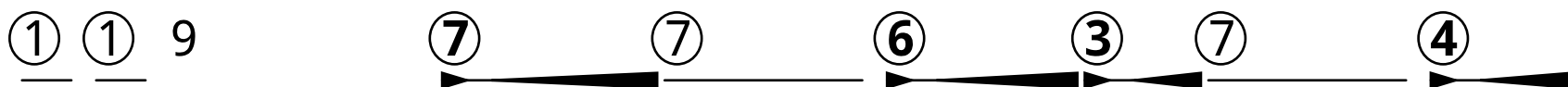
C C#
F F#



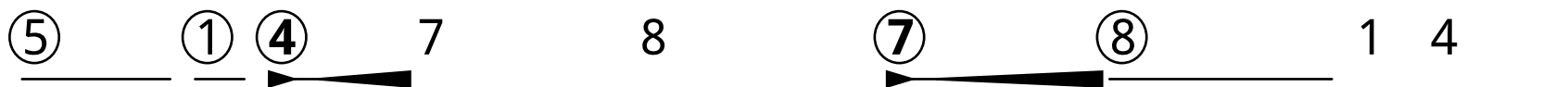
C C# D
E F F# G
B



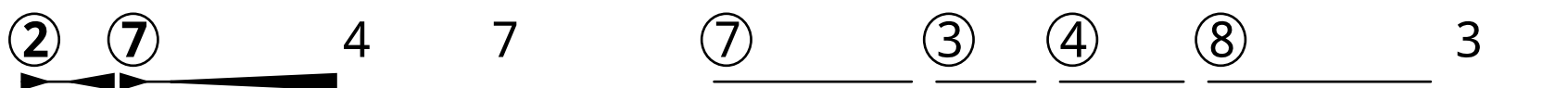
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 86

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 3, 7, 1, 7, 6, 4, 5, 9, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 1, 7, 1, 8, 1, 7, 4, 7, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 4, 9, 3, 9, 9, 2, 3, 5, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 8, 1, 5, 3, 1, 9, 9, 6, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 3, 1, 9, 8, 5, 6, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 1, 8, 9, 2, 4, 3, 4, 5, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 6, 5, 4, 7, 6, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 87

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 7, 3, 8, 6, 4, 5, 7, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 4, 8, 1, 5, 5, 7, 1, 6, 8. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 6, 8, 1, 6, 1, 6, 8, 4, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 3, 4, 1, 1, 9, 9, 6, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 3, 2, 9, 8, 5, 5, 1, 8, 4. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 4, 7, 1, 3, 9, 3, 4, 5, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 5, 2, 8, 8, 5, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 88

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 6, 3, 7, 7, 2, 6, 9, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

C# D
F# G

A musical staff with nine notes: 5, 6, 5, 4, 6, 2, 4, 6, 7. The notes are connected by a continuous line with upward-pointing arrows between them.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#
F F#

A musical staff with nine notes: 5, 1, 3, 7, 4, 8, 5, 6, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 1, 4, 1, 3, 9, 9, 7, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb
G# A Bb

A musical staff with nine notes: 1, 2, 9, 7, 5, 6, 1, 8, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 5, 1, 8, 2, 9, 1, 2, 9, 8. The notes are connected by a continuous line with upward-pointing arrows between them.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 7, 4, 4, 8, 4, 3, 2, 4, 9. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb Part 89

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 3, 7, 2, 7, 6, 3, 6, 9, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 8, 6, 4, 6, 2, 2, 5, 5, 7. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 7, 7, 5, 5, 6, 2, 4, 4, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 2, 6, 1, 2, 8, 9, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 3, 1, 9, 8, 6, 5, 2, 6, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 6, 9, 4, 3, 4, 2, 8, 4, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 1, 8, 6, 8, 5, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 90

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



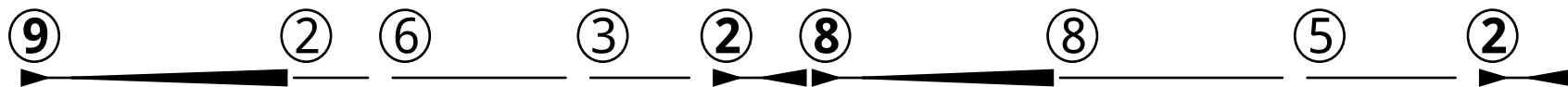
C#
F#



C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 91

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



C#
F#



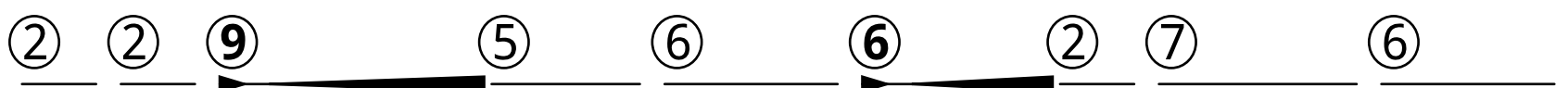
C C#
F F#



C C# D
E F F# G
B



Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 92

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑦ ② ⑦ ⑥ ② ⑥ ⑨ ②

C# D
F# G

⑦ ④ ④ ③ ⑤ ④ ⑦ ⑨ ②

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

⑧ ⑧ ② ① ⑧ ① ④ ⑦ ⑥

C C# D
E F F# G
B

⑨ ① ④ ③ ① ⑨ ⑨ ⑥ ③

Eb
G# A Bb

① ② ⑧ ⑥ ⑦ ⑥ ② ⑦ ⑥

D Eb
E G
G# A Bb B

⑦ ⑤ ⑤ 8 4 4 ⑤ 3 ④

Any pitch

② ⑦ ④ ⑦ ⑦ ③ ④ 8 ③

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

⑦ ② ⑥ ⑦ ⑥ ② ② ④ ⑨

Eb Part 93

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing stems.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 8, 2, 9, 7, 2, 4, 8, 1. The notes are connected by a continuous line with upward-pointing stems.

C# D
F# G

A musical staff with nine notes: 4, 9, 2, 9, 2, 4, 3, 3, 9. The notes are connected by a continuous line with upward-pointing stems.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing stems.

C C#
F F#

A musical staff with nine notes: 7, 5, 3, 3, 9, 2, 8, 1, 7. The notes are connected by a continuous line with upward-pointing stems.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 3, 3, 3, 1, 9, 9, 6, 2. The notes are connected by a continuous line with upward-pointing stems.

Eb
G# A Bb

A musical staff with nine notes: 1, 1, 9, 7, 6, 7, 1, 8, 5. The notes are connected by a continuous line with upward-pointing stems.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 7, 1, 2, 7, 6, 7, 5, 6, 4. The notes are connected by a continuous line with upward-pointing stems.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with upward-pointing stems.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 7, 2, 6, 8, 2, 5, 2, 4, 9. The notes are connected by a continuous line with upward-pointing stems.

Eb Part 94

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 3, 7, 2, 8, 5, 3, 5, 9, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 4, 5, 8, 7, 6, 7, 3, 2, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 2, 8, 4, 2, 7, 7, 4, 2, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 2, 5, 2, 1, 9, 7, 7, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 2, 2, 9, 8, 6, 5, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 3, 7, 7, 2, 4, 9, 3, 6, 4. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 5, 4, 6, 7, 4, 4, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 95

Return to the Mean Streets

Joel Matthys

Any pitch



C C# D Eb
F F# G
G#



C# D
F# G



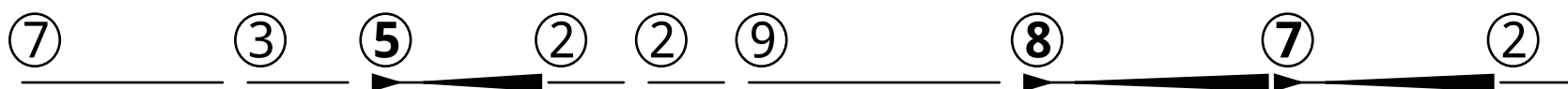
C#
F#



C C#
F F#



C C# D
E F F# G
B



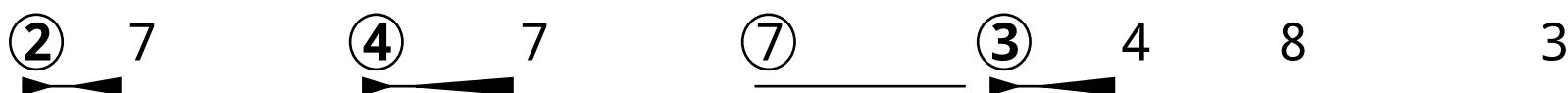
Eb
G# A Bb



D Eb
E G
G# A Bb B



Any pitch



C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A



Eb Part 96

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing stems.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 8, 1, 8, 7, 3, 4, 8, 2. The notes are connected by a continuous line with downward-pointing stems.

C# D
F# G

A musical staff with nine notes: 4, 7, 4, 8, 9, 5, 1, 3, 4. The notes are connected by a continuous line with upward-pointing stems.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing stems.

C C#
F F#

A musical staff with nine notes: 9, 3, 6, 9, 1, 1, 8, 3, 5. The notes are connected by a continuous line with downward-pointing stems.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 2, 4, 3, 1, 9, 9, 6, 2. The notes are connected by a continuous line with upward-pointing stems.

Eb
G# A Bb

A musical staff with nine notes: 2, 2, 9, 7, 6, 4, 1, 7, 7. The notes are connected by a continuous line with downward-pointing stems.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 8, 6, 2, 6, 2, 2, 8, 6, 5. The notes are connected by a continuous line with downward-pointing stems.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with downward-pointing stems.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 6, 2, 7, 9, 4, 2, 2, 4, 9. The notes are connected by a continuous line with upward-pointing stems.

Eb Part 97

Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

C C# D Eb
F F# G
G#

④ ⑦ ③ ⑧ ⑥ ③ ⑤ ⑧ ①

C# D
F# G

② ⑥ ① ⑧ ⑦ ⑤ ⑦ ⑧ ①

C#
F#

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

C C#
F F#

③ ④ ① ⑤ ⑧ ⑧ ⑧ ② ⑥

C C# D
E F F# G
B

⑨ ③ ⑤ ① ③ ⑨ ⑧ ⑤ ②

Eb
G# A Bb

② ① ⑨ ⑨ 5 6 ① ⑦ ⑤

D Eb
E G
G# A Bb B

④ ⑥ 5 ⑤ ④ 6 ⑤ ⑤ ⑤

Any pitch

2 ⑦ ④ ⑦ 7 ③ 4 ⑧ ③

C C#
F F# G
B

④ ⑨ ② ⑥ ⑥ ③ ② ④ ⑨

D Eb
E
G# A Bb

Eb
A

Eb Part 98

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 4, 7, 1, 7, 6, 4, 5, 9, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 9, 5, 4, 5, 1, 4, 9, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 5, 8, 7, 4, 3, 1, 2, 9, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 7, 3, 5, 2, 2, 9, 9, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 3, 4, 9, 7, 4, 5, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 5, 7, 9, 5, 6, 5, 3, 2, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 3, 5, 7, 9, 4, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb Part 99

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 5, 6, 2, 9, 6, 3, 5, 8, 1. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

C# D
F# G

A musical staff with nine notes: 8, 3, 4, 1, 7, 7, 9, 4, 2. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

C C#
F F#

A musical staff with nine notes: 4, 4, 2, 9, 2, 3, 9, 6, 6. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 1, 5, 2, 1, 9, 8, 7, 3. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

Eb
G# A Bb

A musical staff with nine notes: 1, 2, 9, 6, 7, 5, 1, 9, 5. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 7, 5, 3, 3, 6, 6, 8, 5, 2. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 5, 6, 4, 9, 5, 1, 2, 4, 9. The notes are connected by a series of beams and slurs, indicating a continuous melodic line.

Eb Part 100

Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing stems.

C C# D Eb
F F# G
G#

A musical staff with nine notes: 3, 7, 2, 9, 7, 1, 6, 9, 1. The notes are connected by a continuous line with upward-pointing stems.

C# D
F# G

A musical staff with nine notes: 3, 3, 2, 9, 2, 7, 6, 7, 6. The notes are connected by a continuous line with upward-pointing stems.

C#
F#

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing stems.

C C#
F F#

A musical staff with nine notes: 7, 4, 4, 9, 4, 7, 2, 5, 3. The notes are connected by a continuous line with upward-pointing stems.

C C# D
E F F# G
B

A musical staff with nine notes: 9, 2, 5, 3, 2, 8, 9, 5, 2. The notes are connected by a continuous line with upward-pointing stems.

Eb
G# A Bb

A musical staff with nine notes: 3, 3, 7, 7, 5, 6, 1, 8, 5. The notes are connected by a continuous line with upward-pointing stems.

D Eb
E G
G# A Bb B

A musical staff with nine notes: 8, 1, 5, 9, 4, 1, 2, 7, 8. The notes are connected by a continuous line with upward-pointing stems.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with upward-pointing stems.

C C#
F F# G
B

D Eb
E
G# A Bb

Eb
A

A musical staff with nine notes: 3, 7, 5, 8, 3, 4, 2, 4, 9. The notes are connected by a continuous line with upward-pointing stems.