

# Part 1

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



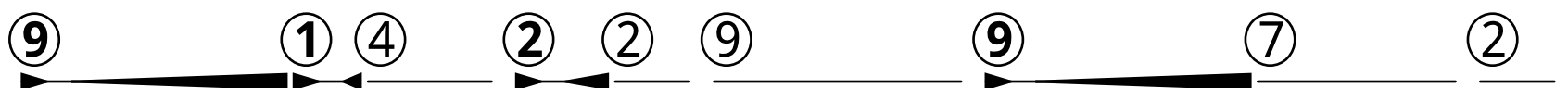
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



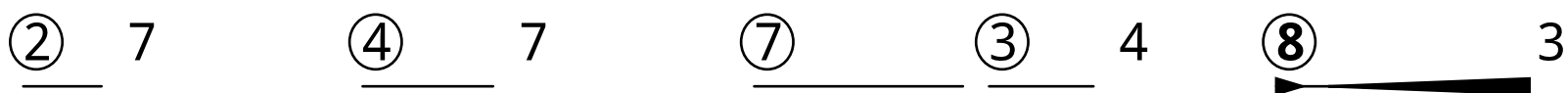
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



## Part 2

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



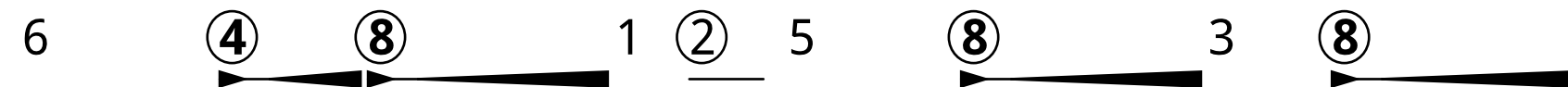
D Eb  
E F G  
G# A Bb



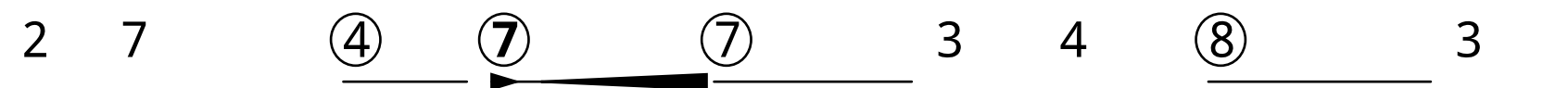
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



## Part 3

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



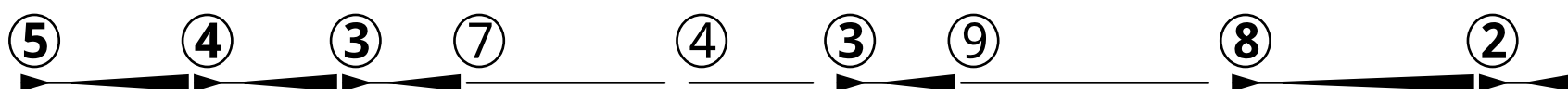
E F  
A Bb



E  
A



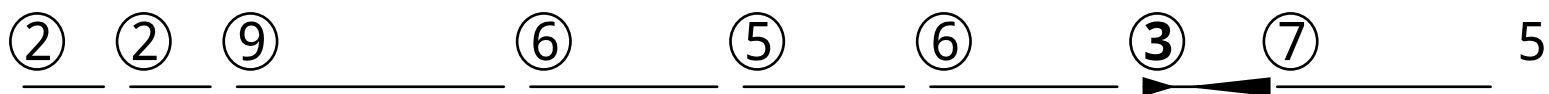
Eb  
E  
G# A



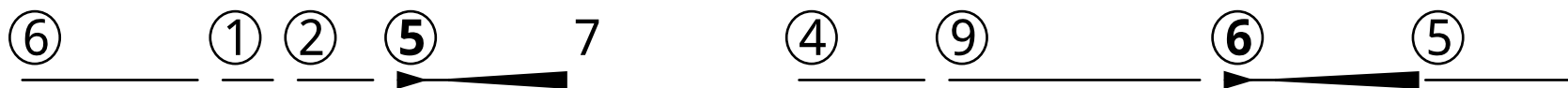
D Eb  
E F G  
G# A Bb



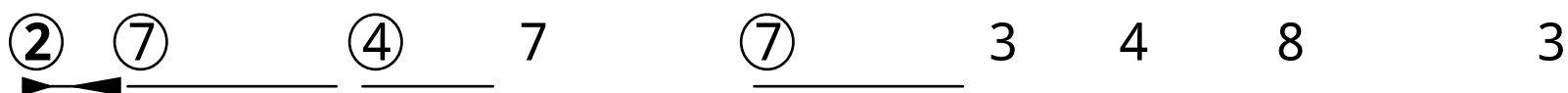
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 4

## Return to the Mean Streets

Joel Matthys

Any pitch



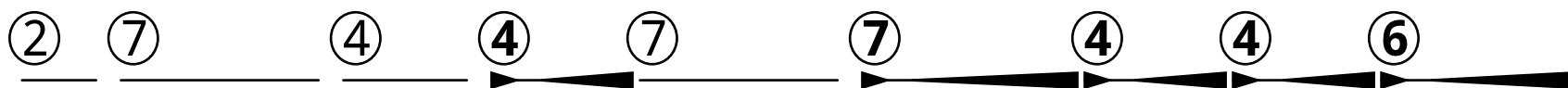
Eb  
E F F#  
G# A Bb B



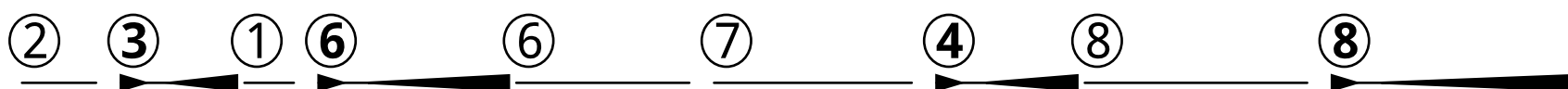
E F  
A Bb



E  
A



Eb  
E  
G# A



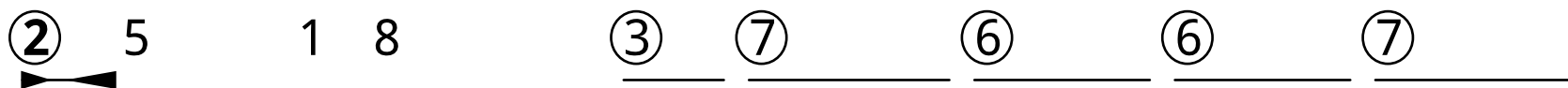
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



Part 5

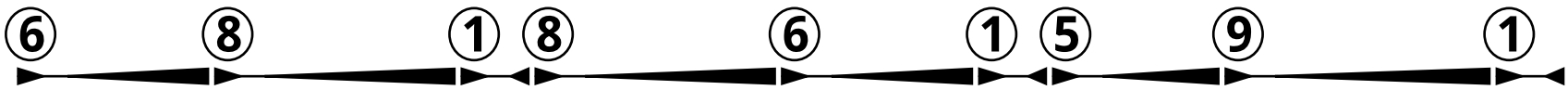
Return to the Mean Streets

Joel Matthys

Any pitch



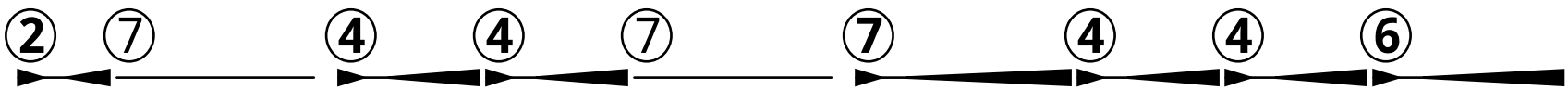
Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



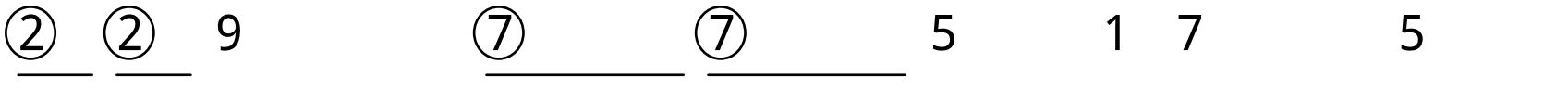
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



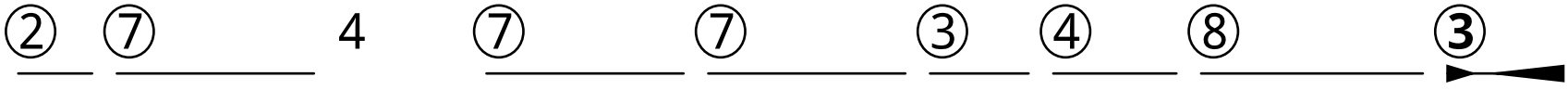
C C#  
F#  
B



C C# D  
F F# G  
Bb B



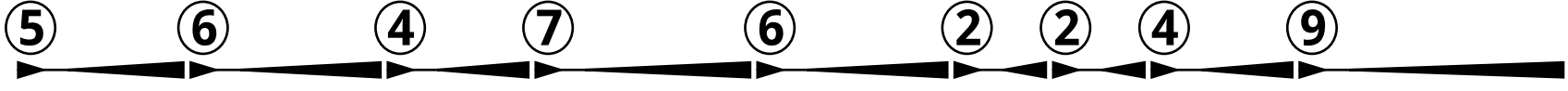
Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 6

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



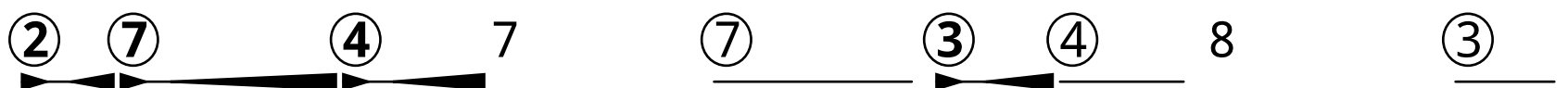
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 7

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



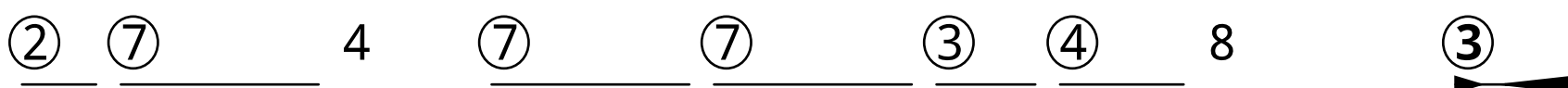
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 8

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



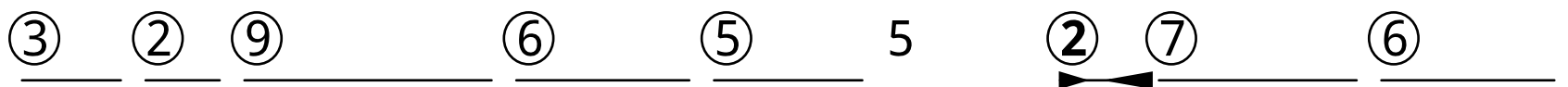
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



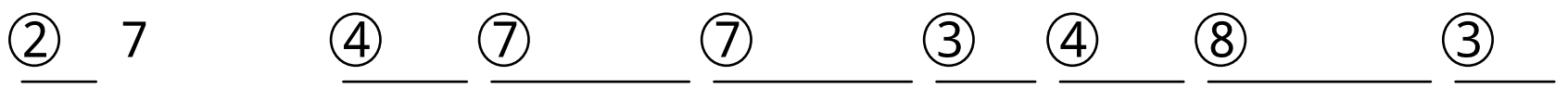
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





# Part 9

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



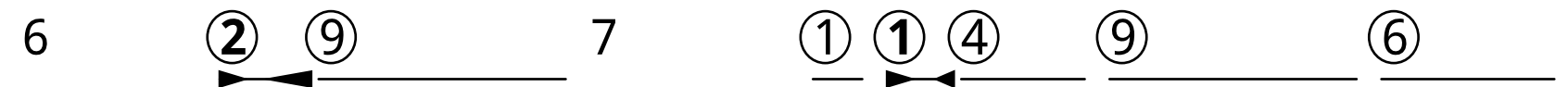
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 10

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



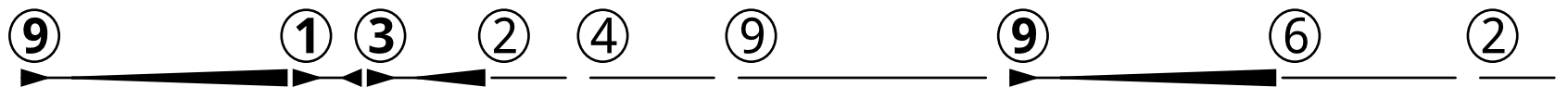
E  
A



Eb  
E  
G# A



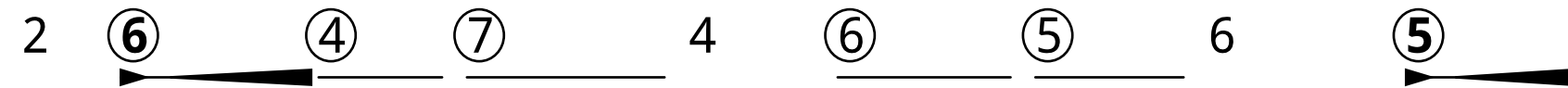
D Eb  
E F G  
G# A Bb



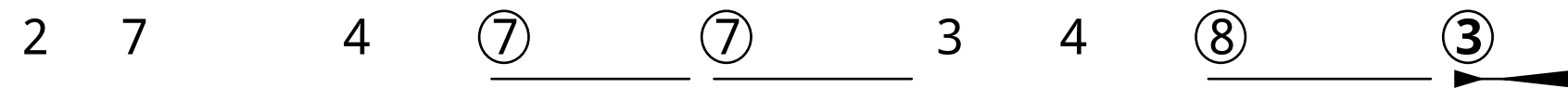
C C#  
F#  
B



C C# D  
F F# G  
Bb B



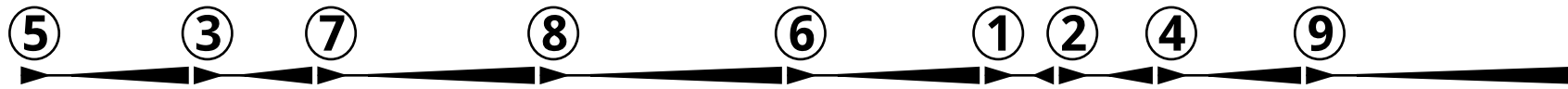
Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 11

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (2, 6, 6, 8) are beamed together, as are the last four (2, 7, 8, 4), with the final note (2) standing alone.

E<sub>b</sub>  
E F F#  
G# A B<sub>b</sub> B

A musical staff with nine notes: 5, 8, 1, 8, 6, 4, 3, 9, 1. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (5, 8, 1, 8) are beamed together, as are the last four (6, 4, 3, 9), with the final note (1) standing alone.

E F  
A B<sub>b</sub>

A musical staff with nine notes: 1, 6, 8, 2, 5, 6, 6, 8, 3. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (1, 6, 8, 2) are beamed together, as are the last four (5, 6, 6, 8), with the final note (3) standing alone.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (2, 7, 4, 4) are beamed together, as are the last four (7, 7, 4, 4), with the final note (6) standing alone.

E<sub>b</sub>  
E  
G# A

A musical staff with nine notes: 7, 4, 1, 4, 4, 9, 1, 9, 6. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (7, 4, 1, 4) are beamed together, as are the last four (9, 1, 9, 6), with the final note (6) standing alone.

D E<sub>b</sub>  
E F G  
G# A B<sub>b</sub>

A musical staff with nine notes: 9, 1, 5, 5, 1, 9, 9, 5, 1. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (9, 1, 5, 5) are beamed together, as are the last four (1, 9, 9, 5), with the final note (1) standing alone.

C C#  
F#  
B

A musical staff with nine notes: 2, 2, 9, 7, 6, 7, 2, 6, 4. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (2, 2, 9, 7) are beamed together, as are the last four (6, 7, 2, 6), with the final note (4) standing alone.

C C# D  
F F# G  
B<sub>b</sub> B

A musical staff with nine notes: 4, 6, 1, 2, 4, 8, 7, 5, 8. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (4, 6, 1, 2) are beamed together, as are the last four (4, 8, 7, 5), with the final note (8) standing alone.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (2, 7, 4, 7) are beamed together, as are the last four (7, 3, 4, 8), with the final note (3) standing alone.

D E<sub>b</sub>  
E  
G# A B<sub>b</sub>

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 3, 5, 7, 8, 5, 2, 2, 4, 9. The notes are connected by beams with flags, indicating sixteenth notes. The first four notes (3, 5, 7, 8) are beamed together, as are the last four (5, 2, 2, 4), with the final note (9) standing alone.

# Part 12

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by beams, with some beams having flags.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 4, 6, 1, 9, 7, 3, 5, 9, 1. The notes are connected by beams, with some beams having flags.

E F  
A Bb

A musical staff with nine notes: 4, 2, 6, 7, 4, 1, 6, 7, 8. The notes are connected by beams, with some beams having flags.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by beams, with some beams having flags.

Eb  
E  
G# A

A musical staff with nine notes: 3, 4, 9, 2, 4, 8, 5, 7, 3. The notes are connected by beams, with some beams having flags.

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 9, 1, 5, 2, 1, 8, 9, 7, 3. The notes are connected by beams, with some beams having flags.

C C#  
F#  
B

A musical staff with nine notes: 1, 2, 8, 8, 7, 6, 1, 7, 5. The notes are connected by beams, with some beams having flags.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 6, 6, 4, 9, 2, 3, 6, 3, 6. The notes are connected by beams, with some beams having flags.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by beams, with some beams having flags.

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 2, 6, 7, 8, 3, 4, 2, 4, 9. The notes are connected by beams, with some beams having flags.

# Part 13

## Return to the Mean Streets

Joel Matthys

Any pitch	② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②
E <sub>b</sub> E F F# G# A B <sub>b</sub> B	③ ⑦ ② ⑧ ⑤ ④ ⑥ ⑧ ②
E F A B <sub>b</sub>	⑤ ① ④ ⑤ ③ ⑦ ⑧ ③ ⑨
E A	② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥
E <sub>b</sub> E G# A	⑦ ⑧ ④ ⑨ ① ⑦ ⑤ ① ③
D E <sub>b</sub> E F G G# A B <sub>b</sub>	⑨ ② ④ ③ ① ⑨ ⑧ ⑥ ③
C C# F# B	② ① ⑨ ⑧ ⑥ ⑦ ① 7 4
C C# D F F# G B <sub>b</sub> B	② ① 5 ⑧ ⑦ ⑥ ④ ⑤ 7
Any pitch	② ⑦ ④ ⑦ 7 3 4 8 ③

D E <sub>b</sub> E G# A B <sub>b</sub>	C C# F F# G B	C F#
⑤ ⑥ ④ ⑨ ⑤ ① ② ④ ⑨		

Part 14

Return to the Mean Streets

Joel Matthys

Any pitch

②⑥⑥⑧②⑦⑧④②

E♭  
E F F#  
G# A B♭ B

⑤⑦③⑨⑤③④⑧①

E F  
A B♭

①⑤⑨②⑨⑧②⑥③

E  
A

②⑦④④⑦⑦④④⑥

E♭  
E  
G# A

⑥①①③⑨④⑨⑨③

D E♭  
E F G  
G# A B♭

⑨③④①②⑨⑧⑥③

C C#  
F#  
B

②②⑨⑦⑤⑤①77

C C# D  
F F# G  
B♭ B

4⑦2⑥⑧④⑤3⑥

Any pitch

②⑦④7⑦③④8③

D E♭  
E  
G# A B♭

⑤②⑧⑨④②②④⑨

C C#  
F F# G  
B

C  
F#

# Part 15

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



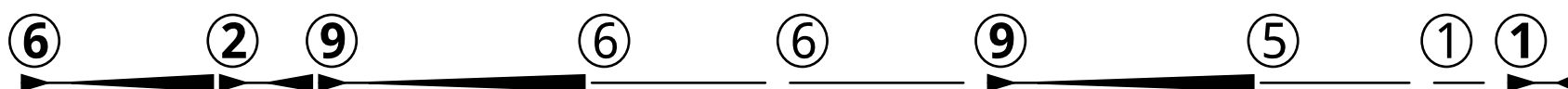
E F  
A Bb



E  
A



Eb  
E  
G# A



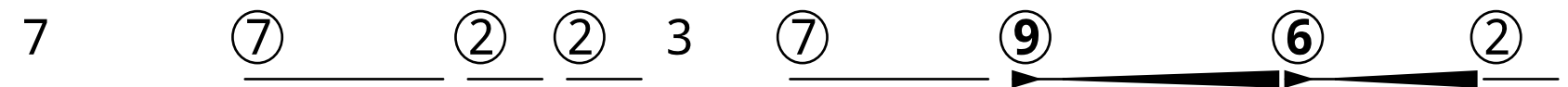
D Eb  
E F G  
G# A Bb



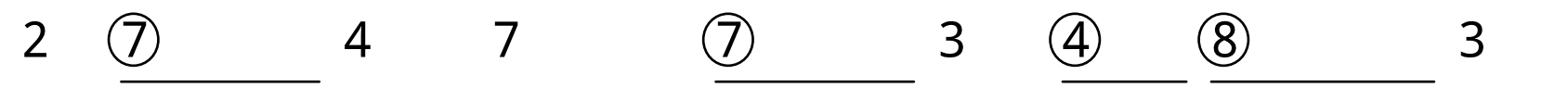
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 16

## Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

Eb  
E F F#  
G# A Bb B

④ ⑦ ② ⑧ ⑧ ③ ④ ⑧ ①

E F  
A Bb

① ④ ③ ③ ⑦ ⑦ ⑧ ⑨ ③

E  
A

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

Eb  
E  
G# A

⑥ ⑦ ⑦ ③ ⑦ ④ ① ③ ⑦

D Eb  
E F G  
G# A Bb

⑨ ③ ⑤ ① ① ⑨ ⑧ ⑥ ③

C C#  
F#  
B

② ① 9 ⑧ ⑥ ⑤ ① ⑧ ⑤

C C# D  
F F# G  
Bb B

4 ⑥ 1 ① ⑥ ⑨ 7 7 ④

Any pitch

② ⑦ ④ ⑦ 7 ③ ④ ⑧ ③

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

⑦ ⑤ ③ ⑦ ⑤ ③ ② ④ ⑨



Part 17

Return to the Mean Streets

Joel Matthys

Any pitch

②⑥⑥⑧②⑦⑧④②

E♭  
E F F#  
G# A B♭ B

④⑦④⑥⑥③⑤⑨①

E F  
A B♭

⑥⑥②⑤⑦②⑦④⑥

E  
A

②⑦④④⑦⑦④④⑥

E♭  
E  
G# A

④⑥④⑤⑧④③③⑧

D E♭  
E F G  
G# A B♭

⑨①⑤②②⑨⑨⑥②

C C#  
F#  
B

①②⑧7⑥73⑥5

C C# D  
F F# G  
B♭ B

⑦⑤⑤⑨⑦①①⑤⑤

Any pitch

②74⑦⑦③4⑧③

D E♭  
E  
G# A B♭

④⑧③⑦⑤③②④⑨

C C#  
F F# G  
B

C  
F#

# Part 18

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 19

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



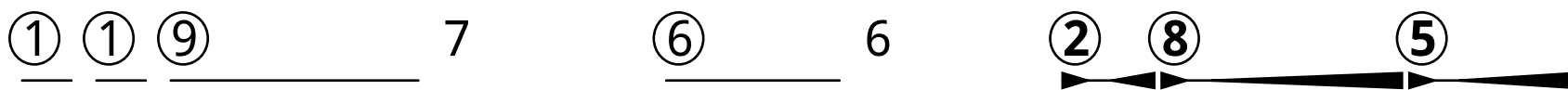
Eb  
E  
G# A



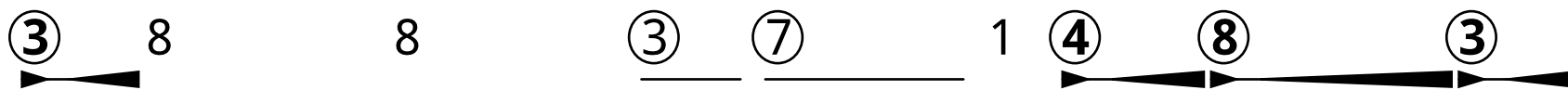
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 20

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



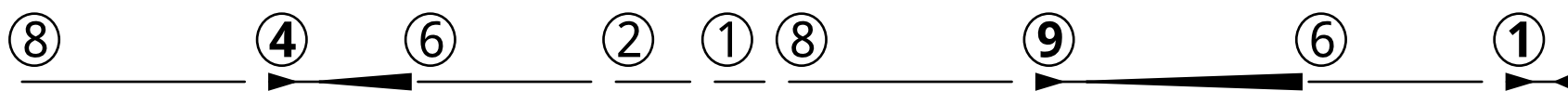
E  
A



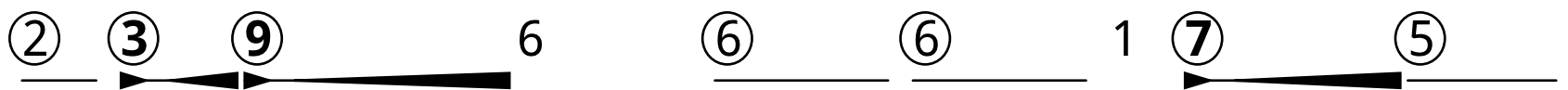
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



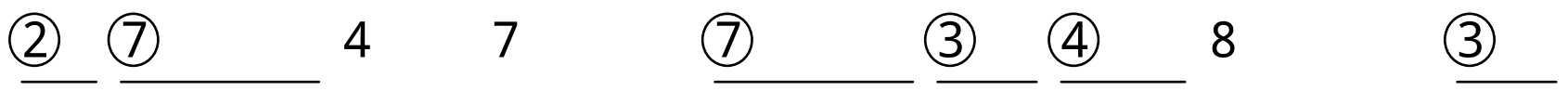
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 21

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



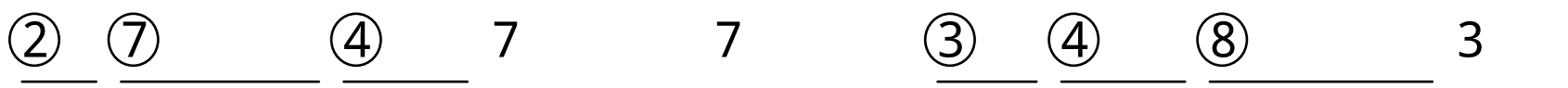
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 22

# Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



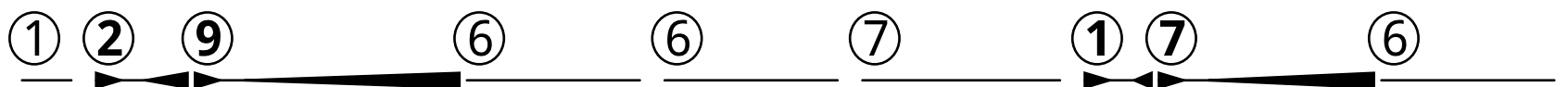
Eb  
E  
G# A



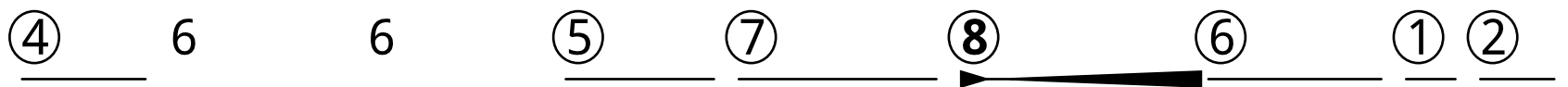
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 23

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



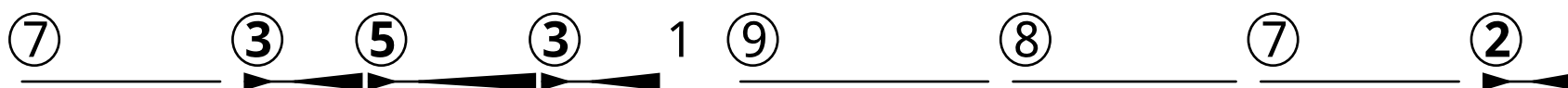
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 24

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





Part 25

Return to the Mean Streets

Joel Matthys

Any pitch

②⑥⑥⑧②⑦⑧④②

E♭  
E F F#  
G# A B♭ B

④⑦②⑧⑤④⑥⑧①

E F  
A B♭

⑧①⑧⑤⑧⑤②⑥②

E  
A

②⑦④④⑦⑦④④⑥

E♭  
E  
G# A

②⑥②⑤⑥⑥④⑥⑧

D E♭  
E F G  
G# A B♭

⑨②④③①⑨⑨⑥②

C C#  
F#  
B

3①9⑦5⑦①7⑤

C C# D  
F F# G  
B♭ B

⑥⑥1⑥⑥⑨1⑤5

Any pitch

274⑦⑦3④⑧③

D E♭  
E  
G# A B♭

⑤⑥④⑨④②②④⑨

C C#  
F F# G  
B

C  
F#

# Part 26

## Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

Eb  
E F F#  
G# A Bb B

⑤ ⑥ ① ⑧ ⑥ ③ ⑤ ⑨ ②

E F  
A Bb

④ ⑥ ④ ⑨ ⑨ ① ② ⑦ ③

E  
A

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

Eb  
E  
G# A

② ⑦ ⑦ ⑥ ⑥ ① ⑦ ③ ⑥

D Eb  
E F G  
G# A Bb

⑨ ② ⑥ ① ① ⑧ ⑨ ⑦ 2

C C#  
F#  
B

② 3 ⑨ ⑦ ⑤ ⑤ ① ⑧ ⑤

C C# D  
F F# G  
Bb B

⑧ ① ⑧ ② ① ① 8 8 8

Any pitch

② ⑦ ④ 7 7 ③ 4 ⑧ 3

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

⑦ ⑦ ① ⑨ ② ④ ② ④ ⑨

# Part 27

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 4, 7, 2, 8, 6, 3, 6, 8, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

E F  
A Bb

A musical staff with nine notes: 5, 6, 5, 5, 6, 6, 4, 6, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb  
E  
G# A

A musical staff with nine notes: 9, 2, 9, 7, 1, 9, 6, 1, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 9, 2, 5, 4, 1, 8, 9, 6, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#  
F#  
B

A musical staff with nine notes: 1, 3, 9, 7, 6, 6, 1, 7, 5. The notes are connected by a continuous line with upward-pointing arrows between them.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 8, 7, 6, 1, 2, 6, 1, 9, 5. The notes are connected by a continuous line with upward-pointing arrows between them.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with upward-pointing arrows between them.

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 7, 2, 6, 7, 4, 4, 2, 4, 9. The notes are connected by a continuous line with upward-pointing arrows between them.

# Part 28

## Return to the Mean Streets

Joel Matthys

Any pitch



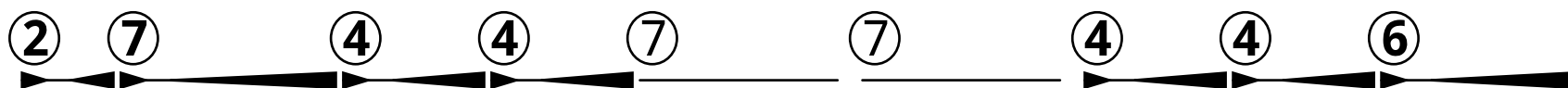
Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 29

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



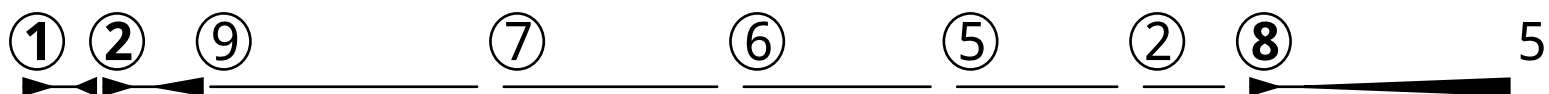
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



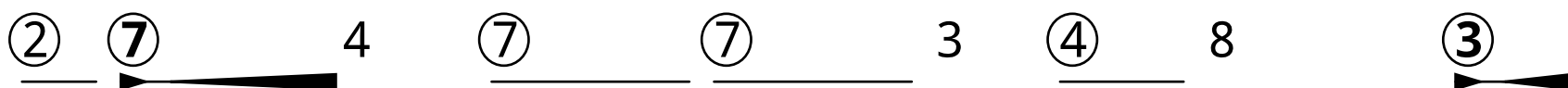
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 30

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



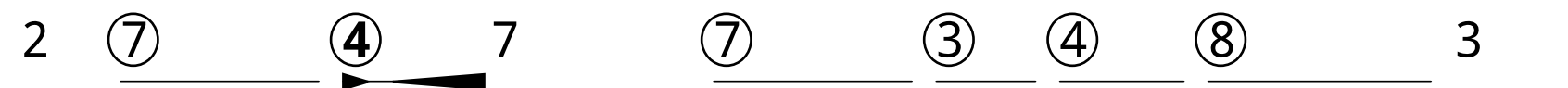
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 31

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



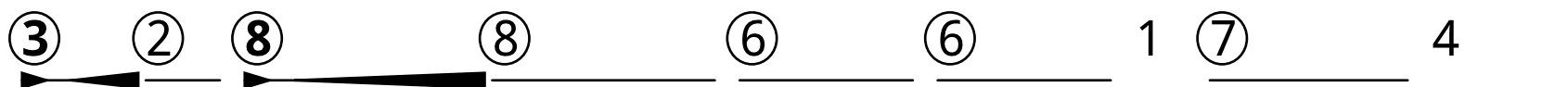
Eb  
E  
G# A



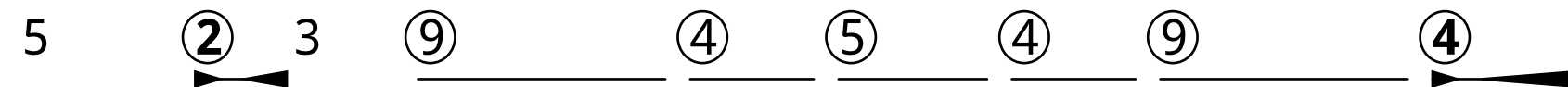
D Eb  
E F G  
G# A Bb



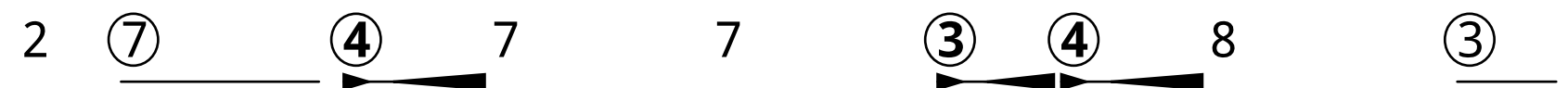
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 32

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 2, 7, 4, 9, 5, 3, 5, 9, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

E F  
A Bb

A musical staff with nine notes: 9, 4, 7, 7, 7, 4, 1, 1, 5. The notes are connected by a continuous line with upward-pointing arrows between them.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

Eb  
E  
G# A

A musical staff with nine notes: 4, 8, 6, 6, 1, 4, 9, 6, 1. The notes are connected by a continuous line with upward-pointing arrows between them.

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 9, 2, 5, 3, 1, 9, 8, 6, 2. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#  
F#  
B

A musical staff with nine notes: 1, 1, 8, 8, 6, 6, 2, 7, 6. The notes are connected by a continuous line with upward-pointing arrows between them.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 8, 3, 2, 6, 2, 6, 6, 5, 7. The notes are connected by a continuous line with upward-pointing arrows between them.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with upward-pointing arrows between them.

D Eb  
E  
G# A Bb

A musical staff with nine notes: 3, 8, 4, 6, 5, 4, 2, 4, 9. The notes are connected by a continuous line with upward-pointing arrows between them.

C C#  
F F# G  
B

C  
F#



# Part 33

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



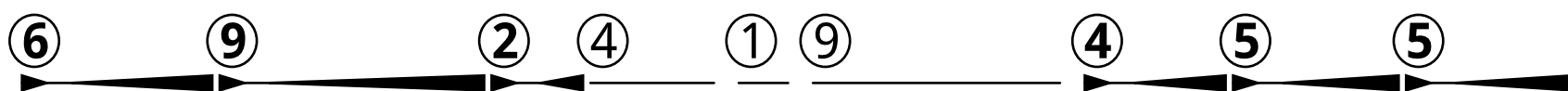
E F  
A Bb



E  
A



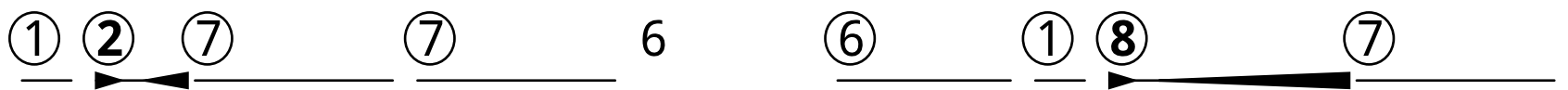
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



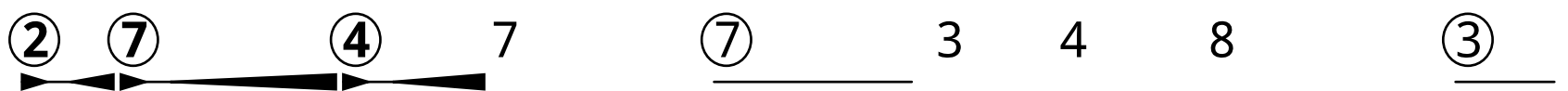
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 34

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



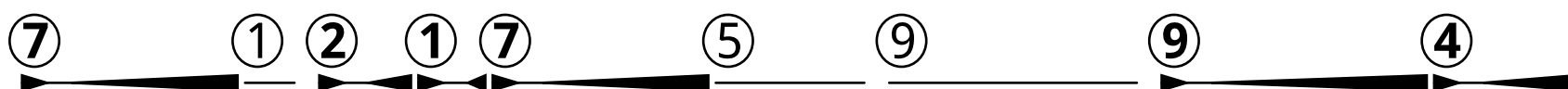
E F  
A Bb



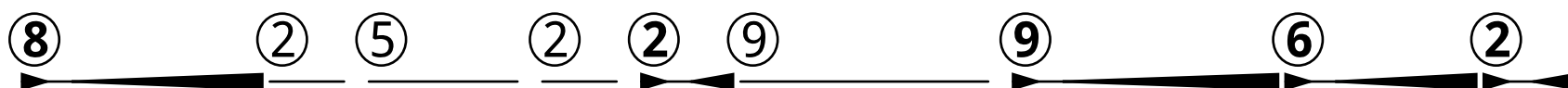
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



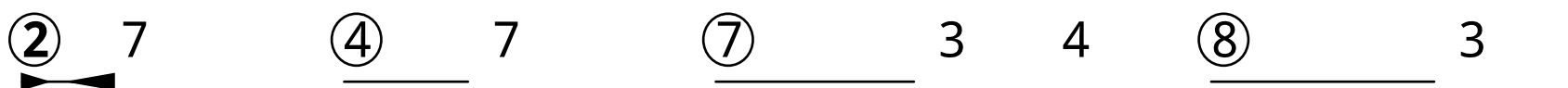
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 35

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



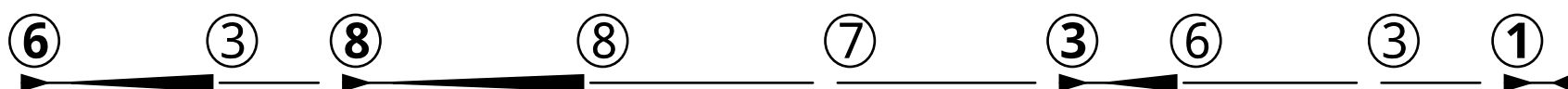
E F  
A Bb



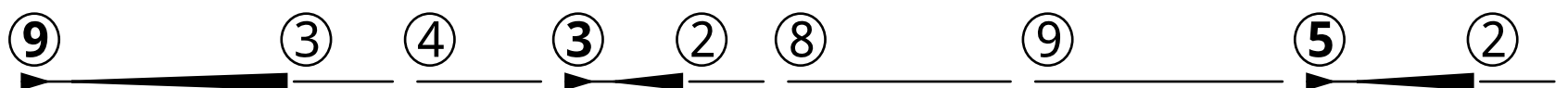
E  
A



Eb  
E  
G# A



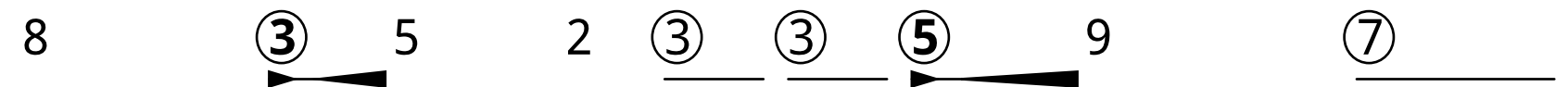
D Eb  
E F G  
G# A Bb



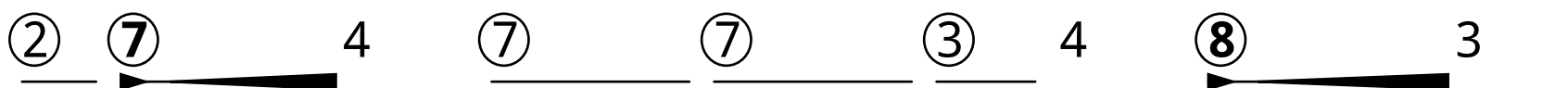
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 36

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



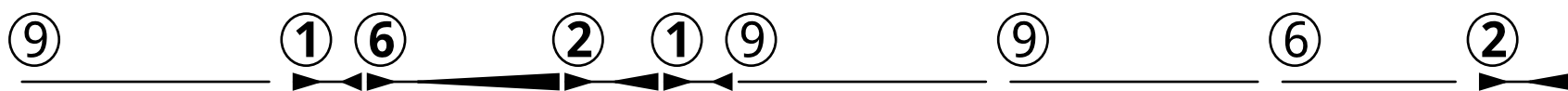
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



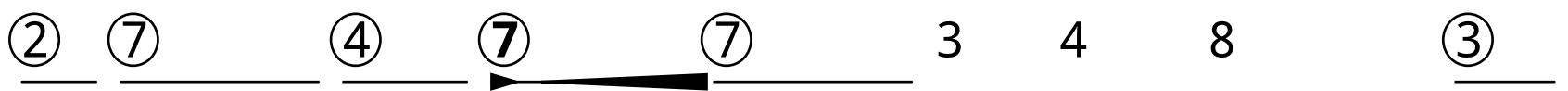
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 37

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



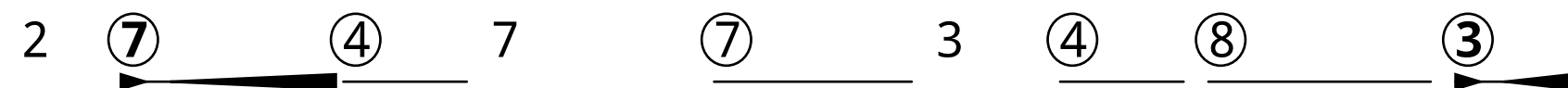
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 38

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



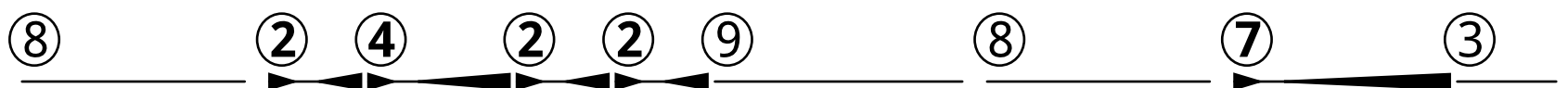
E  
A



Eb  
E  
G# A



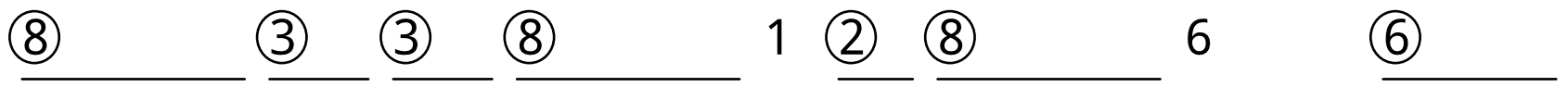
D Eb  
E F G  
G# A Bb



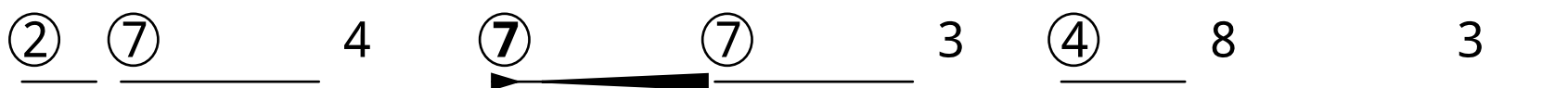
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 39

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



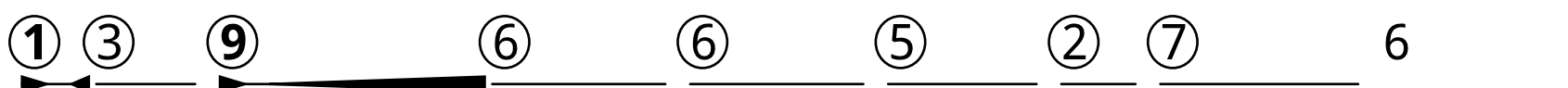
Eb  
E  
G# A



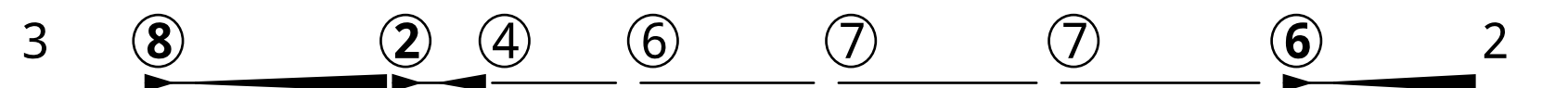
D Eb  
E F G  
G# A Bb



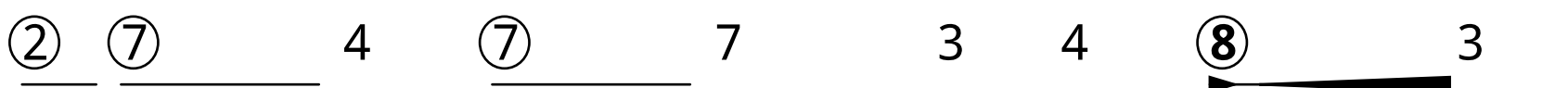
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 40

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



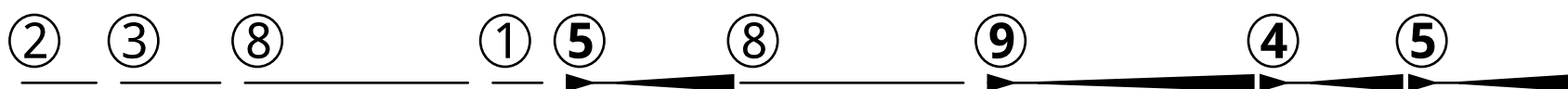
E F  
A Bb



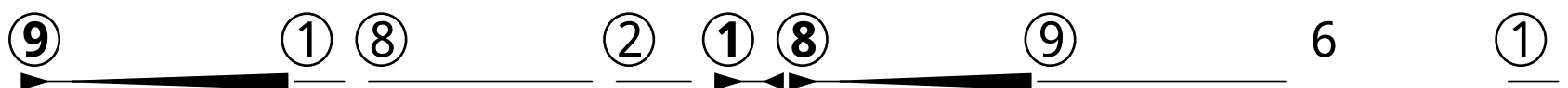
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





# Part 41

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



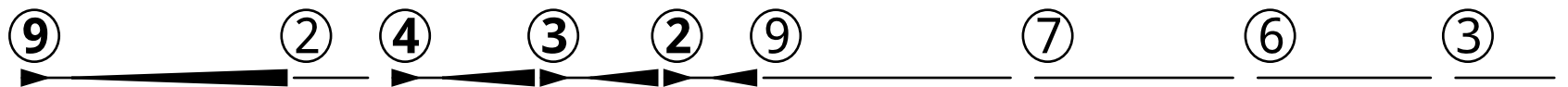
E  
A



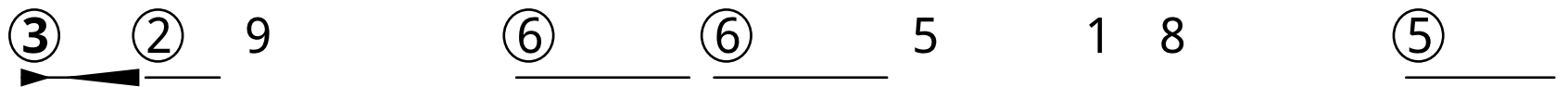
Eb  
E  
G# A



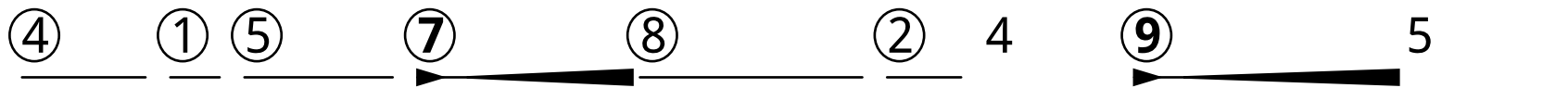
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 42

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



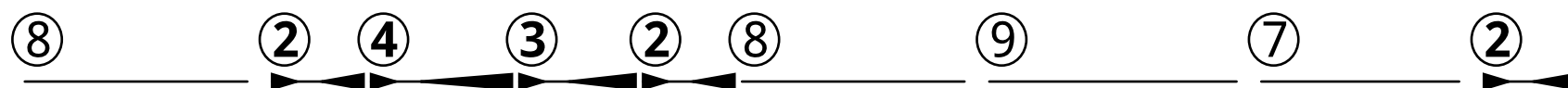
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 43

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



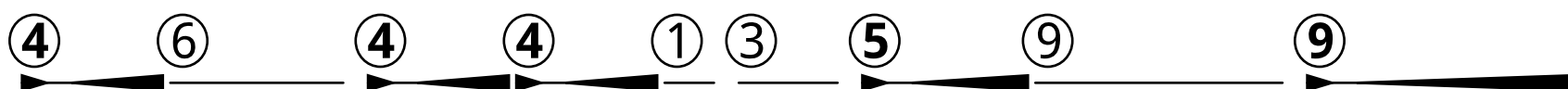
E F  
A Bb



E  
A



Eb  
E  
G# A



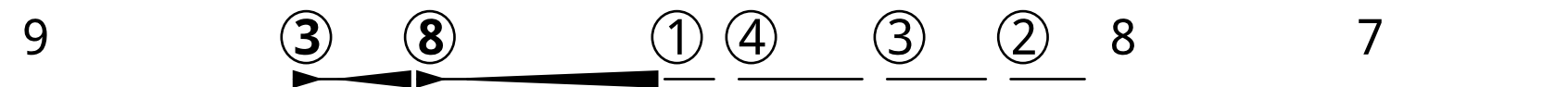
D Eb  
E F G  
G# A Bb



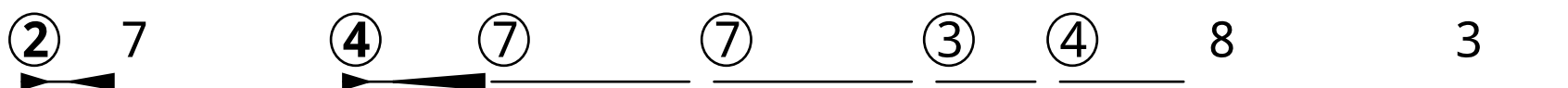
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 44

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



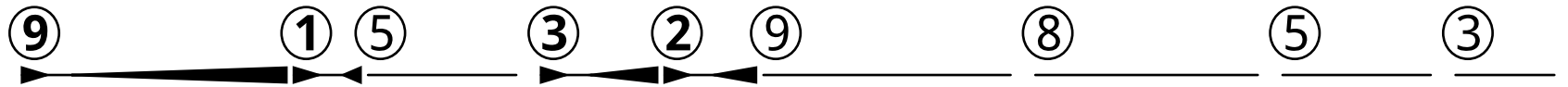
E  
A



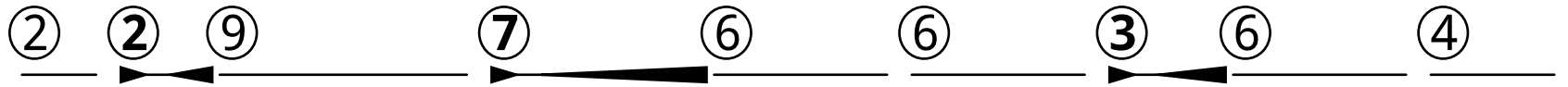
Eb  
E  
G# A



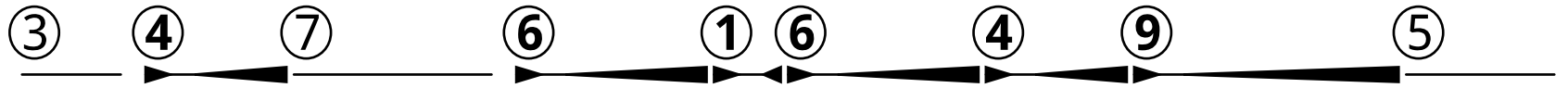
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 45

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



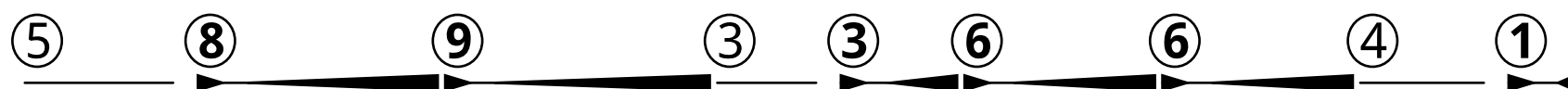
E F  
A Bb



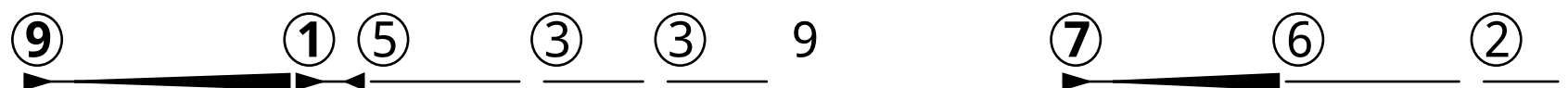
E  
A



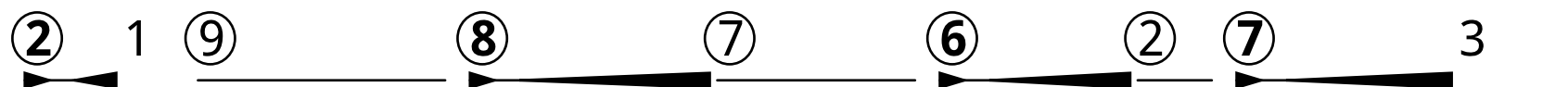
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 46

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



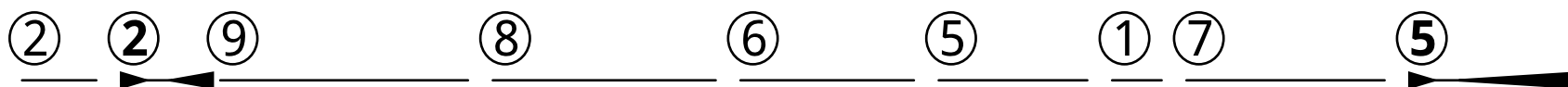
Eb  
E  
G# A



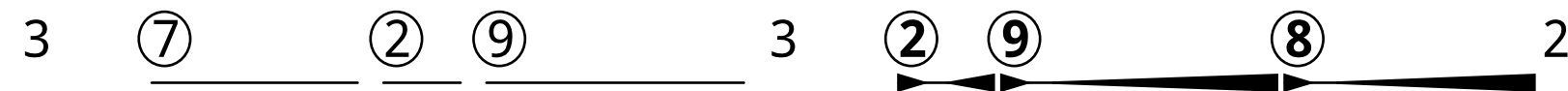
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 47

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



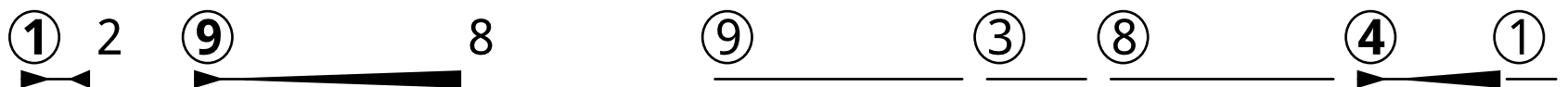
D Eb  
E F G  
G# A Bb



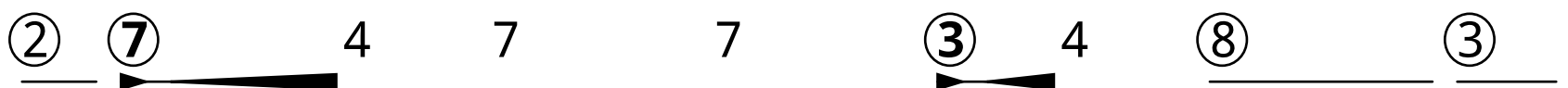
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 48

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a continuous line with upward-pointing stems.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 4, 7, 2, 7, 7, 3, 5, 9, 1. The notes are connected by a continuous line with downward-pointing stems.

E F  
A Bb

A musical staff with nine notes: 8, 2, 8, 6, 5, 8, 3, 4, 1. The notes are connected by a continuous line with upward-pointing stems.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a continuous line with upward-pointing stems.

Eb  
E  
G# A

A musical staff with nine notes: 5, 3, 2, 9, 4, 2, 8, 6, 6. The notes are connected by a continuous line with downward-pointing stems.

D Eb  
E F G  
G# A Bb

A musical staff with eight notes: 9, 2, 5, 1, 3, 9, 6, 1. The notes are connected by a continuous line with downward-pointing stems.

C C#  
F#  
B

A musical staff with nine notes: 1, 2, 9, 7, 6, 7, 2, 7, 4. The notes are connected by a continuous line with downward-pointing stems.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 4, 6, 7, 3, 7, 7, 5, 3, 3. The notes are connected by a continuous line with downward-pointing stems.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a continuous line with downward-pointing stems.

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 9, 4, 2, 8, 5, 2, 2, 4, 9. The notes are connected by a continuous line with downward-pointing stems.



# Part 49

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



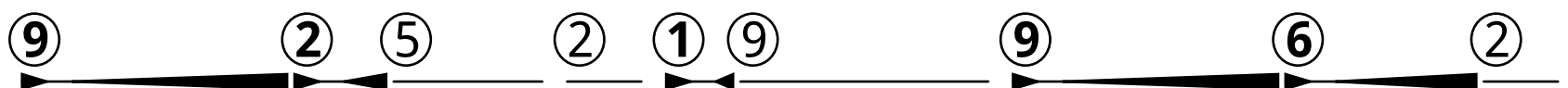
E  
A



Eb  
E  
G# A



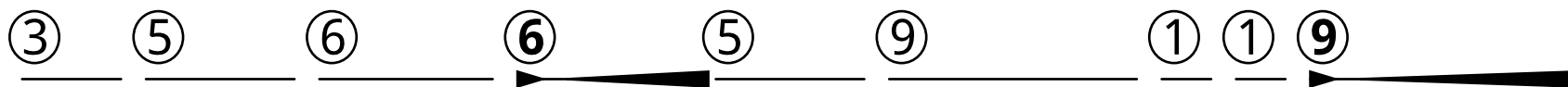
D Eb  
E F G  
G# A Bb



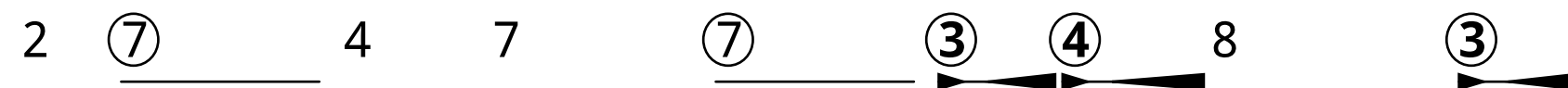
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 50

## Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

Eb  
E F F#  
G# A Bb B

④ ⑦ ② ⑧ ⑥ ③ ⑤ ⑨ ①

E F  
A Bb

⑧ ④ ② ⑧ ④ ③ ⑤ ⑤ ⑥

E  
A

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

Eb  
E  
G# A

① ⑧ ⑧ ⑦ ⑤ ⑤ ② ⑦ ②

D Eb  
E F G  
G# A Bb

⑨ ① ⑦ ① ① ⑨ ⑨ ⑥ ②

C C#  
F#  
B

① ② ⑨ ⑧ ⑦ ⑤ ① 8 ④

C C# D  
F F# G  
Bb B

3 ⑧ ① 9 ⑤ ⑦ 8 ② 2

Any pitch

② 7 4 ⑦ ⑦ 3 ④ ⑧ ③

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

④ ⑤ ⑥ ⑨ ④ ② ② ④ ⑨

# Part 51

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 52

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



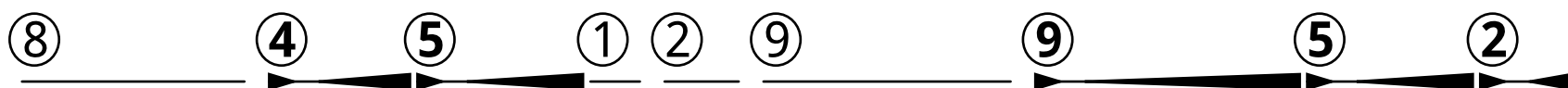
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



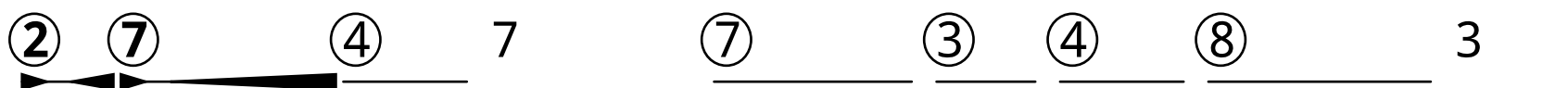
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 53

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



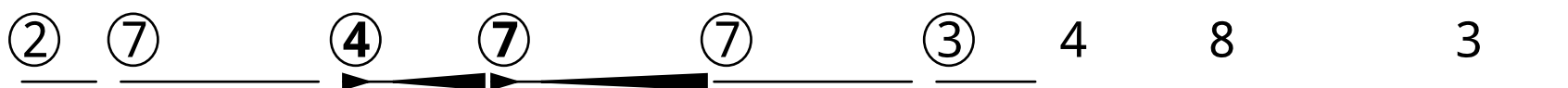
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 54

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



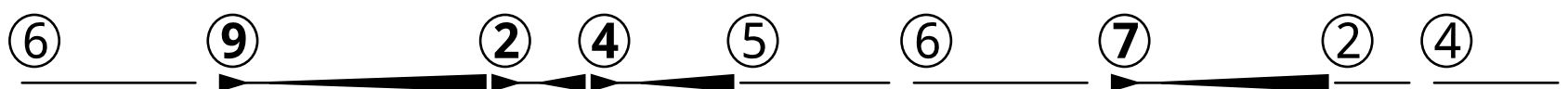
E F  
A Bb



E  
A



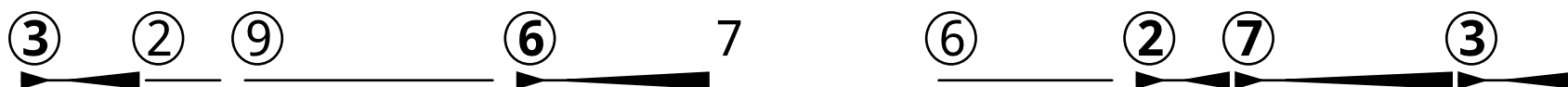
Eb  
E  
G# A



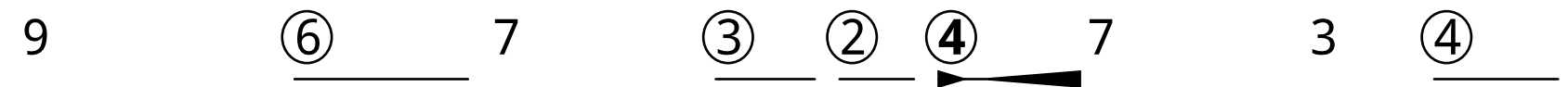
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 55

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



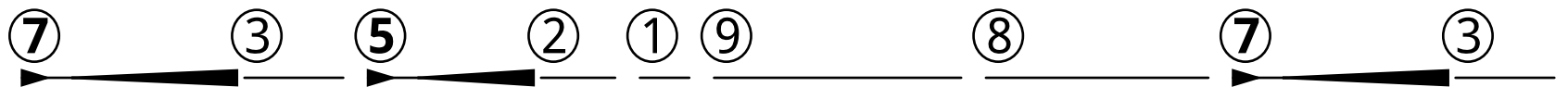
E  
A



Eb  
E  
G# A



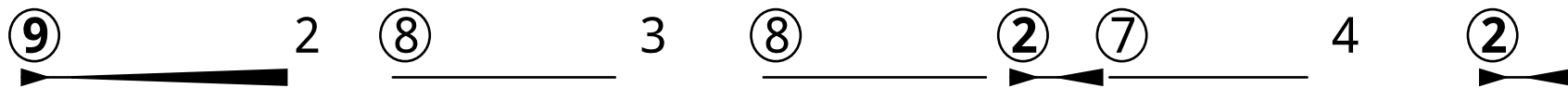
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 56

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





# Part 57

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



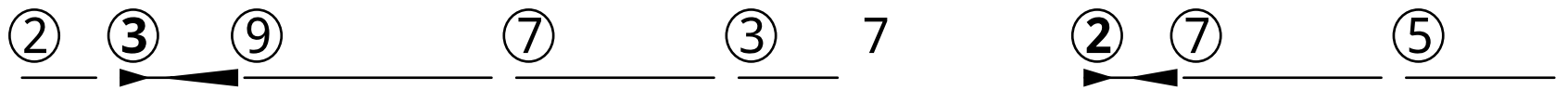
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



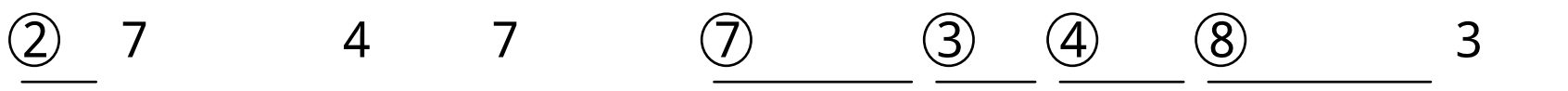
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 58

## Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

Eb  
E F F#  
G# A Bb B

③ ⑥ ② ⑧ ⑦ ④ ④ ⑨ ②

E F  
A Bb

② ④ ⑧ ③ ⑨ ③ ⑤ ⑨ ②

E  
A

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

Eb  
E  
G# A

① ③ ⑦ ② ⑨ ③ ⑤ ⑥ ⑨

D Eb  
E F G  
G# A Bb

⑧ ② ⑥ ① ① ⑨ ⑨ ⑥ ③

C C#  
F#  
B

② ② ⑨ ⑦ ④ ⑥ ② ⑧ ⑤

C C# D  
F F# G  
Bb B

④ ② ⑤ ③ ⑤ ⑦ 5 5 ⑨

Any pitch

② ⑦ 4 ⑦ ⑦ ③ 4 ⑧ 3

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

④ ③ ⑧ ⑦ ④ ④ ② ④ ⑨

# Part 59

# Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



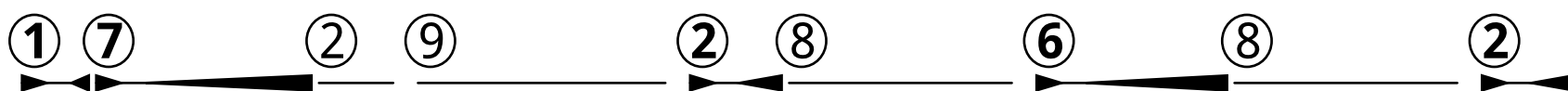
E F  
A Bb



E  
A



Eb  
E  
G# A



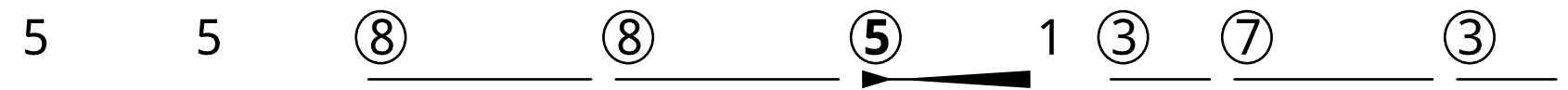
D Eb  
E F G  
G# A Bb



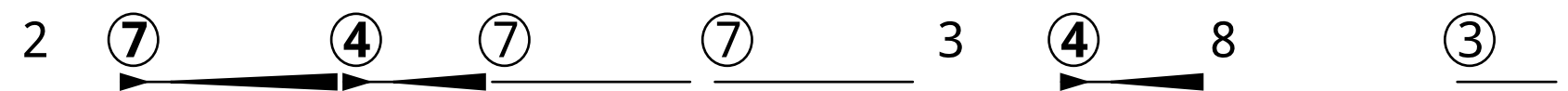
C C#  
F#  
B



C C# D  
F F# G  
Bb B



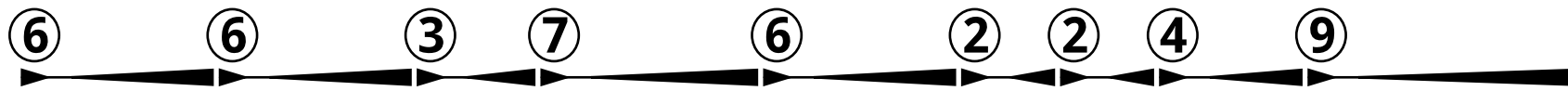
Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 60

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



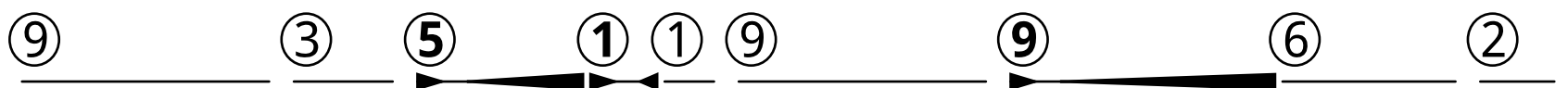
E  
A



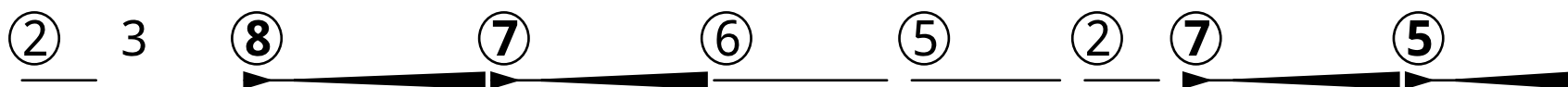
Eb  
E  
G# A



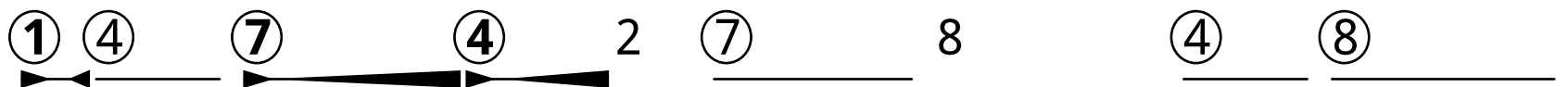
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 61

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



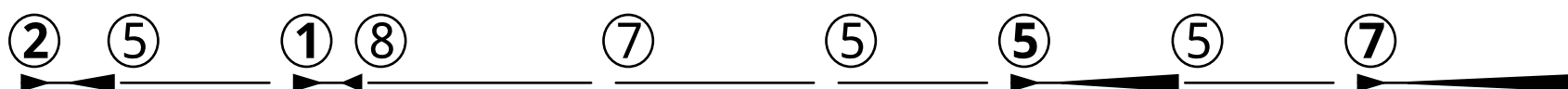
E F  
A Bb



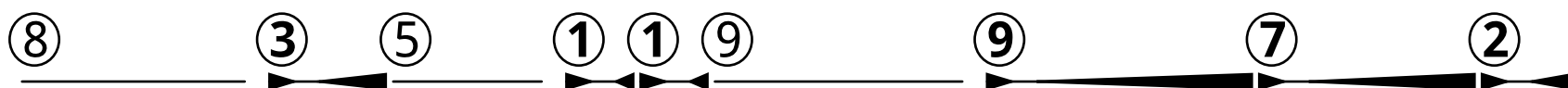
E  
A



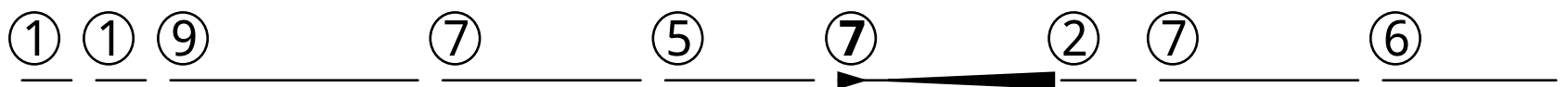
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



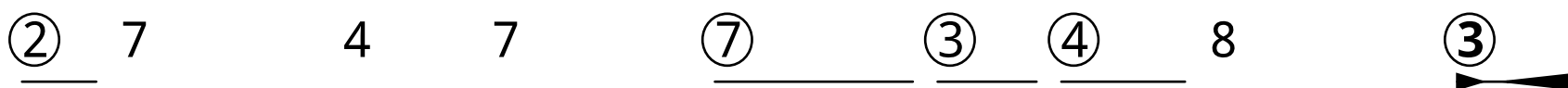
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 62

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



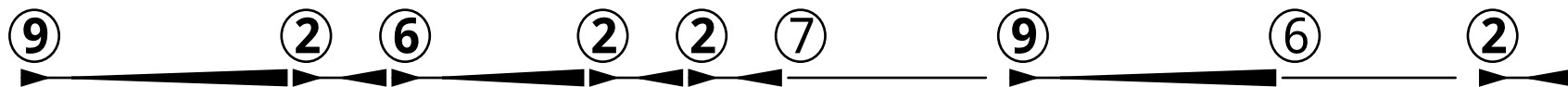
E  
A



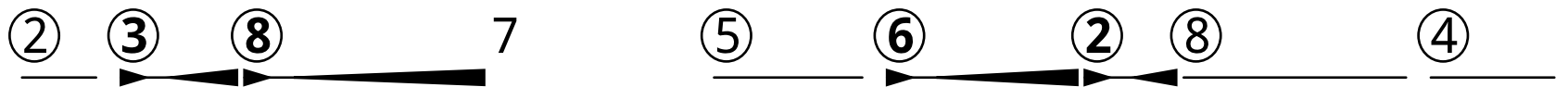
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



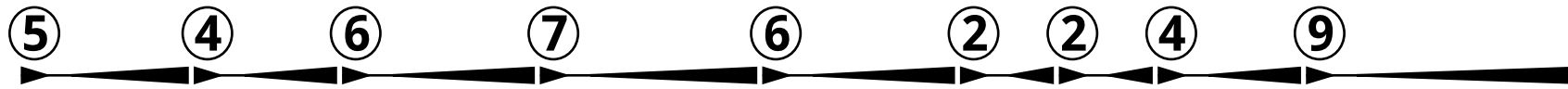
Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 63

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (2, 6) are beamed together, as are the last two (4, 2).

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 3, 8, 4, 8, 6, 1, 5, 9, 1. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (3, 8) are beamed together, as are the last two (5, 9).

E F  
A Bb

A musical staff with nine notes: 6, 7, 1, 5, 6, 2, 6, 4, 8. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (6, 7) are beamed together, as are the last two (4, 8).

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (2, 7) are beamed together, as are the last two (4, 6).

Eb  
E  
G# A

A musical staff with nine notes: 2, 3, 5, 7, 7, 2, 6, 8, 5. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (2, 3) are beamed together, as are the last two (6, 8).

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 9, 2, 5, 2, 1, 8, 9, 6, 3. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (9, 2) are beamed together, as are the last two (6, 3).

C C#  
F#  
B

A musical staff with nine notes: 2, 2, 8, 8, 6, 4, 1, 9, 5. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (2, 2) are beamed together, as are the last two (1, 9).

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 5, 9, 5, 5, 3, 2, 9, 6, 1. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (5, 9) are beamed together, as are the last two (6, 1).

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (2, 7) are beamed together, as are the last two (4, 8).

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 7, 5, 3, 8, 5, 2, 2, 4, 9. The notes are connected by beams with flags, indicating sixteenth notes. The first two notes (7, 5) are beamed together, as are the last two (2, 4).

# Part 64

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



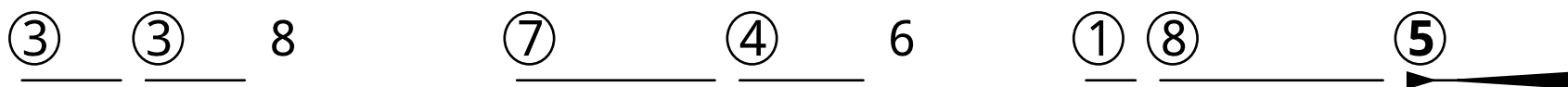
Eb  
E  
G# A



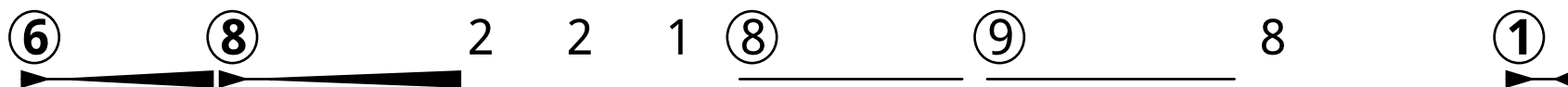
D Eb  
E F G  
G# A Bb



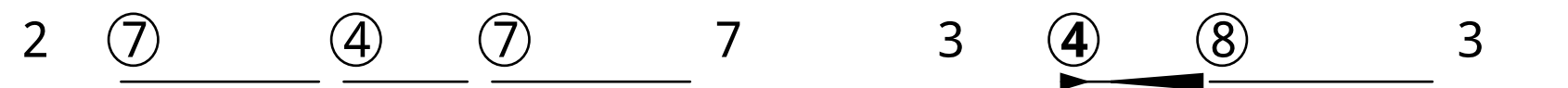
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





# Part 65

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 66

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



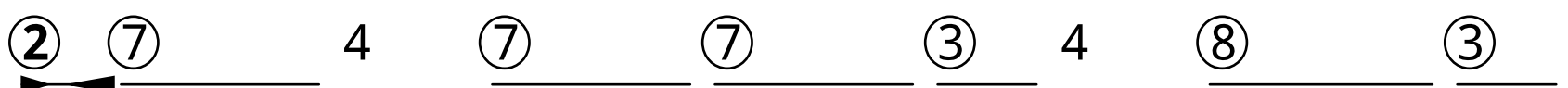
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 67

## Return to the Mean Streets

Joel Matthys

Any pitch	② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②
E <sub>b</sub> E F F# G# A B <sub>b</sub> B	④ ⑦ ① ⑧ ⑥ ③ ⑥ ⑧ ②
E F A B <sub>b</sub>	⑧ ⑥ ③ ⑨ ② ③ ④ ④ ⑥
E A	② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥
E <sub>b</sub> E G# A	⑨ ⑥ ① ⑧ ⑥ ⑤ ⑤ ① ④
D E <sub>b</sub> E F G G# A B <sub>b</sub>	⑥ ② ⑤ ③ 2 ⑨ ⑨ ⑦ ②
C C# F# B	② 2 9 ⑥ ④ ⑨ 1 7 ⑤
C C# D F F# G B <sub>b</sub> B	⑤ 4 ⑦ ⑧ ⑤ ③ ⑨ 2 ②
Any pitch	② 7 ④ ⑦ ⑦ ③ 4 ⑧ 3

D E <sub>b</sub> E G# A B <sub>b</sub>	C C# F F# G B	C F#
⑤ ⑧ ② ⑧ ⑤ ② ② ④ ⑨		

# Part 68

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



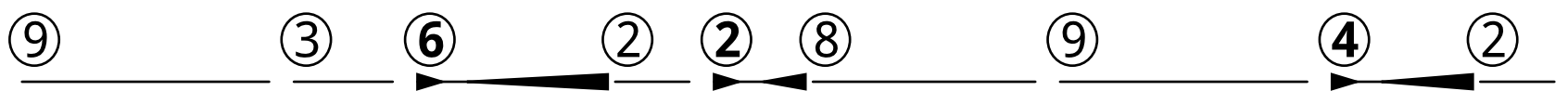
E  
A



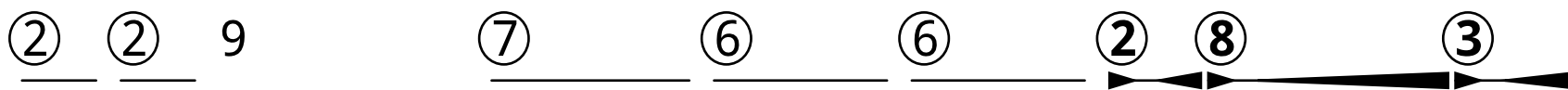
Eb  
E  
G# A



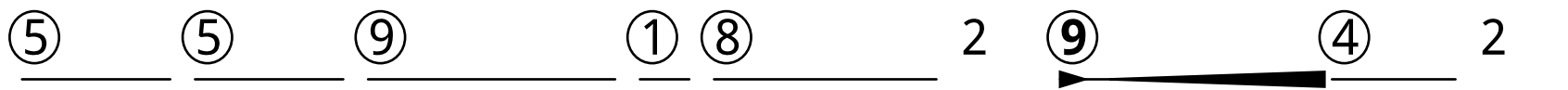
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 69

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



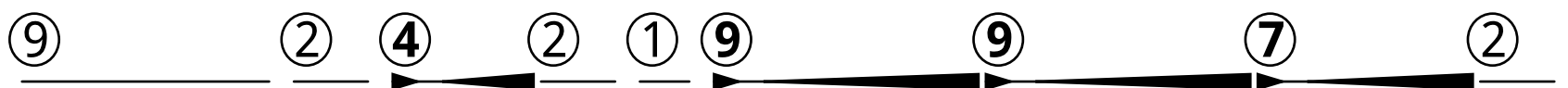
E  
A



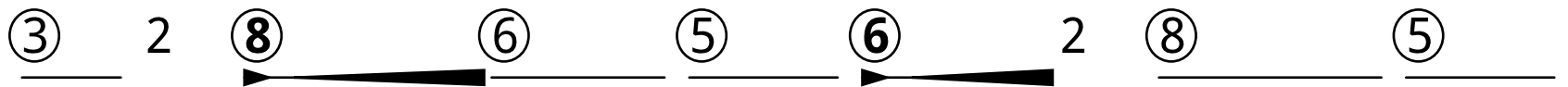
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



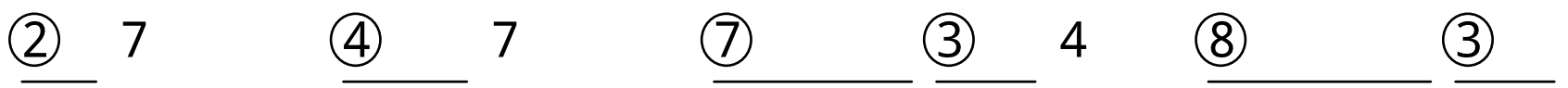
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 70

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 4, 8, 3, 7, 6, 2, 6, 8, 1. The notes are connected by stems with flags, indicating sixteenth notes. The first note (4) has a stem that goes down, while the others go up.

E F  
A Bb

A musical staff with nine notes: 6, 8, 6, 6, 3, 6, 5, 4, 1. The notes are connected by stems with flags, indicating sixteenth notes. The first note (6) has a stem that goes down, while the others go up.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

Eb  
E  
G# A

A musical staff with nine notes: 5, 8, 6, 1, 7, 5, 3, 4, 6. The notes are connected by stems with flags, indicating sixteenth notes. The first note (5) has a stem that goes down, while the others go up.

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 9, 2, 4, 2, 1, 9, 9, 7, 2. The notes are connected by stems with flags, indicating sixteenth notes. The first note (9) has a stem that goes down, while the others go up.

C C#  
F#  
B

A musical staff with nine notes: 1, 2, 8, 7, 6, 6, 3, 7, 5. The notes are connected by stems with flags, indicating sixteenth notes. The first note (1) has a stem that goes down, while the others go up.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 6, 8, 8, 1, 5, 7, 1, 1, 8. The notes are connected by stems with flags, indicating sixteenth notes. The first note (6) has a stem that goes down, while the others go up.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by stems with flags, indicating sixteenth notes. The first note (2) has a stem that goes down, while the others go up.

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 5, 4, 6, 8, 6, 1, 2, 4, 9. The notes are connected by stems with flags, indicating sixteenth notes. The first note (5) has a stem that goes down, while the others go up.

# Part 71

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



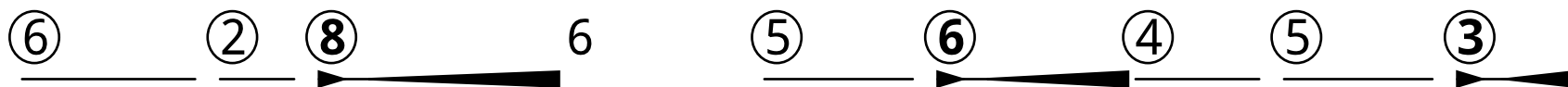
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 72

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



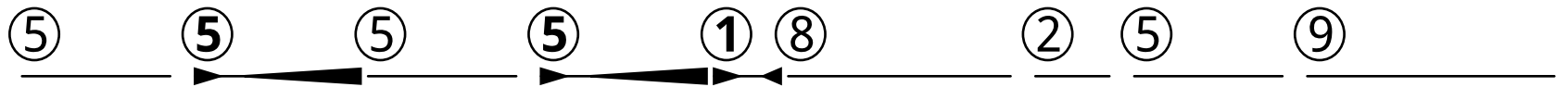
E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





# Part 73

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



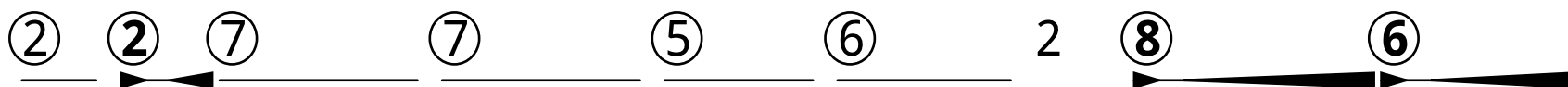
Eb  
E  
G# A



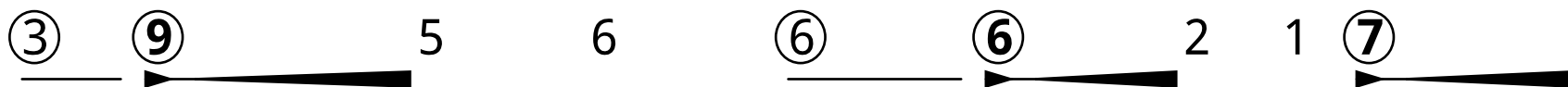
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 74

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



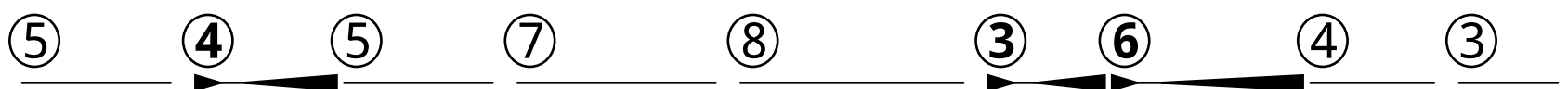
E F  
A Bb



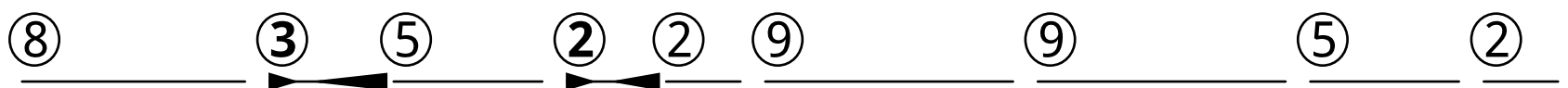
E  
A



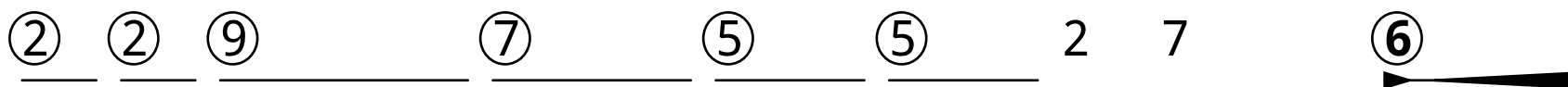
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 75

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



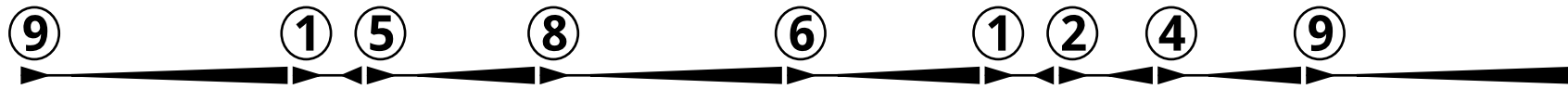
Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 76

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



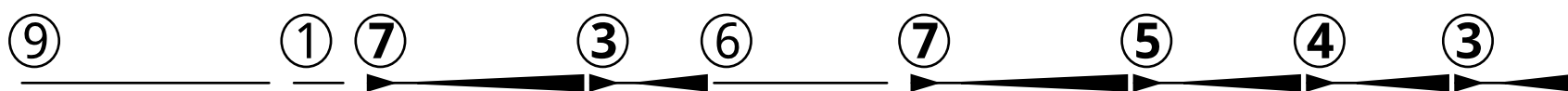
E F  
A Bb



E  
A



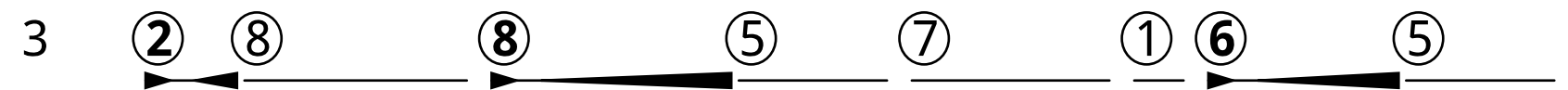
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



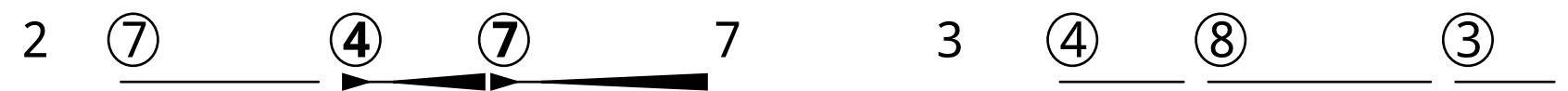
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 77

## Return to the Mean Streets

Joel Matthys

Any pitch



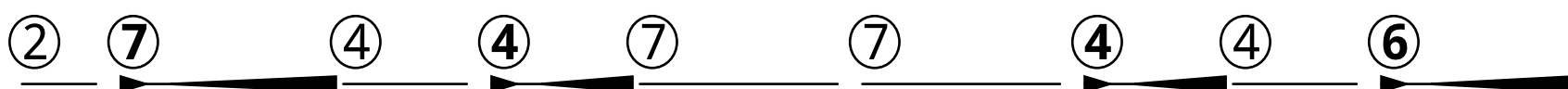
Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



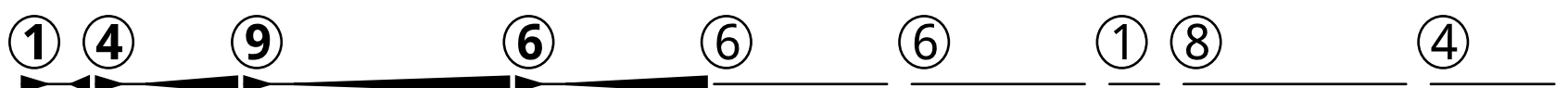
Eb  
E  
G# A



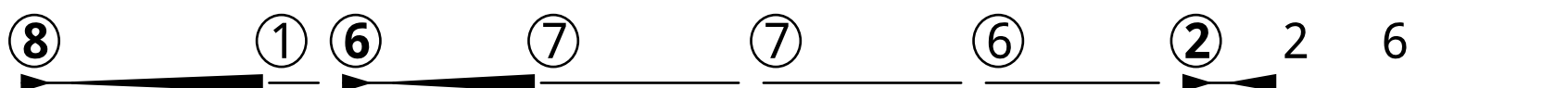
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



Part 78

Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



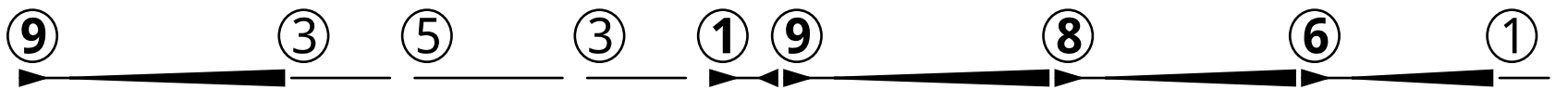
E  
A



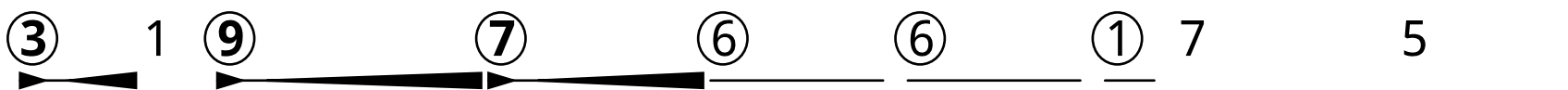
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



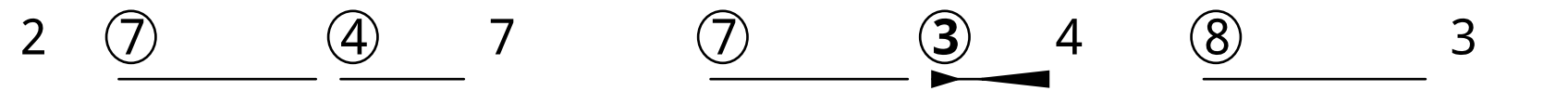
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 79

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



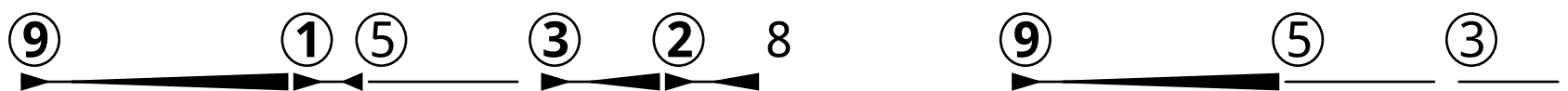
E  
A



Eb  
E  
G# A



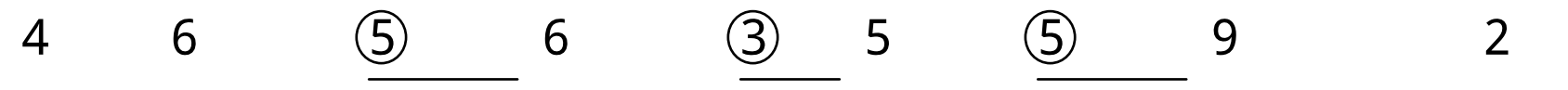
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 80

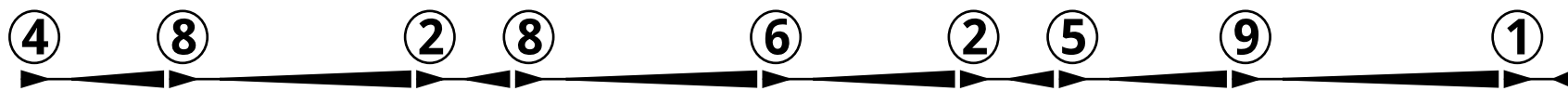
## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



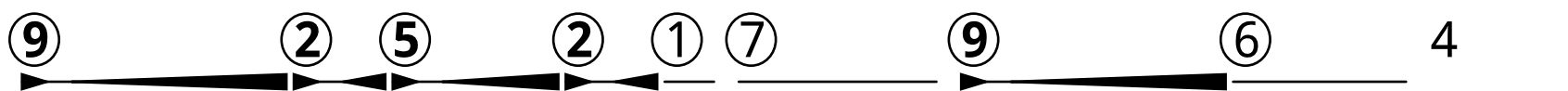
E  
A



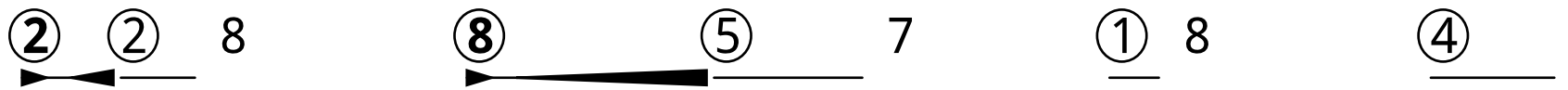
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



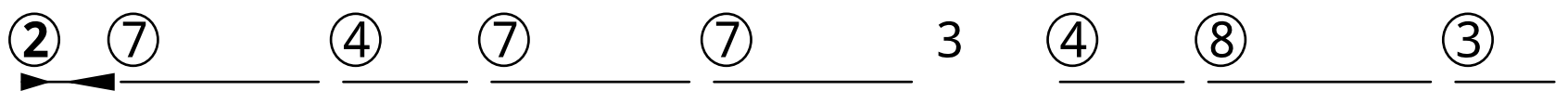
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





# Part 81

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of upward and downward arrows indicating pitch movement.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 4, 7, 2, 9, 6, 2, 4, 9, 2. The notes are connected by a series of upward and downward arrows indicating pitch movement.

E F  
A Bb

A musical staff with nine notes: 6, 4, 8, 7, 6, 1, 5, 4, 4. The notes are connected by a series of upward and downward arrows indicating pitch movement.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of upward and downward arrows indicating pitch movement.

Eb  
E  
G# A

A musical staff with nine notes: 6, 7, 4, 3, 9, 3, 3, 4, 6. The notes are connected by a series of upward and downward arrows indicating pitch movement.

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 7, 1, 5, 3, 2, 9, 9, 7, 2. The notes are connected by a series of upward and downward arrows indicating pitch movement.

C C#  
F#  
B

A musical staff with nine notes: 2, 2, 9, 7, 6, 6, 1, 7, 5. The notes are connected by a series of upward and downward arrows indicating pitch movement.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 6, 7, 5, 4, 5, 4, 2, 5, 7. The notes are connected by a series of upward and downward arrows indicating pitch movement.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of upward and downward arrows indicating pitch movement.

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 5, 2, 8, 9, 4, 2, 2, 4, 9. The notes are connected by a series of upward and downward arrows indicating pitch movement.

# Part 82

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



E  
A



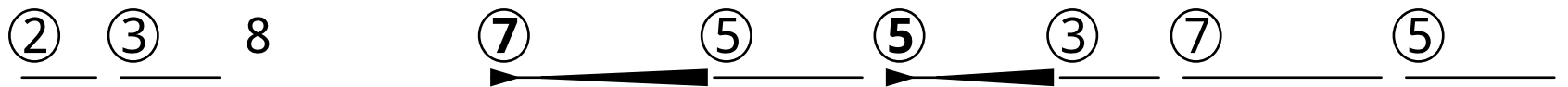
Eb  
E  
G# A



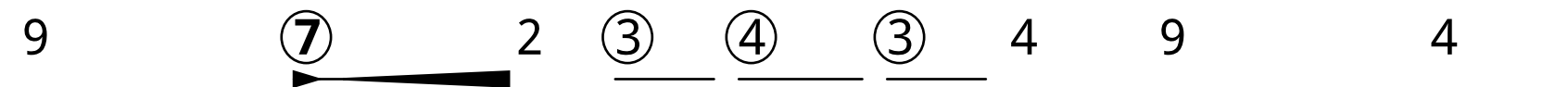
D Eb  
E F G  
G# A Bb



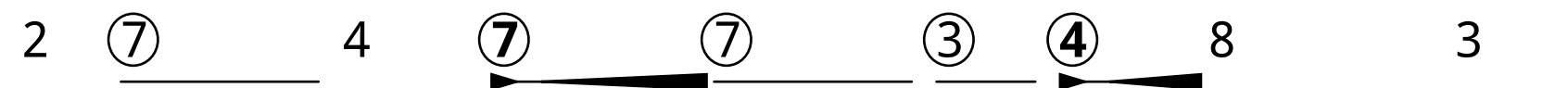
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 83

## Return to the Mean Streets

Joel Matthys

Any pitch

② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②

Eb  
E F F#  
G# A Bb B

④ ⑦ ② ⑦ ⑥ ⑤ ⑤ ⑧ ①

E F  
A Bb

① ⑤ ⑥ ② ⑨ ⑥ ⑥ ⑧ ②

E  
A

② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥

Eb  
E  
G# A

③ ⑤ ① ⑧ ② ⑨ ⑤ ⑥ ⑥

D Eb  
E F G  
G# A Bb

⑧ ① ⑦ ① ① ⑨ ⑨ 7 ②

C C#  
F#  
B

③ ② ⑨ ⑦ ⑥ ⑥ 1 ⑧ ③

C C# D  
F F# G  
Bb B

9 7 ⑥ ⑧ ② ③ ② ⑤ ③

Any pitch

2 ⑦ 4 ⑦ 7 ③ ④ ⑧ 3

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

④ ⑥ ⑤ ⑧ ③ ④ ② ④ ⑨

# Part 84

## Return to the Mean Streets

Joel Matthys

Any pitch



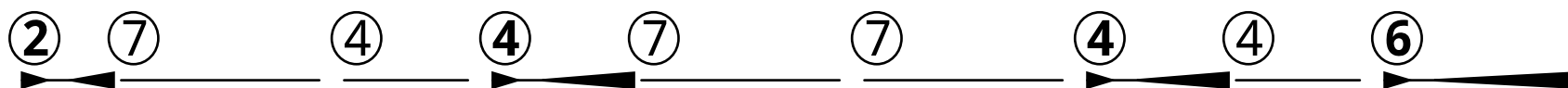
Eb  
E F F#  
G# A Bb B



E F  
A Bb



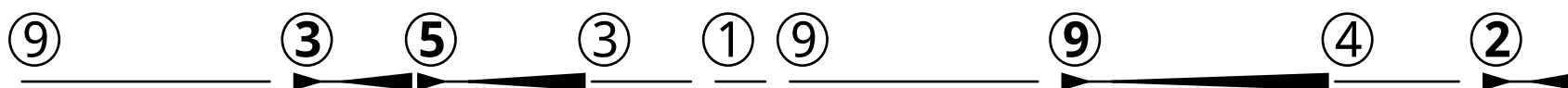
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



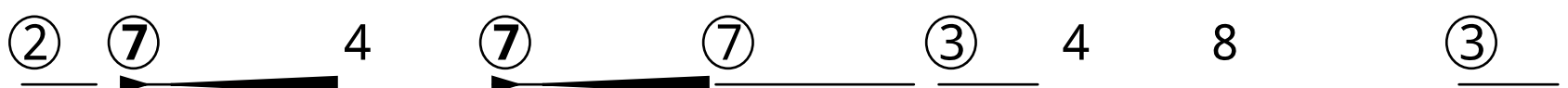
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 85

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



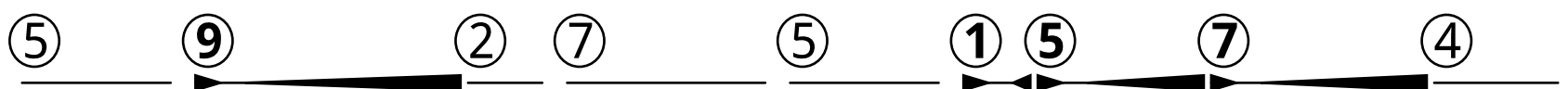
E F  
A Bb



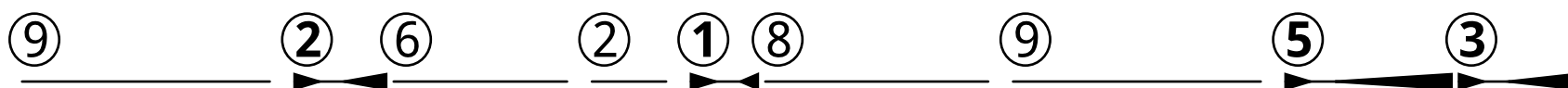
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



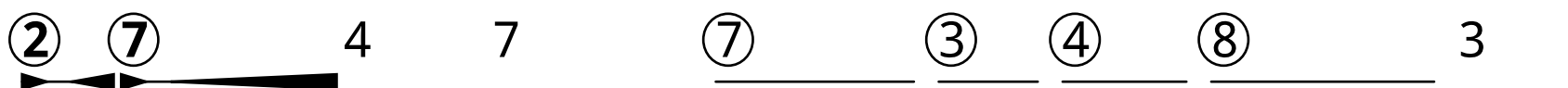
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 86

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 3, 7, 1, 7, 6, 4, 5, 9, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

E F  
A Bb

A musical staff with nine notes: 1, 7, 1, 8, 1, 7, 4, 7, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb  
E  
G# A

A musical staff with nine notes: 4, 9, 3, 9, 9, 2, 3, 5, 1. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 8, 1, 5, 3, 1, 9, 9, 6, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#  
F#  
B

A musical staff with nine notes: 3, 1, 9, 8, 5, 6, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 1, 8, 9, 2, 4, 3, 4, 5, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 6, 5, 4, 7, 6, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

# Part 87

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



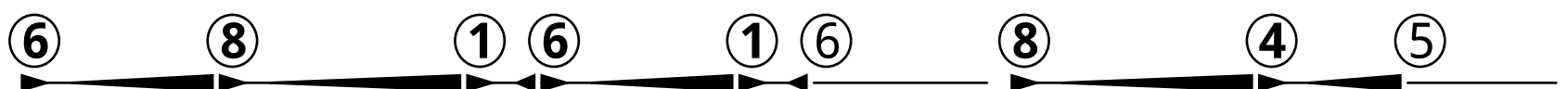
E F  
A Bb



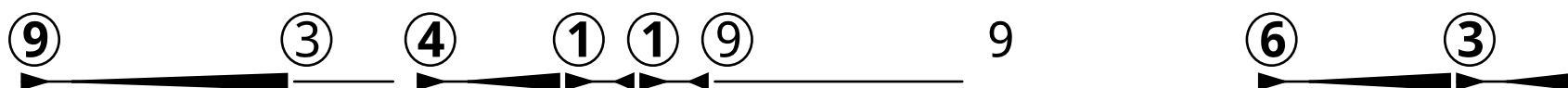
E  
A



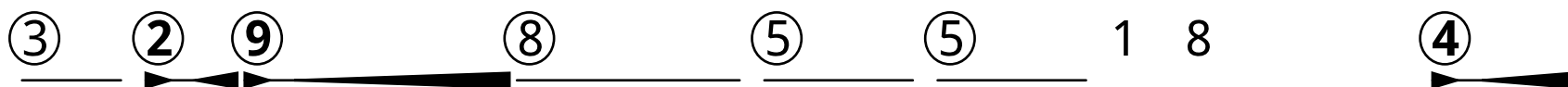
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 88

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



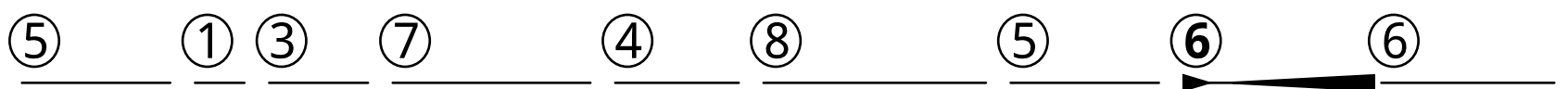
E F  
A Bb



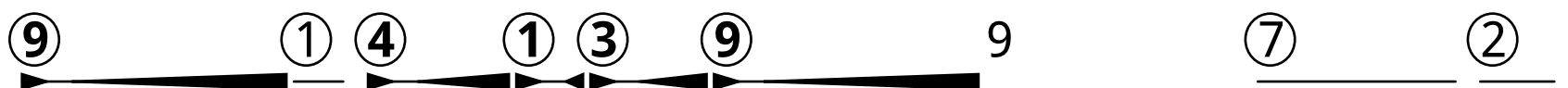
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





# Part 89

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



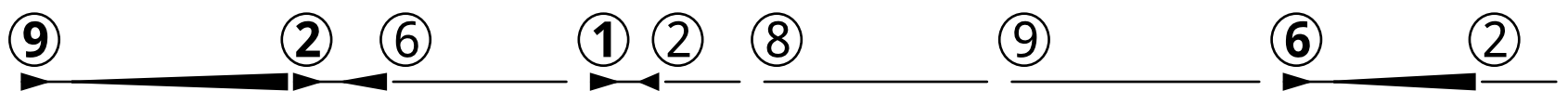
E  
A



Eb  
E  
G# A



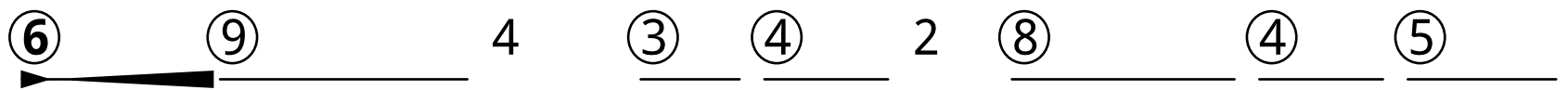
D Eb  
E F G  
G# A Bb



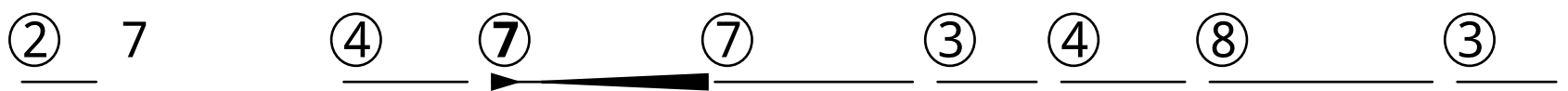
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 90

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



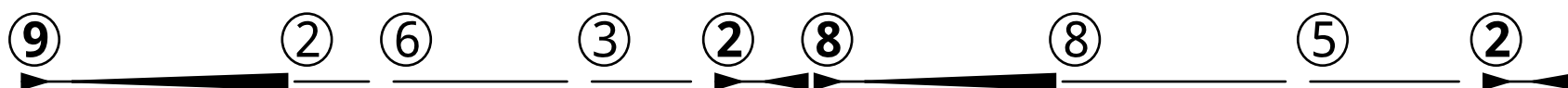
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 91

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



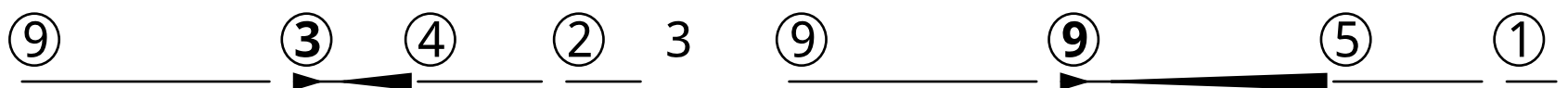
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



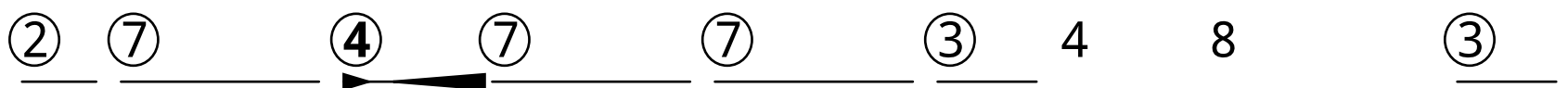
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 92

## Return to the Mean Streets

Joel Matthys

Any pitch	② ⑥ ⑥ ⑧ ② ⑦ ⑧ ④ ②
E <sub>b</sub> E F F# G# A B <sub>b</sub> B	④ ⑦ ② ⑦ ⑥ ② ⑥ ⑨ ②
E F A B <sub>b</sub>	⑦ ④ ④ ③ ⑤ ④ ⑦ ⑨ ②
E A	② ⑦ ④ ④ ⑦ ⑦ ④ ④ ⑥
E <sub>b</sub> E G# A	⑧ ⑧ ② ① ⑧ ① ④ ⑦ ⑥
D E <sub>b</sub> E F G G# A B <sub>b</sub>	⑨ ① ④ ③ ① ⑨ ⑨ ⑥ ③
C C# F# B	① ② ⑧ ⑥ ⑦ ⑥ ② ⑦ ⑥
C C# D F F# G B <sub>b</sub> B	⑦ ⑤ ⑤ 8 4 4 ⑤ 3 ④
Any pitch	② ⑦ ④ ⑦ ⑦ ③ ④ 8 ③

D E <sub>b</sub> E G# A B <sub>b</sub>	C C# F F# G B	C F#
⑦ ② ⑥ ⑦ ⑥ ② ② ④ ⑨		

# Part 93

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



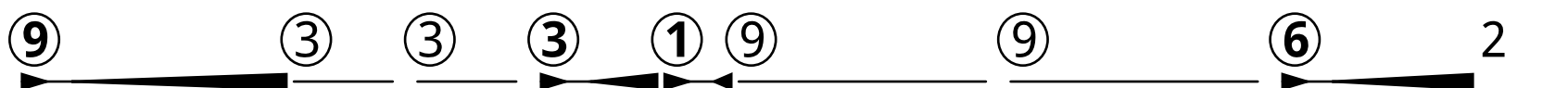
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



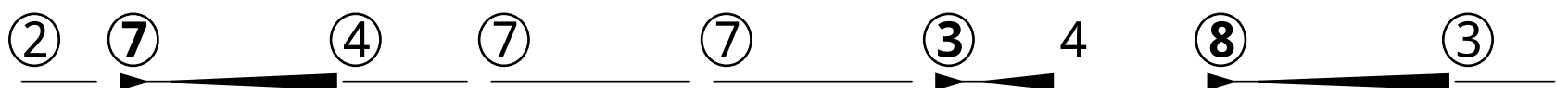
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 94

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 3, 7, 2, 8, 5, 3, 5, 9, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

E F  
A Bb

A musical staff with nine notes: 4, 5, 8, 7, 6, 7, 3, 2, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb  
E  
G# A

A musical staff with nine notes: 2, 8, 4, 2, 7, 7, 4, 2, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 9, 2, 5, 2, 1, 9, 7, 7, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#  
F#  
B

A musical staff with nine notes: 2, 2, 9, 8, 6, 5, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 3, 7, 7, 2, 4, 9, 3, 6, 4. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 5, 4, 6, 7, 4, 4, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

# Part 95

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



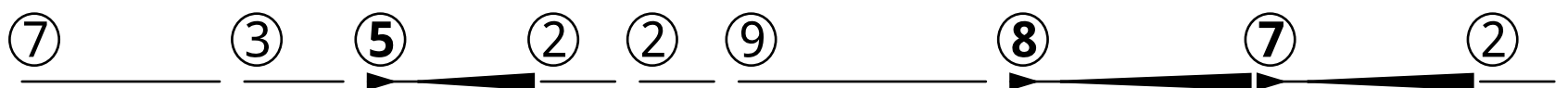
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



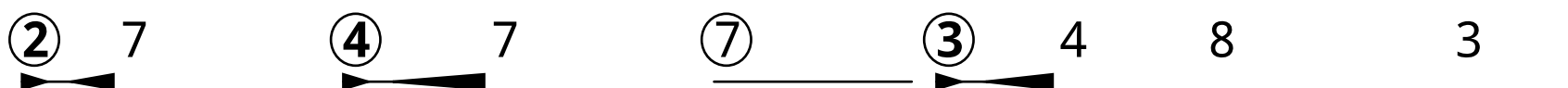
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 96

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



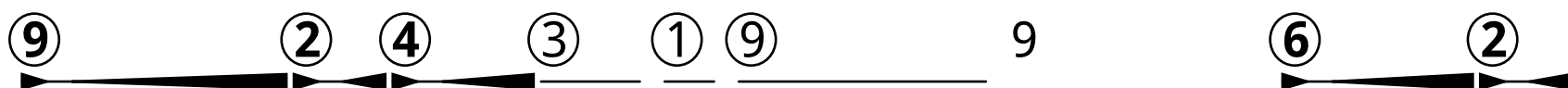
E  
A



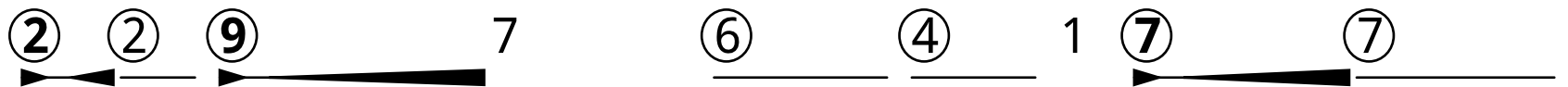
Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#





# Part 97

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



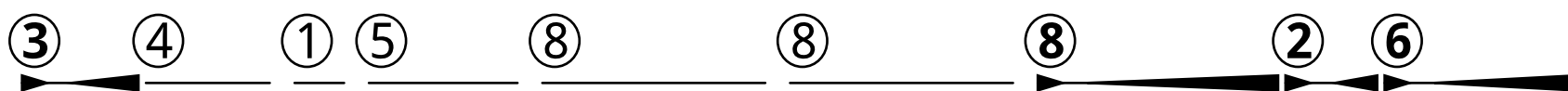
E F  
A Bb



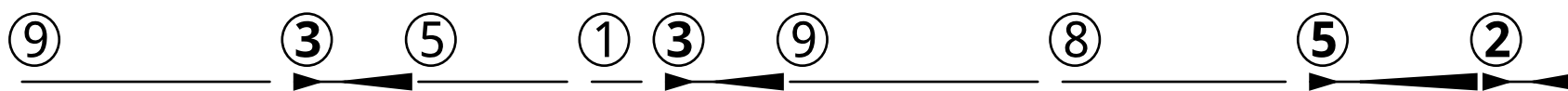
E  
A



Eb  
E  
G# A



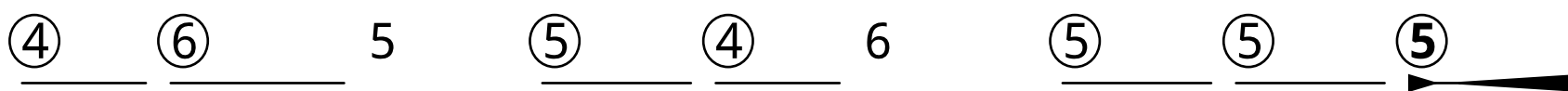
D Eb  
E F G  
G# A Bb



C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 98

## Return to the Mean Streets

Joel Matthys

Any pitch

A musical staff with nine notes: 2, 6, 6, 8, 2, 7, 8, 4, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb  
E F F#  
G# A Bb B

A musical staff with nine notes: 4, 7, 1, 7, 6, 4, 5, 9, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

E F  
A Bb

A musical staff with nine notes: 9, 5, 4, 5, 1, 4, 9, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

E  
A

A musical staff with nine notes: 2, 7, 4, 4, 7, 7, 4, 4, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Eb  
E  
G# A

A musical staff with nine notes: 5, 8, 7, 4, 3, 1, 2, 9, 6. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb  
E F G  
G# A Bb

A musical staff with nine notes: 7, 3, 5, 2, 2, 9, 9, 6, 2. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C#  
F#  
B

A musical staff with nine notes: 3, 4, 9, 7, 4, 5, 1, 7, 5. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

C C# D  
F F# G  
Bb B

A musical staff with nine notes: 5, 7, 9, 5, 6, 5, 3, 2, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

Any pitch

A musical staff with nine notes: 2, 7, 4, 7, 7, 3, 4, 8, 3. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

A musical staff with nine notes: 3, 5, 7, 9, 4, 2, 2, 4, 9. The notes are connected by a series of slurs and beams, indicating a continuous melodic line.

# Part 99

## Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



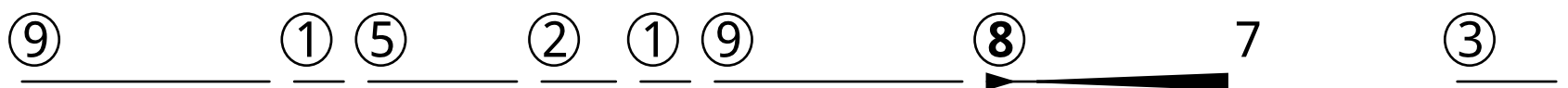
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



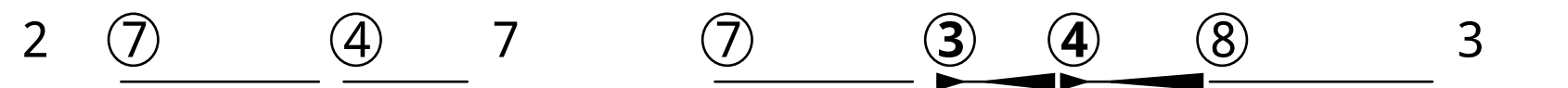
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#



# Part 100

# Return to the Mean Streets

Joel Matthys

Any pitch



Eb  
E F F#  
G# A Bb B



E F  
A Bb



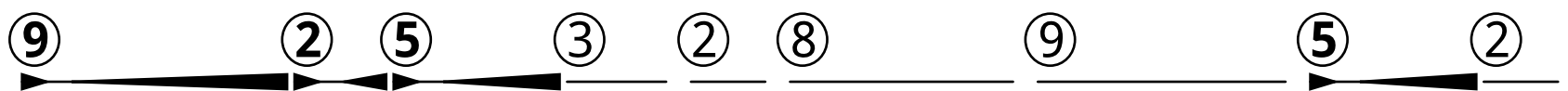
E  
A



Eb  
E  
G# A



D Eb  
E F G  
G# A Bb



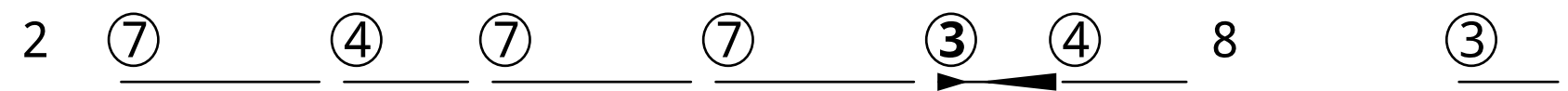
C C#  
F#  
B



C C# D  
F F# G  
Bb B



Any pitch



D Eb  
E  
G# A Bb

C C#  
F F# G  
B

C  
F#

